



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Effective Date: **SEPTEMBER 2004**

**B:** Department / **ANTHROPOLOGY** Revision  New Course   
 Program Area: **FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) **C, H**  
 Revised:  
 Date of Previous Revision: **JANUARY 2000**  
 Date of Current Revision: **APRIL 2004**

**C: ANTH 2240 D: THE ANTHROPOLOGY OF HUMAN SEXUALITY E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: Human sexual expression may begin in biology, but like all things human, culture heavily influences human sexuality. Cultural influence on sexual expression occurs in relation to behaviour, desire and meaning. For humans, sexuality ties together body/mind/society. This course is a cross-cultural survey of the forms of human sexual expression and their relation to culture.		
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Lecture in classroom</b>  Number of Contact Hours: (per week /semester for each descriptor)  <b>Lecture: 2 x 2 = 4 hrs.</b>  Number of Weeks per Semester: <b>15</b>	<b>H:</b> Course Prerequisites:  <b>ANTH 1100 or SOCI 1125</b>	
	<b>I:</b> Course Corequisites:  <b>NONE</b>	
	<b>J:</b> Course for which this Course is a Prerequisite  <b>NONE</b>	
	<b>K:</b> Maximum Class Size:  <b>35</b>	
<b>L: PLEASE INDICATE:</b> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

**M: Course Objectives / Learning Outcomes:**

At the conclusion of the course the successful student will be able to:

1. Describe and discuss the biological and social bases for sexuality, including problems of methodology and meaning.
2. Articulate the relation of the presentation of the self in relations to sex roles and social roles.
3. Explain the relation of incest taboos to the social boundaries of sexuality, in relation to classical theory and ‘pop’ anthropology.
4. Describe the basic forms of human sexuality and the cross-cultural attitudes toward them.
5. Discuss the process of sexual development according to sex research.
6. Discuss and explain the politics of sexuality in various cultures.
7. Articulate the relation of sexuality to spirituality and describe the religious uses of sexual expression.
8. Explain the relationship between sexual expression and social control.
9. Discuss rites of passage and human sexuality in selected cultural contexts.
10. Describe and discuss the relationship between sex gender and mass media.
11. Articulate the relationship of sexuality to disease and illness.
12. Explain how human beings use their sexual expression to create personal meaning and shared collective meaning in their lives.

**N: Course Content:**

1. Socialization, Sex and Gender
  - The biological and social bases for sexuality
  - Relevance structures and the selection of data for the study of sexuality
  - Problems of methodology and meaning
2. Self and Society
  - Sex roles and social roles
  - The presentation of self and the social construction of reality
  - Ego and eros
3. Attitudes and Demands
  - Incest taboo, exogamy, endogamy and the social boundaries of sexuality
  - Classical theory and “pop” anthropology
4. The Basic Forms of Sexuality and Cross Cultural Attitudes Toward Them
  - Heterosexuality
  - Homosexuality
  - Bisexuality
  - Auto-eroticism
  - Hermaphroditism
  - Non-human sexual objects
5. The Process of Sexual Development According to Sex Research
  - Attitudes toward sexual development and sex research
  - The politics of sexuality in various cultures
6. Sexuality and Spirituality
  - Sex as transcendent experience and as metaphor
  - The religious uses of sexual express
7. Sexuality and Social Control
  - Population pressure and demography
  - Abortion
  - Infanticide
  - Contraception
  - Definitional issues and moral debate

**Course Content Cont'd.**

8. Initiation and Culture
  - Social drama
  - Social survival
  - Trauma
  - Mutilation
  - Transformation
  
9. Social Roles and Symbols
  - Deviance
  - Ritual inversions and transvestism
  - Cannibalism and metaphors of sexuality
  
10. Sexuality and Economics
  - Sex and gender in advertising and mass media
  - Consumerism and status
  - Stereotyping
  
11. Sexuality and Politics
  - Changing social and sexual roles
  - The supposed sexual revolution
  - The feminist movement and other liberation movements
  - Prostitution
  - Deviance as necessary and inevitable
  - Sexuality and social action
  
12. Sexuality and Medicine
  - The social construction of illness and disease
  - Illness as social and/or moral deviance
  - Venereal and sexually transmitted diseases and their social context
  
13. Sexuality and Meaning
  - Sexuality as a basic psychic and social organizing principle for individuals and collectives.

**O: Methods of Instruction:**

The course will employ a variety of instructional methods to accomplish its objectives, and will include some of the following: lectures, seminar presentations, audio-visual materials including video and research papers.

**P: Textbooks and Materials to be Purchased by Students:**

Will consist of a generic text plus ethnographic or case studies, such as:

Frayser, S.G. (1985). Varieties of Sexual Experiences: An Anthropological Perspective on Human Sexuality. New Haven, Conn.: HRAF Press.

Blackwell, Evelyn. (1986). The Many Faces of Homosexuality: Anthropological Approaches to Homosexual Behaviour. New York: Harrington Press.

Klein and Wolf. (1985). Two Lives to Lead: Bisexuality in Men and Women. New York: Harrington Press.

**Q: Means of Assessment:**

Evaluation will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific evaluation criteria at the beginning of the semester.

An example of one possible evaluation scheme would be:

Mid-term Exam	25%
Final Exam	30%
Research Paper	30%
Participation	5%
Presentation	<u>10%</u>
	100%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Unlikely to be open for PLAR.

\_\_\_\_\_  
Course Designer(s):

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

\_\_\_\_\_  
Dean / Director

\_\_\_\_\_  
Registrar