

DIRECTOR/CHAIRPERSON

Course Information

	rage 1 Or 4
A: Division: ACADEMIC DATE:	March 17, 1995
B: Department: English and Communications New Co	ourse:
Revis	ion of Course
ini	formation form: X
DA!	TED: March, 1983
C: CMNS 125 D: Oral Presentations	R: 3
Subject & Course No. Descriptive Title	Semester Credit
F: Calendar Description:	Summary of Revision:
In this course students have many opportunities to	(Enter date & section)
practice public speaking. Here students can develop	'
vocal, verbal and non-verbal speech delivery skills.	
They learn how to organize the information they have	
gathered, how to present this information in	
persuasive or expository ways, and how to	
complement their presentations with appropriate	
visual aids. A workshop approach is taken and	
learning activities are oriented toward small	
roups.	G: Course Prerequisites:
	– Nil
G: Type of Instruction: Hours Per Week/	<u>, i</u>
Lecture 2 Hrs.	I: Course Corequisites:
Laboratory Hrs.	Nil
Seminar 2 Hrs.	
Clinical Experience Hrs.	J: Course for which this course is
Field Experience Hrs.	a pre-requisite:
Practicum Hrs.	
Shop Hrs.	Nil
Studio Hrs.	
Student Directed Learning Hrs.	K: Maximum Class Size:
Other Hrs.	20
Hrs.	
TOTAL 4 HOURS	M: Transfer Credit:
	Requested x
L: College Credit Transfer	Granted
	Specify Course Equivalents or
College Credit Non-Transfer X	Unassigned Credit as Appropriate
	U.B.C.
	S.F.U.
	U. Vic.
	OTHER: Transferable to CGA
	Designation
COURSE DESIGNERS	mile
COTTEST DESTANTES	DIVISIONAL DEAN
COURSE DESIGNERS	
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REGISTRAR

N: Textbooks and materials to be purchased by students

Gregory, H. (1993). Public Speaking for College and Career (3rd ed.). McGraw Hill.

Complete Form with Entries Under the Following Headings: 0. Course Objectives; P. Course Content: Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

By the end of the course, students will better appreciate and understand

- 1. the underlying causes of speech anxiety
- 2. the purposes of audience analysis
- 3. the importance of speech preparation
- 4. the effective elements of informative, persuasive and special occasion speeches
- 5. the ingredients of effective speech delivery
- 6. effective presentation aids

By the end of the course, students will demonstrate increased abilities to

- 1. manage speech anxiety
- 2. consider audience interest and needs when preparing a speech
- 3. listen effectively to other speakers
- 4. constructively evaluate other students' speeches
- 5. prepare effectively organized extemporaneous speeches using outlines and cue cards
- 6. deliver extemporaneous speeches that employ effective vocal, verbal and nonverbal techniques
- 7. use appropriate informative or persuasive strategies in their speeches
- 8. select or design and integrate effective presentation aids
- 9. deliver effective impromptu speeches on topics assigned
- 10. effectively manage the question and answer period
- 11. prepare and deliver effective special occasion speeches

P. COURSE CONTENT

- I. Speech Anxiety
 - A. Causes
 - B. Value
 - C. Methods for Controlling

COURSE CONTENT (cont'd)

II. Audience Analysis

- A. Attitudes and Interest
- B. Knowledge
- C. Demographic Variables
- D. Sources of Audience Information

III. Listening Skills

- A. Supporting Other Speakers
- B. Understanding Speech Content
- C. Providing Constructive and Instructive Feedback

IV. Speechwriting Basics

- A. Selecting a Topic
- B. Finding Information
- C. Developing the Central Idea of the Speech
- D. Organizing the Speech
 - 1. Introduction
 - 2. Main Points
 - 3. Support Materials
 - 4. Transitions
 - 5. Conclusion
- E. Developing Outlines
- F. Preparing Cue Cards
- G. Practicing

V. Kinds of Speeches

- A. Informative
 - 1. Types of Informative Speeches
 - 2. Patterns for Organizing Informative Speeches
- B. Persuasive
 - 1. Basic Elements of Persuasion
 - 2. Patterns for Organizing Persuasive Speeches
 - 3. Special Considerations
- C. Special Occasion Speeches
 - 1. Speech of Introduction
 - 2. Speech of Tribute
 - 3. Speech of Acceptance

VI. Speech Delivery

- A. Methods
- B. Verbal/Vocal Characteristics
- C. Non Verbal Characteristics

VII. Presentation Aids

- A. Purpose and Selection
- B. Kinds of Presentation Aids
- C. Methods for Using Presentation Aids
- D. Cautions

P. COURSE CONTENT (cont'd)

VIII. The Question and Answer Period

- A. General Considerations
- B. Answering Difficult or Hostile Questions

Q. METHOD OF INSTRUCTION

This course emphasizes learning through doing. Students work together in small groups to examine and apply course concepts and they speak every class, beginning in the first session: Early speaking efforts, however, are not formally evaluated. Part of each class is given over to workshop practice of verbal, vocal and non-verbal speech delivery skills. Students will speak both extemporaneously and in an impromptu manner, will serve as chairperson on speechmaking occasions, and will evaluate their own and their classmates' presentations using specific criteria developed in the course. They are expected to be familiar with the course text.

R. EVALUATION

I.	Quizzes	1	0
II.	Oral Presentations (including both impromptu and extemporaneous		
	speeches with presentation aids)	6	0
III.	Self Evaluations	1	5
IV.	Peer Evaluations	1	0
v.	Chairing Responsibilities	. 0	5
	Total	10	0