A:	Division: Educational and Student Services		<b>Date:</b> 24 January, 1994.
B:	Department: Student Services and Developmental Education  Program:		New Course:
			Revision of Course Information Form:
C:	EASL 275 D: Composition for Students of Eng	Upper Intermediate	E: 3
	Subject & Course No. Descriptive Title	) 	Semester Credit
F:	Calendar Description: This course is the secon a four-level series for students who wish to up their writing in order to continue their education improve employment opportunities. It is design students who have some composition experience reasonable listening and speaking skills. This cwill mainly provide practice in writing different expository paragraphs and short compositions. Students will generate and organize ideas into increasingly longer compositions and practice e	grade (Enter dans in or enter dans in or	of Revisions: te & section) on C,E,F 21 D,F,G,H,N,O,P,Q,R. 1994.01.24. H
	and revising. Exercises will help students clariful elaborate supporting points, use grammar, sent structure and vocabulary accurately, and proofi errors.	fy and ence	
G:	Type of Instruction: Hours per Week/per Semes	ster H: Course	Prerequisites:
	Lecture Hrs.	EASL 1	75 or 174 or Instructor Permission
	Laboratory Hrs. Seminar Hrs. Clinical Experience Hrs.	l: Course	Corequisites:
	Field Experience Hrs. Practicum Hrs.	None	
	Shop Hrs. Studio Hrs.	J: Course	for which this Course is a Prerequisite:
	Student Directed Learning Hrs. Other 4 Hrs.	EASL 3	375
	TOTAL 4 HOURS		um Class Size:
		18	
L:	College Credit Transfer  College Credit Non-transfer X		er Credit: equested: iranted:
R	The felman	Specify Credit	Course Equivalents of Onassigned as Appropriate
ワ	COURSE DESIGNER(S	S) U.B.C. S.F.U. U. Vic. Other:	DIVISIONAL DEAN
	DIRECTOR/CHAIRPERSO	DN	REGISTRAR

## ESL 275 Composition for Upper Intermediate Students of ESL Subject and Course Number

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N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form);

Materials will be supplied. Students may be required to purchase a text.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;

Q. Method of Instruction; R. Course Evaluation

## 0. Course Objectives

Within relevant educational, employment, personal and social context, students will:

- 1. generate content appropriate for a range of primarily academic writing tasks.
- 2. focus and organize ideas into outlines for various types of paragraphs, such as cause/effect, comparison/constrast.
- compose increasingly longer paragraphs, or short compositions of more than one paragraph, that make, support and logically develop a simple point.
- 4. write comprehensibly.
- P. Course Content
- 1. Generating content.
  - a. Techniques such as brainstorming.
  - b. Sources, such as personal experience, human observation, articles, texts.
- 2. Outlining techniques
  - a. Topic selection.
  - b. rhetorical patterns
  - c. rough drafting.
  - d. outlining.
- a. Paragraph/composition format: introduction, topic sentence, main supporting points, supporting details, transitions, conclusion, etc.
  - b. Paragraph/composition development: Editing and revising.
- 4. a. Language skills: Grammar, sentence structure, punctuation, vocabulary.
  - b. Proofreading techniques.

## Q. Method of Instruction

The instructor will facilitate, observe and evaluate students' participation in writing activities. Whole and small group instruction will be combined with individual assistance and student directed learning. Students will participate in the setting of goals by identifying their communicative and language development needs, and will participate in the selection of learning activities.

## R. Course Evaluation

A mastery model of on-going evaluation will be used. A student will reach mastery when s/he has demonstrated through satisfactory completion of exercises, assignments and other assessments that the course objectives have been achieved.

Where formal tests of specific skills are used, mastery will be defined as a score of 70% or more.

Progress will be monitored on a regular basis by the instructor in consultation with each student.