

A. Division: Educational & Student Services Date: December 4, 1992.

B. Department: Student Services and Developmental Ed. New Course:

Revision of Course

Dated: _____

C. EASL 497 D. EASL for Music History 220 and 221 Students E. 1.5

Subject & Course No.

Descriptive Title

Semester/Credits

F. Calendar Description:

This course is an adjunct course for EASL students enrolled in Music History 220 and 221. Students will develop language and study skills to support their Music History coursework. Activities will develop the listening and speaking skills students need to participate effectively in and out of class. They will also develop the reading and writing skills required to complete course assignments satisfactorily and perform well on tests. Students overall academic language proficiency should improve as well.

Summary of Revisions:

(Enter Section Revised)
e.g. 1982-08-25
Section C,E,F, and R.

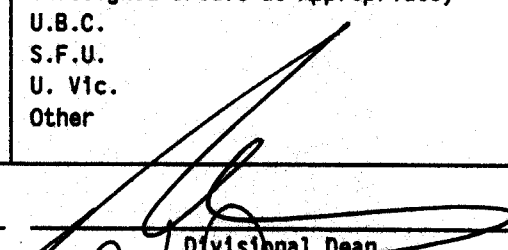
G. Type of Instruction:	Hrs. Per Week/ Per Semester	H. Course Prerequisites: ESL 345,355,365,375 or Instructor Permission
Lecture	_____ Hrs.	I. Course Corequisites: MUS 220 or MUS 221
Laboratory	_____ Hrs.	
Seminar	_____ Hrs.	J. Courses for which this Course is a Pre-requisite: None
Clinical Experience	_____ Hrs.	
Field Experience	_____ Hrs.	K. Maximum Class Size: 18
Practicum	_____ Hrs.	
Shop	_____ Hrs.	L. College Credit Transfer <input type="checkbox"/>
Studio	_____ Hrs.	
Student Directed Learning	_____ Hrs.	M. Transfer Credit: Requested <input type="checkbox"/>
Other (Specify)	2 Hrs.	
Total	2 Hrs.	Granted <input type="checkbox"/>

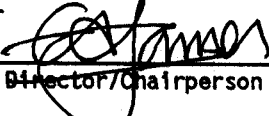
College Credit Non-Transfer


Non-Credit

(Specify Course Equivalents or Unassigned Credit as Appropriate)
U.B.C.
S.F.U.
U. Vic.
Other


Course Designer(s)
Kate Kellar


Divisional Dean


Director/Chairperson


Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

MUS 220 or MUS 221 course text and other materials will be used.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. Course Objectives

Within the context of MUS 220 and MUS 221 successful students can:

- understand lectures, take notes, and follow classroom discussions
- participate in class discussions and communicate with the instructor about course requirements
- understand and use the textbook and other reading materials to complete assignments, and take tests
- complete a term research project
- study efficiently

P. Course Content

The language content will be derived from the MUS 220 and MUS 221 course content and requirements, and sequenced accordingly.

Listening:

1. Understanding lecture content
2. Following discussions
3. Taking and using notes
4. Understanding assignment instructions

Speaking:

1. Understanding and studying the textbook
2. Understanding other course materials such as scores and listening models, and assignment instructions
3. Understanding test questions

Writing:

1. Answering short essay test questions
2. Writing a term research project

Study Skills:

1. Organizing coursework
2. Preparing for and completing assignments
3. Studying for tests
4. Using the library for research purposes

Q. Method of Instruction

The instructor will facilitate, observe and evaluate students' participation in learning activities which directly support this MUS 220 or MUS 221 coursework. Whole and small group instruction will be combined with individual assistance and student directed learning.

R. Course Evaluation

A mastery model of on-going evaluation will be used. A student will reach mastery when she/he has demonstrated through satisfactory completion of exercises, assignments and other assessments that the course objectives have been achieved.

Where formal tests of specific skills are used, mastery will be defined as a score of 70% or more.

Progress will be monitored on a regular basis by the instructor in consultation with each student.

This course will be graded independently from MUS 220 or MUS 221.