



EFFECTIVE: MAY 2006
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: May 2006
 Instructional

B. Department / **LANGUAGE, LITERATURE** Revision New Course
 Program Area: **AND PERFORMING ARTS**
 LLPA **COMMUNICATIONS**

If Revision, Section(s) Revised:
 Date of Previous Revision:
 Date of Current Revision:

C: **CRWR 1105** D: **Introduction to Writing Historical Fiction** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits												
F: Calendar Description: This course introduces students to the writing of historical fiction. Using material from historical sources, students will learn how to create dramatic scenes that reveal character and develop plot. A range of narrative styles will be discussed through a study of various texts. Students will write short stories and the opening chapters of novels which will then be read and discussed by the instructor and students in a workshop environment.														
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Number of Contact Hours: (per week / semester for each descriptor) 4 Number of Weeks per Semester: 15	H: Course Prerequisites: Satisfactory result on College Writing Assessment or substitution/equivalent as stated in College Calendar I: Course Corequisites: History 1113 or 1114 and English 1106 Recommended (Required only for Summer Institute in Historical Fiction students) J: Course for which this Course is a Prerequisite K: Maximum Class Size: 20													
L: PLEASE INDICATE: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"><input type="checkbox"/></td> <td style="padding-left: 10px;">Non-Credit</td> <td></td> <td></td> </tr> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"><input type="checkbox"/></td> <td style="padding-left: 10px;">College Credit Non-Transfer</td> <td></td> <td></td> </tr> <tr> <td style="border: 1px solid black; width: 30px; text-align: center;"><input checked="" type="checkbox"/></td> <td style="padding-left: 10px;">College Credit Transfer:</td> <td style="padding-left: 100px;">Requested <input checked="" type="checkbox"/></td> <td style="padding-left: 100px;">Granted <input type="checkbox"/></td> </tr> </table> <p style="margin-left: 40px;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>			<input type="checkbox"/>	Non-Credit			<input type="checkbox"/>	College Credit Non-Transfer			<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input checked="" type="checkbox"/>	Granted <input type="checkbox"/>
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M:	<p>Course Objectives / Learning Outcomes</p> <p>General Objectives:</p> <p>Students will learn the narrative elements of the historical short story and novel. Students will be able to use these elements in constructing their own history-based stories and novels.</p> <p>Specific Objectives:</p> <p>Successful students should be able to:</p> <ol style="list-style-type: none"> 1. access and use historical source materials to create short stories and first chapters of novels. 2. strike a balance between the use of historical material and their imagination in order to create effective narratives. 3. use language appropriate to a time in order to create believable dialogue. 4. present characters based on historical figures. 5. create a scene that conveys a sense of time, place and significant action. 6. recognize material that can be effectively presented in a short story. 7. use time, place, character and incident to begin an historical novel.
N:	<p>Course Content:</p> <p>Student manuscripts will form the bulk of the course content. Published texts, such as <i>The Last Crossing</i> by Guy Vanderhaeghe, and <i>Reindeer Moon</i> by Elizabeth Marshall Thomas, will also be used.</p>
O:	<p>Methods of Instruction</p> <p>Classes will be conducted in the workshop format. The following may be combined with the workshop:</p> <ul style="list-style-type: none"> - lectures and discussions -small group workshops -field trips
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>Sample Reading list:</p> <p><i>The Last Crossing</i>, by Guy Vanderhaeghe</p> <p><i>Reindeer Moon</i>, by Elizabeth Marshall Thomas</p> <p>Anthologies of history-based fiction</p>
Q:	<p>Means of Assessment</p> <p>A minimum of five written assignments, including one character sketch, one scene, one short story, and one opening chapter of a novel, all of which will include two pages of historical source material as evidence of research conducted. In addition, students will be required to submit a written report on a published piece of historical fiction. Up to 80% of the final mark will be based on written assignments, the remainder on in-class exercises and class participation.</p> <p>Students are required to attend 80% of the workshops. A student missing more than 20% of the workshops without instructor permission receives a 0 in class participation.</p>
R:	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>no</p>

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar