

A. Division: Academic Date: October 28, 1987

 B. Department: Social Sciences New Course: 

 Revision of Course Information Form: 

 Dated: October 1975

 C. ANT 200 D. Theoretical Perspectives in Social E. 3  
 Subject & Course No. Anthropology Descriptive Title Semester Credits

**F. Calendar Description:**

This course involves a review and evaluation of the more important theories of humanity and culture propounded by anthropologists of the past and present. These theories draw together many classic ethnographic accounts in order to explain both fundamental cultural universals and the enormous surface variety of cultural traditions.

**Summary of Revisions:**  
 (Enter date and Section Revised)  
 e.g. 1982-08-25  
 Section C,E,F, and R.

 1987-10-28  
 F, G, M, N, O,  
 P, Q, R

G. Type of Instruction:	Hours Per Week / Per Semester
Lecture	<u>3</u> Hrs.
Laboratory	_____ Hrs.
Seminar	<u>1</u> Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
<b>Total</b>	<u>4</u> Hrs.

**H. Course Prerequisites:**  
ANT 100
**I. Course Corequisites:**  
Nil
**J. Courses for which this Course is a Pre-requisite:**  
Nil
**K. Maximum Class Size:**  
35

 L. College Credit Transfer   
 College Credit Non-Transfer   
 Non-Credit 

 M. Transfer Credit: Requested   
 Granted   
 (Specify Course Equivalents or Unassigned Credit as Appropriate)  
 U.B.C. with ANT 100 = ANT 200 (3)  
 S.F.U. type 2 = S.A. 200 level (3)  
 U. Vic. ANT 100 level 1.5  
 Other

Course Designer(s) <u>Simon Foulds</u>	Divisional Dean <u>[Signature]</u>
Director / Chairperson <u>Kathleen Heggie Hunter</u>	Registrar <u>[Signature]</u>

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

To be selected by the Anthropology discipline, such as:

1. Langness, L.L. The Study of Culture. Chandler and Sharp, Novato, Ca. (2nd ed) (1986).

See also Reference Material section on page 3.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

**O. Course Objectives:**

The student will:

- develop a clear understanding of the relation between data collection and theorizing in cultural anthropology.
- gain an appreciation of the characteristic strengths and limitations of social science in comparison to natural and life science
- become familiar with the main lines of theoretical development in the history of social and cultural anthropology, and be able to illustrate these with ethnographic examples.
- understand the elements of adjudicating between various theoretical approaches; and to show an appreciation of the ethical and political components in the choice of research topics and areas.

**P. Course Content:**

1. Introduction:
  - ethnography and ethnology
  - the relation of 'theory' to the collection of 'facts'
  - the beginnings of the scientific study of cultures
2. The issue of different levels of cultural attainment: the evolutionary and devolutionary approaches of the mid and late 19th Century.
3. The 'culture area' approach, why do cultures change, and how do they borrow from one another: the Boasian tradition and European diffusionism.
4. Culture and Society as an equilibrium of specialized parts: the structural-functional theorists from Durkheim, through Radcliffe-Brown and Malinowski.
5. Culture as a symbolic universe, and culture as a cognitive system: general symbolic interactionism and the structuralism of Levi-Strauss.
6. Culture as a reflection of the non-cultural: linguistic analysis; cultural materialism; ethology and socio-biology.

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P. Course Content cont.

7. Conclusions:

- on choosing between theoretical positions.
- field choices, applied anthropology, research ethics.

Q. **Method of Instruction:**

The course will be taught primarily in the lecture format, with seminar discussion at the conclusion of each major section; and may be supplemented by films, slides or videos.

R. **Course Evaluation:**

Evaluation will be based on the course objectives, and will be in accord with current College policy, and may include the following:

1. a series of examinations up to 30% each.
2. an individual assignment, paper or presentation up to 30% each.
3. assessment of in-class participation in seminars and dicussions up to 15%.

**Reference Materials:**

1. Lowie, Robert H. The History of Ethnological Theory. Rinehart, NY (1937)
2. Malefijt, Annemarie De Waal. Images of Man. Knopf, NY (1974).
3. Marcus, George E. and Fischer, Michael J. Anthropology as Cultural Critique: an experimental moment in human science. U. Chicago Press (1986).