

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

	Division:	Educational Services		Effective Date:			September, 2004				
B.	Department / Program Area:			Re	vision		New Course	X			
C:	EASL 0150			Re Da Da liate	Revision, Section(s) vised: te of Previous Revision te of Current Revision Listening and Speakin as a Second Language	: ng for	E: 6				
	Subject & Course No.		Descriptive Title		le	Semester Credits					
F:	Calendar Description:										
	This is an integrated listening and speaking course for students wishing to upgrade their listening and speaking skills for personal, educational and/or employment purposes. Listening and speaking activities will be based on sources such as television, radio, films, tapes and guest speakers, which will help students initiate and respond appropriately in a variety of settings. The listening and speaking practice will also provide an opportunity for language skill development, including grammar, sentence structure, vocabulary, and pronunciation elements.										
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings: Whole group instruction/small group and individual activities Classroom and Language lab			<b>I</b> :	Course Prerequisites	:					
					EASL Assessment						
				:	Course Corequisites:						
					None						
				:	Course for which this Course is a Prerequisite						
					EASL 0250, or EAS	L 0245	and EASL 0255				
	Number of Contact Hours: (per week / semester for each descriptor) 8				Maximum Class Size	e:					
					20						
	Number of Weel	ks per Semester: 15									
L:	PLEASE INDIC	CATE:									
	Non-Credi	Non-Credit									
		edit Transfer:									
	SEE BC TRANS	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)									

# M: Course Objectives / Learning Outcomes

# Overall Objective

Extend fluency and confidence in communicating for a range of personal, educational and/or employment purposes.

## Specific Objectives

- 1. Understand topic, main ideas and key details in simple contexts (e.g., conversations and discussions, informal reports and talks, instructional situations)
- 2. Communicate adequately in simple contexts (as above) in culturally-appropriate ways, on relevant and practical topics using appropriate language functions
- 3. Speak comprehensibly but with some hesitations and global errors in language use
- 4. Read to prepare for, support, and extend listening and speaking skills and expand vocabulary
- 5. Write with a specified level of accuracy to extend listening and speaking skills
- 6. Monitor and apply strategies to a specified level of accuracy in grammar, sentence structure, word choice, and pronunciation elements.
- 7. Assess progress
- 8. Participate effectively in a college classroom

### N: Course Content

### Listening

To follow conversations and discussions, informal reports and talks, and instructions

- 1. Use pre-listening techniques to prepare for a listening task
- 2. Identify topic, overall key idea, and main ideas
- 3. Use active listening strategies
- 4. Refer to pre-listening materials and use context clues (e.g., definitions, examples) to determine meanings of unfamiliar words and phrases.
- 5. Record information

## To listen for discrete items

- 1. Listen for specific information (e.g., names, phone numbers, dates)
- 2. Listen for specific pronunciation elements (word stress, sentence/question stress, linking, phrasing)
- 3. Write from dictation

# Speaking

To participate in conversations and discussions

- 1. Listen and contribute actively
- 2. Use language functions, including the following:
  - i) ask for information
  - ii) describe, and narrate
  - iii) explain and clarify
  - iv) express interests and preferences
  - v) request/offer advice, suggestions, or assistance
  - vi) request/give permission
  - vii) express thanks
  - viii) express apologies
  - ix) express compliments
- 3. Use gambits (short expressions used to open, close and extend conversation)
- 4. Prepare and give informal reports and talks
  - i) Dialogues/Roleplays
  - ii) Presentations
    - a) Prepare information
    - b) Prepare outline
    - c) Organize ideas logically
    - d) Use effective eye contact, body language and vocal delivery
- 5. Use pronunciation elements appropriately (word stress, sentence/question stress, linking, phrasing)

## Reading and Writing

To prepare for, support, and extend listening and speaking

- . Follow written assignment instructions
- 2. Recognize topic, main ideas, key details
- 3. Follow sequences of information and ideas
- 4. Use simple context clues, (e.g., definitions)
- 5. Write notes, messages, short reports and complete forms and assignments.
- 6. Use notes for speaking tasks (e.g., informal presentations)

# Accuracy (oral and written)

For explicit instruction and evaluation

- 1. Tenses: simple present, simple past, present continuous, simple future
- 2. Time markers and phrases
- 3. Place prepositions
- 4. Modals used for polite questions, requests, permission and ability
- 5. Numbers cardinals and ordinals
- 6. Plurals
- 7. Basic word stress, sentence/question stress, linking and phrasing
- 8. Question formation
- 9. Word order

# Classroom Skills

Take responsibility for the following:

- 1. attendance and punctuality
- 2. class work and assignments
- 3. participation and teamwork

#### **O:** Methods of Instruction

The instructor will facilitate, observe and evaluate students' participation in communicative activities. Whole and small group instruction will be combined with individual assistance and student-directed learning. Students will participate in the setting of goals by identifying their communicative and language development needs, and will participate in the selection of learning activities.

# **P:** Textbooks and Materials to be Purchased by Students

Students may be required to purchase textbooks and/or audio materials

Q:	Means of Assessment							
	1.	Comr	olete assigned skill developmer	nt tasks. These could include:				
		i)	dictations and dictocomps					
		ii)		os (e.g., responses to instructor questions; monologues)				
		iii)	activities in pronunciation					
		iv)	journal entries and/or conta					
	2.		conversations, reports, talks, and instructions					
	3.							
	4.		Complete listening and notetaking activities. These could include:					
	••	i)		phone messages for key information				
		ii)	listening to weather reports					
	5.	Complete listening and speaking activities. These could include:						
	0.	i)		leaving telephone messages (name and number)				
		ii)	conducting telephone conv					
		iii)		on about College resources or procedures by phone or in				
		person (e.g., hours of operation)						
		iv)	interviewing a College stud					
		v)	2 2	at community center activities by phone or in person				
		vi) interviewing a member of the community (e.g., a neighbour, teacher, or church member)						
	6.							
	i) planning a trip							
		ii)	planning a party					
		iii)	making a video					
	7.			all group or instructor. These could:				
		i)	a talk about a favourite obj					
		ii)	a report about an event	1				
		iii)		o do something (e.g., register on-line) or use something (e.g.,				
		,	a video camera)					
		iv)	a set of map directions					
		v)	a story or a joke					
		vi)	a summary of a TV show of	or a movie				
	8.							
	9.							
	10. Complete at least one self-assessment of learning strategies, progress, and classroom skills to							
		discussed with the instructor						
R:	Prior Lear	ning Ass	essment and Recognition: spec	rify whether course is open for PLAR				
	No							
	110							
Com	rse Designer	(c)		Education Council / Curriculum Committee				
Cour	ise Designer	(3)		Representative				
D.	/D:			- D				
Dear	n / Director			Registrar				

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