

CURRICULUM GUIDELINES

B: Department/ Program Area: Business If Revision, Section(s) Revised: Date Last Revised: March 1998 C: ECON 125 D: Introduction to Economic Thought E: 3 Subject & Course No. Descriptive Title Semester Credits	A:	Division:	Instruction	Date:	October 1999	
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M: Course Objectives/Learning Outcomes:

To provide students with a preliminary understanding of alternative approaches to the study of fundamental economic issues, theory and analysis. At the end of the course, the student will be able to:

Specific:

- a) demonstrate an understanding of the interaction between the process of economic development and the development of economic ideas;
- b) will demonstrate an understanding of the major differences, both theoretical and ideological, between Classical, Neo-Classical, Marxist and Keynesian economics;
- c) employ the basic tools of economics, such as supply and demand, to analyze the economic problems confronting modern economics. Selected topics may include free-trade, the relationship between unemployment and inflation and the economic restructuring of Marxist economies.

N: Course Content

- 1. Scarcity, choice and opportunity cost
- 2. Pre-capitalist Europe
- 3. Adam Smith and the Industrial Revolution
- 4. Malthus and Ricardo
- 5. The Socialists
- 6. Marx's critique of capitalism
- 7. Marshall and the Neoclassics The development of microeconomics
- 8. Walrus
- 9. Veblen and Galbraith
- 10. The great depression and the Keynesian revolution the emergence of guided capitalism.
- 11. Schumpeter
- 12. Friedman
- 13. Free trade
- 14. Perestroika restructuring the Marxist legacy

O: Methods of Instruction:

Lecture and Seminar

Textbooks and Materials to be Purchased by Students P:

References will be chosen from the following list, as determined by the instructor.

Heilbroner, Robert L. The Worldly Philosophers, Latest Ed. New York: Simon and Schuster Inc.

Hunt, E.K. and H.J. Sherman. Economics, Latest Ed. New York: Harper and Row.

Canterbery, E. Ray. The Making of Economics, Latest Ed. Belmont, California: Wadsworth Publishing Company.

Ibsen, Four Great Plays by Ibsen; Voltaire, Candide; Orwell, Animal Farm.

O: Means of Assessment:

Term Tests	30%-65%
Written Assignments	00%-35%
Final Examination	30%-40%
Class participation - instructor evaluation	05%-10%
	100%

THERE WILL BE A MINIMUM OF THREE (3) EVALUATIONS.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Les Marshall

Dean/Director

Jim Sator

Education Council/Curriculum Committee Representative

Registrar

Trish Angus