



Douglas College

COURSE INFORMATION

A: Division: INSTRUCTIONAL

Date: MAY, 1997

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course NOVEMBER, 1994
Information Form: X

C: CREATIVE WRITING 101

D: INTRODUCTION TO WRITING POETRY

E:

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Subject and Course Number	Descriptive Title	Semester Credit
<p>F: Calendar Description: This course concentrates on the process of writing poetry. Students will draw from their individual experiences to create poems that are clear, arresting and well-crafted. Students will develop an ear for the musicality and resonance of language, a clear sense of image, and a consideration of audience. Poems written by students will be read and discussed by the instructor and students in a workshop.</p>		
<p>Summary of Revisions: (Enter date & section) 93.06.14 - F,M,N,O,P,Q,R, 94.11 - N,O,R 97.05 - F,O</p>		
<p>G: Type of instruction: Hrs per week</p> <p>Lecture: hrs Laboratory: hrs Seminar: hrs Clinical Experience: hrs Field Experience: hrs Practicum: hrs Shop: hrs Studio: hrs Student Directed Learning: hrs Other - Workshop 2 x 2 hrs Total: 4 hrs</p>	<p>H: Course Prerequisite None</p>	
	<p>I: Course Corequisites None</p>	
	<p>J: Course for which this Course is a Prerequisite Creative Writing 201</p>	
	<p>K: Maximum Class Size: 20</p>	
	<p>M: Transfer Credit Requested</p>	
<p>L: College Credit Transfer x College Credit Non-Transfer Non-Credit</p>	<p>Granted: x</p>	
<p>Specify Course Equivalents or Unassigned Credit as appropriate: UBC: ANY TWO OF DC CRWR 100 LEVEL COURSES; UBC CRWR 202 (3) SFU: GE (3) CREATIVE WRITING U Vic: U.VIC WRIT 100 LEVEL (1.5) Other: SEE B.C. TRANSFER GUIDE</p>		

David Zink
Course Designer(s)

McCallum
Faculty Dean

Jon Tending
Vice-President

P. H. ...
Registrar

- N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form): the texts could include any of the following:

A text that includes representative selections from traditional and modern poetry, such as The New Oxford Book of Canadian Verse in English ed. Margaret Atwood; and/or a contemporary literary journal, such as Event; and/or 15 Canadian Poets x 2 (ed. Gary Geddes).

O. COURSE OBJECTIVES:

General Objectives:

The student will transform his or her experiences and insights into appropriate poetic form and language. The student will develop a poetic voice by adapting recognized forms and structures to his or her own expression. The student will produce poetry to be presented to the class for discussion and suggestions for revision.

Specific Objectives:

Pre-writing:

1. The student will consider personal experience and learn how this material can be used to create a poem.
2. The student will develop an understanding of poetic techniques through classroom exercises.

Writing:

1. The student will learn to manipulate tone, movement, and imagery in order to produce a complete poem.
2. The student will recognize a variety of poetic forms and learn to use these forms in his or her own poems, where appropriate.
3. The student will learn to develop writing habits consistent with the production of quality written work.
4. Over the term, the student will produce poetry that shows a growth in his or her understanding and rendering of poetic form and expression.

Reading:

1. The student will learn to read the work of published poets to discover how poets use form, imagery and style as an aid to expression.
2. The student will learn to adapt and use the poetic techniques he or she discovers in published works of poetry.
3. By reading his or her work aloud in the classroom, the student will develop the critical skills necessary to judge the effectiveness of his or her poetry.

Revising:

1. The student will learn to recognize the value of revision as an essential part of the writing process and will revise his or her work to its full potential.
2. By participating in the workshop, the student will evaluate critical suggestions from the instructor and his or her peers, and incorporate these into the revised poems, where suitable.

P. Course Content:

Selected poems from published texts.
Students' manuscripts.

Q. Method of Instruction:

Classes will be conducted in the workshop format. The following may be combined with the workshop:

- lectures and discussions
- small group work
- assigned reading and class presentations
- interviews with instructor
- exercises
- recitations

R. Evaluation:

At least ten poems submitted and revised throughout the term will constitute 60% of the grade. At least two of the poems must be in traditional forms, such as sonnet, sestina or villanelle. Other evaluations may include class participation, in-class assignments, report on a book of poems, or a presentation of a memorized poem.

Students are required to attend 80% of the workshops. A student missing more than 20% of the workshops without receiving prior permission from the instructor will receive a grade of F. Leaving after the break is considered an absence.