



EFFECTIVE: JANUARY 2009 CURRICULUM GUIDELINES

A. Division Education Effective Date January 2009
B. Department / Program Area ENGLISH / LANGUAGE, LITERATURE AND PERFORMING ARTS Revision [X] New Course []
If Revision, Section(s) Revised: C
Date of Previous Revision: May 2008
Date of Current Revision: October 2008
C: ENGLISH 1099 D: WRITING SKILLS REVIEW E: 3

Table with columns: Subject & Course No., Descriptive Title, Semester Credits. Rows include: F: Calendar Description; G: Allocation of Contact Hours to Type of Instruction / Learning Settings; H: Course Prerequisites; I: Course Corequisites; J: Course for which this Course is a Prerequisite; K: Maximum Class Size; L: PLEASE INDICATE: [] Non-Credit, [X] College Credit Non-Transfer, [] College Credit Transfer: Requested [] Granted []. SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)

M:	Course Objectives / Learning Outcomes Successful students should be able to 1) write clearly and correctly 2) apply principles of unity, coherence, and emphasis in their writing 3) develop a paragraph using a topic sentence and supporting evidence 4) develop an essay using a thesis statement 5) plan, evaluate, revise, edit and proofread their writing 6) begin to incorporate readings or other source materials into their writing
N:	Course Content 1) General principles of paragraph and essay development 2) Required readings as a basis for writing assignments 3) Peer review workshops 4) Grammar, pre-writing and revision exercises 5) In-class and out-of-class writing
O:	Methods of Instruction 1) Workshop/tutorial 2) Lecture 3) Instructor feedback on students' written work
P:	Textbooks and Materials to be Purchased by Students Sample reading list: Lipschutz et al, <u>The Canadian Writer's Workplace</u>
Q:	Means of Assessment A minimum of seven evaluations including at least two paragraphs and two short essays. 15% or more of the evaluated work for the course must be completed in class.
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR No

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar