

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

	Division:	Educational Services	Ef	fective Date:		September 2004	
В.	Department / Program Area:	Student Development English as a Second Language	Re	evision	X	New Course	
C:	EASL 0497		Re Da Da	Revision, Section(s) evised: ate of Previous Revision ate of Current Revision istory 1220 and 1221	:	C,D,F,H,I,M,N,O,P, Q December 1992 September 2004 E: 1.5	
	Subject & Cour		tive Ti	tle	Sen	nester Credits	
F:	Calendar Description: This course is an adjunct course for EASL students enrolled in Music History 1220 and 1221. Students will develop language and study skills to support their Music History coursework. Activities will develop the listening and speaking skills students need to participate effectively in and out of class. They will also develop the reading and writing skills required to complete course assignments satisfactorily and perform well on tests. Students overall academic language proficiency should improve as well.						
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Number of Contact Hours: (per week / semester for each descriptor) 2		H:	EASL 0345,0355,0365,0375 or Instructor Permission			
			J:	Course for which this Course is a Prerequisite None			
	Number of Weeks per Semester: 15			Maximum Class Size: 18			
L:	PLEASE INDICATE:						
	Non-Credit	t					
	X College Cr	edit Non-Transfer					
	College Cr	edit Transfer:	R	equested	Grante	d	
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M: Course Objectives / Learning Outcomes

Within the context of MUSC 1220 and MUSC 1221 successful students can:

- understand lectures, take notes, and follow classroom discussions
- participate in class discussions and communicate with the instructor about course requirements
- understand and use the textbook and other reading materials to complete assignments, and take tests
- complete a term research project
- study efficiently

N: Course Content:

The language content will be derived from the MUSC 1220 and MUSC 1221 course content and requirements, and sequenced accordingly.

Listening:

- 1. Understanding lecture content
- 2. Following discussions
- 3. Taking and using notes
- 4. Understanding assignment instructions

Speaking:

- 1. Understanding and studying the textbook
- 2. Understanding other course materials such as scores and listening models, and assignment instructions
- 3. Understanding test questions

Writing:

- 1. Answering short essay test questions
- 2. Writing a term research project

Study Skills:

- 1. Organizing coursework
- 2. Preparing for and completing assignments
- 3. Studying for tests
- 4. Using the library for research purposes

O: Methods of Instruction

The instructor will facilitate, observe and evaluate students' participation in learning activities which directly support this MUSC 1220 or MUSC 1221 coursework. Whole and small group instruction will be combined with individual assistance and student directed learning.

P: Textbooks and Materials to be Purchased by Students

MUSC 1220 or MUSC 1221 course text and other materials will be used.

Q: Means of Assessment

A mastery model of ongoing evaluation will be used. A student will reach mastery when she/he has demonstrated through satisfactory completion of exercises, assignments and other assessments that the course objectives have been achieved.

Where formal tests of specific skills are used, mastery will be defined as a score of 70% or more.

Progress will be monitored on a regular basis by the instructor in consultation with each student.

This course will be graded independently from MUSC 1220 or MUSC 1221.

ΕA	EASL 0497 EASL for Music History 1220 and 1221 students					
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	No					
Course Designer(s)		Education Council / Curriculum Committee	Representative			
Dean	/ Director	Registrar				

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