

Douglas College Music Department presents

THE ARTS AT ONE

CLASSICAL AND LATIN FAVORITES

Mark Takeshi McGregor, Flute
Adrian Verdejo, Guitar

January 21, 2021
Streaming Live from the Laura C. Muir Performing Arts Theatre
Douglas College

PROGRAMME

Sonata in E major BWV 1035

Johann Sebastian Bach
(1685 - 1750)

Adagio ma non tanto
Allegro

Histoire du Tango (1986)

Astor Piazzolla
(1921 - 1992)

Bordel 1900
Nightclub 1960

Quebra Queixo (Choro)

Celso Machado
(b. 1953)

Paçoca (Choro)

Celso Machado
(b. 1953)

Missing You (2020)

Rodney Sharman
(b. 1958)

5 pa' 2 (1995)

Gabriela Ortiz
(b. 1964)

Ritmico
Dialogando

Tico-Tico No Fubá

Zequina Abreu
(1880 - 1935)

ABOUT TODAY'S PERFORMERS

<https://fluteguitarduo.com/>

Adrian Verdejo, Classical Guitar

Adrian Verdejo is a Canadian classical guitarist and music educator based in Vancouver. He performs as a soloist as well as with the Victoria Guitar Trio, the McGregor-Verdejo Duo and various improvised music ensembles. He has also played with the Vancouver Symphony Orchestra, VICO, Turning Point, Aventa and more. He is dedicated to the creation of new works for guitar, commissioning and premiering numerous original pieces. Verdejo has also arranged various solo and ensemble works for guitar.

Adrian Verdejo is a guitar instructor at the Vancouver Community College School of Music, and he maintains a busy private teaching studio in Vancouver. Verdejo holds degrees from University of Ottawa (MMus), University of Victoria (BMus), and Capilano University, he studied with guitarists Patrick Roux, Dr. Alexander Dunn, and Stephen Boswell.

He frequently performs for Health Arts Society, serving audiences in care throughout Canada. He also plays for West Coast Strings with his sister Meghan, providing live music for various events in BC.

Mark Takeshi McGregor, Flute

Described as a "mind-blowing" musician of "huge physical energy" (Times Colonist), flutist Mark Takeshi McGregor is one of Canada's leading interpreters of classical, contemporary, and experimental music. As a soloist, chamber musician, improviser, and flutist of [Aventa Ensemble](#), [Sound of Dragon](#), [Vancouver Intercultural Orchestra](#), [McGregor-Verdejo Duo](#) (with Adrian Verdejo), and [Tiresias Duo](#) (with Rachel Kiyo Iwaasa), Mark has performed extensively across five continents. Recent engagements include Innovations en Concert (Montreal), Ding Yi Chinese Chamber Music Festival (Singapore), Museo Leonora Carrington (San Luis Potosí, Mexico), Powell Street Festival (Vancouver), Melos-Ethos International Festival of Contemporary Music (Bratislava), GroundSwell (Winnipeg), Núcleo Música Nova International Symposium of New Music (Curitiba, Brazil), and the 2017 ISCM World New Music Days in Vancouver.

McGregor has performed as concerto soloist with the Victoria Symphony, Little Giant Chinese Chamber Orchestra (Taiwan), Vancouver Intercultural Orchestra, and Aventa Ensemble, and has worked with some of the world's leading composers, including Michael Finnissy, Heiner Goebbels, Philippe Leroux, Nicole Lizée, Natalia Solomonoff, Simon Steen-Andersen, Gilles Tremblay, Barry Truax, and Rolf Wallin. Mark is particularly passionate about expanding the Canadian flute repertoire, and has worked with a wide array of Canadian composers, resulting in new works for solo flute, chamber music, and concertos.

A prolific recording artist, Mark Takeshi McGregor has appeared on the Centrediscs and Redshift record labels; in 2020 Mark was the winner of the Western Canadian Music Award "Classical Artist/Ensemble of the Year" for his album, [Lutalica](#), which features the solo flute music of Pacific Rim composers. Dr. McGregor teaches at Vancouver Community College, the Vancouver Academy of Music, and the VSO School of Music.