



EFFECTIVE: JANUARY 2005
CURRICULUM GUIDELINES

A: Division: **INSTRUCTIONAL** Effective Date: **JANUARY 2005**

B: Department / **ANTHROPOLOGY** Revision New Course
 Program Area: **FACULTY OF HUMANITIES & SOCIAL SCIENCES**

If Revision, Section(s) Revised: **J, Q**
 Date of Previous Revision: **APRIL 2004**
 Date of Current Revision: **OCTOBER 2004**

C: ANTH 1112 D: INTRODUCTION TO ARCHAEOLOGY E: 3

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course surveys the scope and goals of archaeology and the techniques used in the investigation of the human past. It also surveys the major stages of human cultural evolution, from earliest hunting and gathering societies to the emergence of complex urban civilizations.	
Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture Number of Contact Hours: (per week /semester for each descriptor) Lecture: 4 hrs. per week / semester Number of Weeks per Semester: 15	H: Course Prerequisites: NONE	
	I: Course Corequisites: NONE	
	J: Course for which this Course is a Prerequisite ANTH 2210 and ANTH 2212	
	K: Maximum Class Size: 35	
L: PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)		

M: Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

1. Discuss the contributions of archaeology to anthropology and related disciplines.
2. Identify a variety of categories of archeological data and assess how they have been used to understand the human past.
3. Identify and assess a variety of field techniques used by archaeologists to investigate the human past.
4. Identify the major techniques used to date objects from the prehistoric past, including the circumstances under which they can be used and the limitations inherent in each technique.
5. Demonstrate some grasp of the changing theoretical framework under which the past is interpreted.
6. Outline the major stages of human cultural evolution as understood through archaeology, including the key archeological features associated with each stage.

N: Course Content:

1. Introduction to Anthropology and Archaeology
 - a) The inter-relationship of the subfields of anthropology
 - b) The nature and goals of archeology
2. The Nature of Archaeological Data
 - a) Strengths and limitations in archaeological reconstructions of the past
3. Archaeological Field Methods
4. Analysis of Archaeological Data
5. Modern Techniques for Dating the Past
6. Conservatism Archaeology and the Management of Cultural Resources
7. Reconstructing the Past-Experimental Archaeology and Ethnoarchaeology
8. Development of Archaeology – from Earliest Ideas of the Human Past to the Basics of Modern Archaeological Theory
9. A Survey of Major Stages in World Prehistory
 - a) Hunting and gathering societies
 - b) The rise of agricultural societies and settled village life
 - c) The emergence of “civilizations”

O: Methods of Instruction:

The course will be presented through lectures. Videos and slides, along with artifacts and other archaeological materials will be used in class presentations.

P: Textbooks and Materials to be Purchased by Students:

Texts will be updated periodically. A typical example would be:

Ashmore, Wendy & Sharer, Robert J. (2000). Discovering Our Past: A Brief Introduction to Archaeology (3rd ed). Toronto, ON: Mayfield Publishing Co.

Q: Means of Assessment:

Evaluation will be based on course objectives and will be carried out in accordance with Douglas College policy. The instructor will provide a written course outline with specific criteria during the first week of classes.

An example of a possible evaluation scheme would be:

3 Exams (each on 1/3 of the course material – 25% each)	75%
1 Short Paper	15%
Take-home Lab Exercises	5%
Attendance and Participation	<u>5%</u>
	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s): Alan McMillan

Education Council / Curriculum Committee Representative

Dean / Director

Registrar