



**M:** Course Objectives / Learning Outcomes

Upon completion of any first-year English literature course, the successful student should be able to

1. read receptively and reflectively, with sensitivity to the subtleties of language;
2. recognize and understand literary devices;
3. practice writing as a process involving pre-writing, drafting, revising and editing;
4. write an essay of literary analysis that develops an interpretive thesis supported by appropriate and correctly cited evidence; and
5. give and receive constructive criticism on written work.

Upon completion of 1106, the successful student should also be able to

1. recognize different strategies of narrative development in fiction;
2. be familiar with elements of fiction, such as plot, setting, character, and point-of-view;
3. understand the features and concepts of genre in fiction; and
4. identify and define the interpretive elements of themes in fiction.

**N:** Course Content:

All first-year English literature courses share the following features:

1. Students are instructed in the writing of critical essays on literary subjects.
2. Students are taught to recognize and understand a variety of literary devices and textual elements, such as metaphor, symbolism, distinctions between author and narrator/narrating persona, and issues of language and of structure, as appropriate to the genres and texts studied.
3. Readings and topics vary among sections of the same course, according to each instructor's selection; however, all course materials are consistent with the objectives/outcomes stated in section "M." A sample reading list is provided in section "P."

In English 1106, students will read both short stories and novels in at least three different genres of fiction such as realism, romance, mystery and fantasy.

**O:** Methods of Instruction

Some or all of the following methods will be used:

1. Lecture/discussion
2. Group work
3. Peer editing
4. Instructor feedback on students' work
5. Individual consultation

**P:** Textbooks and Materials to be Purchased by Students

Sample reading list:

Conrad, *The Secret Agent*  
 Hawthorne, *The Scarlet Letter*  
 Munro, *The Moons of Jupiter*  
 Rhys, *Wide Sargasso Sea*  
 Woolf, *Mrs Dalloway*  
*The Norton Anthology of Shorter Fiction*

**Q:** Means of Assessment

1. A minimum of two formal academic essays, with a combined value of at least 40% of the course grade.
2. A minimum of 80% of the course grade will be based on writing assignments (essays, essay-based exams, journals, paragraphs). A maximum of 20% of the course grade may be based on informal writing (quizzes,

short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments. 3. A minimum of 15% of the course grade will be based on in-class writing (essay or exam).
<b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR  No.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar