

## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

	Division:	Educational Services		Effective Date:		September 2004			
B.	Department / Program Area:	Student Development English as a Second Language	Re	evision	X	New Course			
C:	EASL 0498		Re Da Da	Revision, Section(s) evised: ate of Previous Revision ate of Current Revision 1106 Students	:	C,D,F,H,I,M,N,Q Q June 1994 September 2004 E: 1.5			
С.									
	Subject & Cou	<u> </u>	tive Ti	tle	Sen	nester Credits			
F:	Calendar Descri	Calendar Description:							
	This course is an adjunct course for EASL students enrolled in English 1106 (Studies in Prose Fiction). Students will develop reading and writing skills to support their English 1106 coursework. Activities will help students understand, critically analyze and write critical essays on works of literature. Students' overall ability to work with literature should improve as well.								
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H:	Course Prerequisites	:				
				ENGL 1130 or Instructor Permission					
	Primary Methods of Instructional Delivery and/or Learning Settings:								
			I:	I: Course Corequisites:					
	Seminar	Seminar		ENGL 1106					
	Number of Contact Hours: (per week / semester for each descriptor) 2		J:	Course for which this Course is a Prerequisite					
				None					
			K:	Maximum Class Size:					
	Number of Weeks per Semester: 15			18					
L:	PLEASE INDICATE:								
	Non-Credi	it							
	X College Credit Non-Transfer								
	College Credit Transfer:			Requested Granted					
	SEE BC TRAN	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M:	Course Objectives / Learning Outcomes					
	Within the context of English 1106 successful students can:					
	<ul> <li>follow and participate in discussions about readings</li> <li>understand readings</li> </ul>					
	- summarize readings					
	- critically analyze readings					
	<ul> <li>generate thesis statements and/or hypotheses about readings</li> <li>develop critical analyses of readings, in accordance with conventions</li> </ul>					
	- revise, edit and proofread essays about readings.					
N:	Course Content:					
	- literary texts assigned in English 1106					
		- reading and writing tasks relevant to the above objectives				
0:	Methods of Instruction					
	The instructor will facilitate, observe and evaluate students' participation in learning activities which directly support their English 1106 coursework. Whole and small group instruction will be combined with individual assistance and student directed learning.					
<b>P:</b>	Textbooks and Materials to be Purchased by Students					
	English 1106 course materials will be used.	English 1106 course materials will be used.				
Q:	Means of Assessment					
	A mastery model of on-going evaluation will be used. A student will reach mastery when she/he has demonstrated through satisfactory completion of exercises, assignments and other assessments that the course objectives have been achieved.					
	Where formal tests of specific skills are used, mastery will be defined as a score of 70% or more.					
	Progress will be monitored on a regular basis by the instructor in consultation with each student.  This course will be graded independently from English 1106.					
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	No					
Course Designer(s)		Education Council / Curriculum Committee Representative				
Dean / Director		Registrar				