



**Douglas
College**

EFFECTIVE: MAY 2009
CURRICULUM GUIDELINES

A. Division: **Education** Effective Date: **May 2009**

B. Department / Program Area: **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **H, J, M, N, O, P, Q**

Date of Previous Revision: **September 2004**

Date of Current Revision: **September 2008**

C: ENGLISH 1107 **D: Classical and Biblical Backgrounds to Modern Literature** **E: 3**

| Subject & Course No. | Descriptive Title | Semester Credits |
|---|---|------------------|
| F: Calendar Description: This course introduces students to selected classical and biblical literary texts and examines them in their own right and as sources for subsequent works of literature in the English and/or European tradition. This course does not view the Bible from a theological perspective. | | |
| G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15 | H: Course Prerequisites: A minimum score on the Douglas College writing assessment, or equivalent, as per the College calendar. | |
| | I: Course Corequisites: None | |
| | J: Course for which this Course is a Prerequisite In combination with another 1100-level English or CRWR course or with English 1200 (as per College calendar requirements), this course may serve as a prerequisite for any 2300-level English course. | |
| | K: Maximum Class Size: 35 | |
| L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca) | | |

M: Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

1. read receptively and reflectively, with sensitivity to the subtleties of language;
2. recognize and understand literary devices;
3. practice writing as a process involving pre-writing, drafting, revising and editing;
4. write an essay of literary analysis that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
5. give and receive constructive criticism on written work.

Upon completion of English 1107, the successful student should also be able to understand

1. the traditional literary forms, such as epic, psalm, parable and apocalypse; and
2. the way in which traditional stories, themes, and motifs inform subsequent literature.

N: Course Content:

All first-year English literature students share the following features:

1. Students are instructed in the writing of critical essays on literary subjects.
2. Students are taught to recognize and understand a variety of literary devices and textual elements, such as metaphor, symbolism, distinctions between author and narrator/narrating persona, and issues of language and of structure, as appropriate to the genres and texts studied.
3. Readings and topics vary among sections of the same course, according to each instructor's selection; however, all course materials are consistent with the objectives/outcomes stated in section "M." A sample reading list is provided in section "P."

In English 1107, students will examine selected classical and biblical literary texts in their own right, but mainly as sources for subsequent works of literature in the later English and/or European traditions.

O: Methods of Instruction

Some or all of the following methods will be used:

1. Lecture/discussion
2. Group work
3. Peer editing
4. Instructor feedback on students' work
5. Individual consultation

P: Textbooks and Materials to be Purchased by Students

Sample Reading List:

The Epic of Gilgamesh

Fitzgerald (trans.), *The Odyssey*

Frazier, *Cold Mountain*

The Holy Bible, Oxford King James Authorized Version (Old and New Testament selections)

Coursepack, containing selections from the following:

Dante, *Inferno*

Homer, *Iliad*

Milton, *Paradise Lost*

Virgil, *Aeneid*

Q: Means of Assessment

1. A minimum of two formal academic essays, with a combined value of at least 40% of the course grade.
2. A minimum of 80% of the course grade will be based on writing assignments (essays, essay-based exams, journals, paragraphs). A maximum of 20% of the course grade may be based on informal writing (quizzes, short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments.
3. A minimum of 15% of the course grade will be based on in-class writing (essay or exam).

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)_____
Education Council / Curriculum Committee Representative_____
Dean / Director_____
Registrar