



A: Division: ACADEMIC DATE: June 1995

B: Department: English and Communications New Course: _____

Revision of Course
information form: X

DATED: May 1988

C: ENGLISH 107 D: Classical Biblical Backgrounds to Modern Literature E: 3
Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description:

This course introduces students to selected classical and biblical literary texts and examines them in their own right and as sources for subsequent works of literature in the English and/or European tradition. This course does not view the Bible from a theological perspective.

Summary of Revision:
(Enter date & section)

95.06
J, M, O, P, Q, R

G: Type of Instruction: Hours Per Week/

Lecture	<u>2 x 2</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.

TOTAL 4 HOURS

L: College Credit Transfer X
College Credit Non-Transfer _____

G: Course Prerequisites:

None

I: Course Corequisites:
None

J: Course for which this course is a pre-requisite:
All second year level English courses

K: Maximum Class Size:
35

M: Transfer Credit:
Requested _____
Granted X
Specify Course Equivalents or
Unassigned Credit as Appropriate
U.B.C. = ENGL (3) 1st yr.
S.F.U. = ENGL 228
U.Vic. = ENGL 100 lev. (1.5)
OTHER:

COURSE DESIGNERS

DIRECTOR/CHAIRPERSON

DIVISIONAL DEAN

REGISTRAR

N: Textbooks and materials to be purchased by students
(Use Bibliographic Form):

Sample Reading List:

Selections from the Bible

Hesiod, Theogony

Ovid, Metamorphoses

Milton, Samson Agonistes

Blake, Songs of Innocence and Experience

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

Reading

The student will learn the relation between the particulars of a work of literature and the meaning of the whole work by learning to

- 1) read attentively and receptively;
- 2) understand the difference between denotation and connotation;
- 3) recognize and understand in reading
 - a) the device of irony;
 - b) traditional literary forms such as epic, psalm, parable, apocalypse;
 - c) the way in which traditional stories, themes, and motifs inform subsequent literature.

Writing

The student will learn the process of writing a critical essay on a portion of a work, a whole work, or more than one work of literature by learning to

- 1) pre-write by using devices such as informal and formal outlines;
- 2) develop an essay through multiple drafts and respond effectively to commentary on his or her written work;
- 3) develop and use a thesis;
- 4) develop a unified and coherent essay;
- 5) comprehend the nature of literary evidence and use this type of evidence effectively and correctly; and
- 6) write with a thematic focus.

P. COURSE CONTENT

Selected literary texts (see sample list)

A significant portion of the course will be devoted to instruction in writing critical essays on literary subjects.

Q. METHOD OF INSTRUCTION

Some or all of the following methods will be used

- lecture/discussion
- interviews
- group work and peer editing
- commentary on student's written work

R. COURSE EVALUATION

- A minimum of two academic essays, with a combined value of at least 40% of the course grade.
- At least three other evaluations, such as writing assignments, tests, and oral reports.
- A final examination.
- At least 15% of the course grade will be based on in-class writing.

A student must achieve a grade of C- or better (on first submission) on at least one of the academic essays in order to achieve a grade of better than P for the course.

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