



**DOUGLAS COLLEGE**

## **Prospective Music Students' Information Handbook**

"I am often asked for advice by students considering a musical career. First of all, there must be a compelling and passionate love of music. Secondly, one must possess a reasonable amount of innate musical talent. And, finally, one must be prepared to give a great deal of devotion, dedication, and hard work to perfecting the art."

Henry Waack (1928-2013)  
Founding faculty member of our Music Department

# TABLE OF CONTENTS

<b>OVERVIEW OF OUR MUSIC PROGRAMS</b>	<b>3</b>
<b>INFORMATION SOURCES</b>	<b>5</b>
<b>MUSIC DIPLOMA PROGRAM</b>	<b>9</b>
Admission Requirements	9
Application Information	9
Auditions	10
Audition Requirements	10
<b>FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM</b>	<b>21</b>
Admission Requirements	21
Application Information	21
<b>MUSIC THEORY AND AURAL SKILLS ASSESSMENT INFORMATION</b>	<b>28</b>
Level 1 and Level 2 Theory and Aural Skills Assessments	29
Level 2 Music Theory Assessment Sample Test	30
Preparing for the Music Theory Assessment	32
Level 2 Music Theory and Aural Skills Assessment Dates	33
Assessment Options for Out-of-Town Applicants	34
<b>MUSIC ENTRANCE SCHOLARSHIPS AND AWARDS</b>	<b>35</b>
<b>MUSIC TECHNOLOGY DIPLOMA PROGRAM</b>	<b>36</b>
Admission Requirements	36
Music Technology Diploma Interview Dates	36
<b>BASIC MUSICIANSHIP CERTIFICATE PROGRAM</b>	<b>40</b>
Admission Requirements	40
Application Information	40
Program Participation	40

## OVERVIEW OF OUR MUSIC PROGRAMS

---

The Douglas College Music Department offers four distinct credit programs:

- **Music Diploma Program**
- **Foundation for Music Therapy Studies**
- **Music Technology Program**
- **Basic Musicianship Program**

### Music Diploma Program

---

**Length of Program:** Two years (four semesters), 60 credits

**Credential Awarded:** Diploma in Performing Arts – Music

**Entrance Requirements:** Entry into the program is by theory assessment and audition

- Can lead to a Bachelor of Music or a Bachelor of Arts degree upon transfer into 3<sup>rd</sup> year at a university

***Who is it for?***

- Students who have training and competency on an instrument (or in voice)
- Students who have studied music theory rudiments
- Students who are seriously considering a career in music and/or the arts

### Foundation for Music Therapy Studies Program

---

**Length of Program:** Two years (four semesters), 60 credits

**Credential Awarded:** Diploma in Performing Arts – Foundation for Music Therapy Studies

**Entrance Requirements:** Intake interview with Program Coordinator, may recommend additional assessments for course placement

- Meets the prerequisite course requirements for 3<sup>rd</sup> year entry into Capilano University's Bachelor of Music Therapy program
- Provides applied musical training on piano, guitar, and voice, as the foundation for further study

***Who is it for?***

- Students who are musical and enjoy working with people
- Students who are interested in using their creativity and talent to help others

## Music Technology Diploma Program

---

**Length of Program:** Two year (four semesters), 60 credits

**Credential Awarded:** Diploma in Performing Arts – Music Technology

**Entrance Requirements:** Audition, Interview, Music Literacy and Technology assessment

- Provides hands-on training in audio engineering, music software, and production

***Who is it for?***

- Students with some background in both music and technology
- Professionals in the music industry who want more literacy in music technology

## Basic Musicianship Program

---

**Length of Program:** One year (two semesters), 33-35 credits

**Credential Awarded:** Basic Musicianship Certificate

**Entrance Requirements:** Intake interview with Program Coordinator

- Provides a comprehensive introduction to the study of music

***Who is it for?***

- Students with little/no formal musical training who wish to explore an interest in music
- Students requiring further preparation for any of the other DC Music programs

For non-credit music instruction, the **Community Music School** at Douglas College offers a range of lessons and courses for students of all abilities.

## INFORMATION SOURCES

---

### Douglas College Website

Visit [douglascollege.ca](https://douglascollege.ca) for important information about the College

- Follow links to the Calendar, Programs and Courses and various Departments
- You may apply, register and check your grades online at the college website

### Music Department Website

Visit [douglascollege.ca/music](https://douglascollege.ca/music) to find detailed information about the Music Department, its instructors and activities.

### Contacts

**Jim Palmer, Coordinator, Music Department**

604 527 5469 | [palmerj@douglascollege.ca](mailto:palmerj@douglascollege.ca)

- Specific questions about the Music Diploma, Foundation for Music Therapy Studies, and Basic Musicianship Programs

**Igor Efimov, Coordinator, Music Technology Diploma Program**

604 527 5272 | [efimovi@douglascollege.ca](mailto:efimovi@douglascollege.ca)

- Specific questions about the Music Technology Diploma Program

**Erin Byers, Administrative Associate**

604 527 5465 | [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca)

- General inquiries, audition and assessment appointment bookings

**Community Music School | Erin Byers and Karen Zold**

[commusic@douglascollege.ca](mailto:commusic@douglascollege.ca)

- Information about non-credit music lessons and classes

## **Full-Time Versus Part-Time Studies**

### **Full-Time Studies**

In all of our two-year music programs, students are expected to be full-time. First priority of registration is given to full-time students.

Music Program students must take a minimum of 11 credits to be considered full time, including all the required core courses for their respective program.

### **Part-Time Studies**

In the Music Diploma and Foundation for Music Therapy Studies programs, part-time studies are available by special permission and are subject to course admission requirements and seat availability. Interested students will apply for full-time studies, and then submit a part-time studies request if they are accepted to the program. Requests based on health grounds or a disability must be facilitated by Accessibility Services. The Music Department will review all part-time requests at the earliest possible date and issue decisions.

There are limited part-time seats available in the Basic Musicianship program; students may choose the part-time option at the time of application.

## **Courses for Non-Music Students**

### **Ensembles**

Students from outside the music program who wish to join one of the ensembles (e.g., College Chorus, Chorale, Concert Band, Jazz Band) are welcome. To arrange for an audition please contact the instructor of the ensemble of which you wish to take part.

### **Instrumental Lessons**

Private lessons on instruments taught within the Music Department are available on a limited basis. Please contact the Music Department Coordinator.

### **Other Music Courses**

A student who wishes to take one or more music courses with no intent to complete a music program should consult with the Music Department Coordinator to determine if s/he meets the course pre-requisites. If the student is eligible, registration will take place during the late registration period, provided seats remain after full-time students have registered.

### **Note on the Music Technology Program**

This program has consistently filled all its seats each year and has not been able to accommodate part-time students. As long as the demand remains, part-time options for this program will not be available.

## English Requirement (for admission into all Music programs EXCEPT Basic Musicianship)

*Please note:* The information listed here is correct on the date of this publication, however, the College is re-evaluating these requirements as a result of the recent changes to the K-12 English curriculum. Please refer to the College website for the most up-to-date information.

*All applicants must demonstrate English-language proficiency by providing proof of **ONE** of the following:*

- English 12 with a min. grade of “C” (based on both the course grade and provincial exam mark);
- English Studies 12 with a min. grade of “C”;
- English Literature 12 with a min. grade of “C”;
- Communications 12 with a min. grade of “B” (based on both the course grade and provincial exam mark);
- English 12 First Peoples with a min. grade of “C” (based on both the course grade and provincial exam mark);
- Technical and Professional Communications 12 with a min. grade of “C” (based on both the course grade and provincial exam mark);
- Advanced Placement (AP) English Language or Literature with a min. grade of 3 or “C”;
- International Baccalaureate (IB) English Language A (Standard Level) with a min. grade of 3 or “C”;
- Language Proficiency Index (LPI) exam with a min. Essay Level score of 4;
- GED Language Arts Writing & Reading with a min. score of 450;
- TOEFL with a min. score of 220 (computer-based) or 83 (internet-based) or 560 (paper-based);
- IELTS (academic module only) with a min. overall band test score of 6.5;
- EIKEN Test in Practical English (for international students only) with a min. placement of Grade 1;
- PTE Academic with a minimum score of 56;
- Successful completion of an ABE (Adult Basic Education) English course equivalent to ENGU 0355 or higher;
- Canadian Academic English Language Assessment (CAEL) with a min. overall and essay score of “60”;
- Proof of enrolment in a college-level writing or literature course that transfers as a college level English or a Communications or a Creative Writing course;
- Proof of undergraduate (Bachelor) degree conferral from an English-speaking Post-Secondary Institution;
- Completion of the Douglas College computer-based English assessment with a minimum score college level admission.

**Note:** students must have an active Douglas College student number to access assessments through Assessment Services (to book an assessment, please call 604 527 5478);

- ENGU 0350 *and* 0360 – Mastery
- ENGU 0355 *or* 0356 *or* 0390 – Mastery
- ENGU 0450 – minimum grade "P" *and* 0460 – Mastery
- ENGU 0455 *or* 0480 *or* 0490 – minimum grade "P"
- ELLA 0360 – minimum grade "C"
- ELLA 0460 – minimum grade "P"
- Assessed at ENGU 0455, 0480, or 0490
- Assessed at ELLA 0460
- *Any three of* ELLA 0310, 0320, 0330, 0340 – Mastery



## MUSIC DIPLOMA PROGRAM

---

### More flexibility and more options

Since Fall 2017, the Music Diploma program includes more program options and offers greater flexibility.

#### Highlights:

- Applied music courses such as Contemporary Instrumental Improvisation and Keyboard Harmony
- Additional courses such as small ensembles, Composition, and Introduction to Music Technology will now satisfy program requirements
- New “General” lessons option, for students whose priority is not performance
- New “Studio Instruction” courses to augment the current private lesson model, with four small-group classes per term for a more collaborative, peer-based learning experience
- Both music and non-music courses may be taken to satisfy elective requirements
- The required ENGL content has been reduced from 6 credits to 3 credits
- New courses in World Music and Popular Music can be used toward academic requirements

### Admission Requirements

- General College Admission Requirements
- English 12 with a minimum grade of "C" or approved substitution
- **Practical Audition (see also “Audition Requirements”)**

The student will perform music on his/her instrument or voice for placement into General lessons. Students will demonstrate proficiency at the following minimum levels to be accepted into Performance lessons:

- Keyboard: Grade 10 RCMT or equivalent
- Guitar: Grade 5 RCMT or equivalent
- All other instruments and voice: Grade 6 RCMT or equivalent
- **Theory Assessment.** The student must demonstrate familiarity and fluency with musical rudiments. See “**Music Theory and Aural Assessment Information**” for details.
- **Intake Interview.** The student will meet with a music faculty member to discuss their course plan and future goals.

### Application Information

Applications for Fall 2021 are open now. Applications are accepted until the program is full. Students are encouraged to apply early. In order to be considered for admission, all general and program-specific admission criteria must be complete. Candidates will be selected for admission on a first-qualified, first-admitted basis.

## Auditions

Due to the continuing pandemic, we are requesting both online and some in-person elements in our application process:

**Audition:** required submission as a video link or downloadable file.

**Interview:** required submission as a video with your audition.

To submit your audition and interview, upload it to YouTube and email the private or unlisted link to [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca). If you're unable to share a YouTube link, you may send us a link to your downloadable video file through a file-sharing service.

Limited in-person auditions may be available at the college. If you would prefer an in-person audition, please request by contacting our Administrative Associate, Erin Byers [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca) as soon as possible. We will confirm if this is possible and provide you with a list of possible dates.

Auditions will be reviewed in batches during the following periods in 2021:

- **Before Saturday, February 20<sup>th</sup>**
- **Sunday, February 21<sup>st</sup> to Saturday, March 20<sup>th</sup>**
- **Sunday, March 21<sup>st</sup> to Saturday, April 17<sup>th</sup>**
- **Sunday, April 18<sup>th</sup> to Saturday, May 1<sup>st</sup>\***

\*We strongly encourage students to submit auditions before May 1<sup>st</sup>. Students submitting or scheduling auditions after May 1<sup>st</sup> may still be admitted to the program. If funds are remaining, submissions after the May 1<sup>st</sup> scholarship/award deadline may be considered for scholarships up to the secondary deadline of June 15<sup>th</sup>.

## Audition Requirements for Performance-level Studio Instruction

Students who do not meet these minimum practical requirements but pass the theory assessment will be placed in General-level Studio Instruction courses.

Applicants must supply **one extra copy** of the music they are performing for their audition. References to the Royal Conservatory of Music levels are only intended as a guideline for choosing appropriate pieces. *Please note: For all instruments and voice, sight reading ability may be assessed during the audition.*

If your ability to demonstrate your skills or knowledge is impacted by a disability, impairment, or illness, please contact Accessibility Services at Douglas College by calling 604 527 5486 or emailing [stuserv@douglascollege.ca](mailto:stuserv@douglascollege.ca). The Music Department relies on Accessibility Services to advise us regarding appropriate accommodation strategies and it is important to meet with a member of their team **prior** to booking an audition or assessment with the Music Department.

## Voice

---

### Pieces

- Two songs in contrasting styles and language (preferably). Pieces are to be sung from memory.
- Level required is equivalent to Royal Conservatory of Music Grade 6 or higher.
- Songs from the classical repertoire are recommended (i.e. Lieder, art song, oratorio, operetta, opera). Other genres are also accepted, including musical theatre, jazz, and some contemporary genres. If you are unsure of the appropriateness of the songs you wish to sing at your audition, please contact the music department for direction.

### Technique

- Students auditioning in person may be requested to vocalize, or work through a section of one of their audition songs. One of the jurors will guide you through this.

***Voice applicants are required to bring their own accompanists to in-person auditions. If this is not possible, please inform the Administrative Associate at least five days before the audition date to obtain contact information of local accompanists-for-hire.***

## Piano

---

### Pieces

- Two pieces in contrasting styles played from memory
- Royal Conservatory of Music Grade 10 or higher

### Technique

- Scales (major and minor)
- Formula patterns
- Octave scales
- Chords (solid and broken)
- Major, minor, dominant 7<sup>th</sup>, diminished 7<sup>th</sup> arpeggios
- Major, minor, dominant 7<sup>th</sup>, diminished 7<sup>th</sup> chords – all inversions

## Classical Guitar

---

### Pieces

- Two pieces or studies in contrasting styles
- Royal Conservatory of Music Grade 5 or higher
- Must be played on a classical guitar

### Technique

- Scales (major and minor) F#, G, A<sup>b</sup>, A, C, D, E<sup>b</sup> (2 octaves)
- Cadences I-IV-V-I chords (major and minor)

## **Contemporary Guitar**

---

### Pieces

- Two pieces: one pop and one jazz tune
- Create a simple improvisation over one of them. Melodies and chord changes should be memorized. Be prepared to play both the chords (as an accompaniment) and the melody.
- A recorded rhythm section to play along with is acceptable but it must be mp3 or CD
- No YouTube or other streaming accompaniment
- Please bring two copies of the lead sheets

### Technique

- All major and minor (harmonic and melodic) scales two octaves, ascending and descending, in one position
- The blues scale in all twelve keys
- One classical etude that demonstrates your basic technique

## **Contemporary Upright or Electric Bass**

---

### Pieces

- Two contrasting pieces: e.g. one pop and one jazz tune
- Create a simple improvisation over one of them. Be prepared to play both the melody and a bass line.
- Please bring two copies of the sheet music

### Technique

- All major and natural minor scales one octave, ascending and descending
- The blues scale in all twelve keys, one octave

## **Classical Percussion**

---

*Snare Drum, Drum Set & Mallet instruments provided. Applicants must bring their own sticks.*

### **Pieces**

- One piece on snare drum (page 24 from Morris Goldenberg's book *Modern School of Snare Drum*) and one piece on mallet keyboard instrument (page 28 from Morris Goldenberg's book *Modern School for Xylophone*)
- No band parts accepted

### **Technique**

- Snare: rudiments (rolls, flams, drags, paradiddles, etc.)
- Mallet: scales and arpeggios (major and minor)

## **Contemporary Percussion**

---

*Snare Drum, Drum Set & Mallet instruments provided. Applicants must bring their own sticks.*

### **Pieces**

- Drum set and/or hand percussion. Demonstrate various styles (Latin, jazz swing, world music, or rock) on drum set, congas, or other types of hand drums.

### **Technique**

- Snare: rudiments (rolls, flams, drags, paradiddles, etc.)

## **Contemporary Winds (Brass and Saxophone)**

---

### **Pieces**

- Prepare two contrasting pop or jazz tunes and create a simple improvisation on one
- Memorization is not required, but please bring your lead sheet with chord changes included
- Accompaniment is optional. Recorded rhythm section is acceptable but it must be mp3 or CD. No YouTube or other streaming accompaniment.

### **Technique**

- All major and minor scales up to the ninth and down
- The blues scale in all keys
- One classical etude that demonstrates your basic technique
- Sight reading
- No band music please

## Classical Winds (Brass and Woodwind)

---

### Pieces

- 2 pieces or studies in contrasting styles
- Royal Conservatory of Music Grade 6 or higher
- No band parts or jazz band parts accepted
- Two contrasting movements of a single work are acceptable

### Technique

- All major and minor scales and arpeggios (Brass: 1 Octave, Woodwinds: 2 Octaves)

***Applicants are encouraged, but not required, to bring their own accompanists to in-person auditions.***

## Strings (Violin, Viola, Cello, Classical Double Bass)

---

### Pieces

- 2 pieces or studies in contrasting styles
- Royal Conservatory of Music Grade 6 or higher (violin: Gr.8)
- No orchestral parts accepted

### Technique

- Violin: Major and minor scales and arpeggios in 3 octaves for the keys of G, A flat, A, B flat, B, C, D flat and D. Major and minor scales and arpeggios in 2 octaves for the keys of E flat, E, F and F#. Ascending and descending. Scales bowings can be one octave per bow when holding the octave note OR 12 notes per bow when doing Galamian style scales. Arpeggios should be 9 notes per bow for 3 octaves, 6 notes per bow for 2 octaves.
- Viola and cello: All major and minor scales, two octaves, ascending and descending
- Double Bass: All major and minor scales and arpeggios: in 2 octaves for the keys of E, F, and G. 1 octave for all other keys.

***Applicants are encouraged, but not required, to bring their own accompanist to in-person auditions.***

## Curriculum Framework – Music Diploma

### Semester I

Course	Course Title	Credits
MUSC 1110	Theory of Tonal Music I	3
MUSC 1120	History of Western Music I: Introduction	3
Elective	Any university-transferable Music or non-music course	3
Applied options	Choose 6 credits from the following:	6
MUSC 1113	Introduction to Composition I	2
MUSC 1114	Contemporary Instrumental Improvisation I	1.5
MUSC 1115	Ear Training and Sight Singing I	3
MUSC 1116	Class Piano I	2
MUSC 1130	Concert Band I	2
MUSC 1134	Chamber Ensemble I	1
MUSC 1135	Beginning Instrumental Ensemble I	1.5
MUSC 1137	Jazz Ensemble I	1.5
MUSC 1140	Chorus I	2
MUSC 1144	Chorale I	2
MUSC 1145	Beginning Choral Ensemble I	1.5
MUSC 1150	Studio Instruction - Performance (1hr) I	3
MUSC 1152	Studio Instruction - General (1hr) I	3
MUSC 1153	Studio Instruction - General (1/2 hr) I	2
MUSC 1157	Keyboard Accompanying I	1
MUSC 1177	Fusion Band I	1.5
MUSC 1182	Introduction to Music Technology	3
MUSC 1184	Percussion Ensemble I	1.5
MUSC 1185	Guitar Ensemble I	1.5
MUSC 1186	Popular Guitar and Voice Basics I	1.5
Total credits		15

## Curriculum Framework – Music Diploma

### Semester II

Course	Course Title	Credits
Academic options	Choose 6 credits from the following:	6
MUSC 1210	Theory of Tonal Music II	3
MUSC 1220	History of Western Music II: Classic / Romantic	3
MUSC 2420	History of Western Music IV: Early Music	3
PEFA 3136	History of Popular Music*	3
PEFA 3236	World Music*	3
ENGL	Any university-transferable ENGL course	3
Applied options	Choose 6 credits from the following:	6
MUSC 1162	Keyboard Harmony I	1.5
MUSC 1163	Class Brass	2
MUSC 1164	Class Percussion	2
MUSC 1182	Introduction to Music Technology	3
MUSC 1213	Introduction to Composition II	2
MUSC 1214	Contemporary Instrumental Improvisation II	1.5
MUSC 1215	Ear Training and Sight Singing II	3
MUSC 1216	Class Piano II	2
MUSC 1230	Concert Band II	2
MUSC 1234	Chamber Ensemble II	1
MUSC 1235	Beginning Instrumental Ensemble II	1.5
MUSC 1237	Jazz Ensemble II	1.5
MUSC 1240	Chorus II	2
MUSC 1244	Chorale II	2
MUSC 1245	Beginning Choral Ensemble II	1.5
MUSC 1250	Studio Instruction - Performance (1hr) II	3
MUSC 1252	Studio Instruction - General (1hr) II*	3
MUSC 1253	Studio Instruction - General (1/2hr) II*	2
MUSC 1257	Keyboard Accompanying II	1
MUSC 1277	Fusion Band II	1.5
MUSC 1284	Percussion Ensemble II	1.5
MUSC 1285	Guitar Ensemble II	1.5
MUSC 1286	Popular Guitar and Voice Basics II*	1.5
Total credits		15



## Curriculum Framework – Music Diploma

### Semester III

Course	Course Title	Credits
Academic options	Choose 6 credits from the following:	6
MUSC 2310	Theory of Tonal Music III	3
MUSC 2312	Contemporary Popular Theory I	3
MUSC 2320	History of Western Music III: Music since 1900	3
Elective	Any university-transferable Music or non-music course	3
Applied options	Choose 6 credits from the following:	6
MUSC 1113	Introduction to Composition I	2
MUSC 1182	Introduction to Music Technology	3
MUSC 1186	Popular Guitar and Voice Basics I	1.5
MUSC 2177	Fusion Band III	1.5
MUSC 2314	Contemporary Instrumental Improvisation III	1.5
MUSC 2315	Ear Training and Sight Singing III	3
MUSC 2316	Class Piano III	2
MUSC 2330	Concert Band III	2
MUSC 2337	Jazz Ensemble III	1.5
MUSC 2334	Chamber Ensemble III	1
MUSC 2340	Chorus III	2
MUSC 2344	Chorale III	2
MUSC 2350	Studio Instruction - Performance (1hr) III	3
MUSC 2352	Studio Instruction - General (1hr) III	3
MUSC 2353	Studio Instruction - General (1/2hr) III	2
MUSC 2357	Keyboard Accompanying III	1
MUSC 2384	Percussion Ensemble III	1.5
MUSC 2385	Guitar Ensemble III	1.5
Total credits		15

## Curriculum Framework – Music Diploma

### Semester IV

Course	Course Title	Credits
Academic options	Choose 6 credits from the following:	6
MUSC 2410	Theory of Tonal Music IV	3
MUSC 2412	Contemporary Popular Theory II	3
MUSC 1220	History of Western Music II: Classic / Romantic	3
MUSC 2420	History of Western Music IV: Early Music	3
PEFA 3136	Introduction to Popular Music	3
PEFA 3236	World Music	3
Elective	Any university transferable Music or non-music course	3
Applied options	Choose 6 credits from the following:	6
MUSC 1163	Class Brass	2
MUSC 1164	Class Percussion	2
MUSC 1182	Introduction to Music Technology	3
MUSC 1213	Introduction to Composition II	2
MUSC 1262	Keyboard Harmony II	1
MUSC 1286	Popular Guitar and Voice Basics II	1.5
MUSC 2277	Fusion Band IV	1.5
MUSC 2414	Contemporary Instrumental Improvisation IV	1.5
MUSC 2415	Ear Training and Sight Singing IV	3
MUSC 2416	Class Piano IV	2
MUSC 2430	Concert Band IV	2
MUSC 2434	Chamber Ensemble IV	1
MUSC 2437	Jazz Ensemble IV	1.5
MUSC 2440	Chorus IV	2
MUSC 2444	Chorale IV	2
MUSC 2450	Studio Instruction - Performance (1hr) IV	3
MUSC 2452	Studio Instruction - General (1hr) IV	3
MUSC 2453	Studio Instruction - General (1/2 hr) IV	2
MUSC 2457	Keyboard Accompanying IV	1
MUSC 2484	Percussion Ensemble IV	1.5
MUSC 2485	Guitar Ensemble IV	1.5
Total credits		15

## Notes:

- All Music Diploma students will be assigned a faculty advisor at the beginning of their studies. Prior to the start of each term, students will meet with their advisor to confirm their proposed course of study. The program Coordinator or a designated committee will review all course plans.
- Students are advised to check the program requirements of any receiving institution to which they are considering transferring after completing their music program, and to discuss all course transfer considerations with their faculty advisor early in their studies at Douglas College.
- To maintain full-time program status, Music Diploma students must enroll in a minimum of 11 credits, including both applied and academic options each term.
- Studio Instruction courses are available only to students who are full-time. Students intending to transfer as Bachelor of Music students must take MUSC 1150/1250/2350/2450, and must pass a performance audition to be eligible for these courses. "Studio Instruction - General" courses are available to students in all programs: Music, Music Technology, and Foundation for Music Therapy Studies.
- Students taking Studio Instruction courses must take a concurrent ensemble (appropriate to their instrument where possible). Students enrolled in "Studio Instruction – Performance" courses will enroll in one of Concert Band, Chorus or Chorale. Concert Band, Chorus and Chorale are open by audition only. A student's successful audition for MUSC 1150 will also serve as a successful audition for Concert Band or Chorus; students must audition separately for Chorale. Ensemble substitutions are possible at the discretion of the Music Department.
- Students whose concentration instrument is violin, viola, or cello will register in MUSC 1130/1230/2330/2430, but will be placed in an external orchestra to fulfill their instrumental ensemble course requirements.
- The program includes 12 elective credits. 9 of these credits may be Music or non-music courses. 3 credits of English (ENGL) must be taken; students intending to transfer as Bachelor of Music or Bachelor of Arts students are advised to take 6 credits of English.
- Class Piano is recommended for all students whose concentration is not piano. Students who intend to transfer to a university should be aware that keyboard proficiency is required of non-pianists in most university undergraduate programs.
- MUSC 1182 is recommended for students intending to apply to the Music Technology Diploma Program.
- Participation in Basic Instrumental Ensemble (MUSC 1135/1235) and Basic Choral Ensemble (MUSC 1145/1245) is dependent upon seat availability; Basic Musicianship program students have registration priority.
- Participation in Fusion Band courses (MUSC 1177/1277/2177/2277) is dependent upon seat availability; Music Technology program students have registration priority.
- Participation in Popular Guitar and Voice Basics courses (MUSC 1186/1286) is dependent upon seat availability; Foundation for Music Therapy Studies program students have registration priority.
- Music electives may include any MUSC course for which the student is eligible.
- In each term, course levels (i.e. 11XX, 12XX, 23XX, 24XX) may vary, depending on pre-requisite completion. This is particularly true of ensemble courses.
- Some courses may be offered in alternate years. Examples include MUSC 1163 (Class Brass), MUSC 1164 (Class Percussion), PEFA 3136 (Introduction to Popular Music) and PEFA 3236 (World Music).

## Graduation Checklist: Music Diploma

24 credits: 8 Academic Music courses, taken as follows:

- ☐ MUSC 1110
- ☐ MUSC 1120
- ☐ 6 courses, chosen from: MUSC 1210 / 2310 / 2410 / 2312 / 2412 / 1220 / 2320 / 2420 /  
PEFA 3136 / PEFA 3236

24 credits: Applied Music courses, chosen from the following (includes ensemble options):

- Ear Training and Sight Singing: MUSC 1115 / 1215 / 2315 / 2415 [3 credits each]
- Composition: MUSC 1113 / 1213 [2 credits each]
- Contemporary Instrumental Improvisation: MUSC 1114 / 1214 / 2314 / 2414 [1.5 credit each]
- Studio Instruction - General (½ hr): MUSC 1153/1253/2353/2453 [2 credits each, additional fees may apply]
- Studio Instruction - General (1-hr): MUSC 1152 / 1252 / 2352 / 2452 [3 credits each, additional fees may apply]
- Studio Instruction – Performance (1-hr): MUSC 1150 / 1250 / 2350 / 2450 [3 credits each, additional fees apply]
- Class Piano: MUSC 1116 / 1216 / 2316 / 2416 [2 credits each]
- Keyboard Harmony: MUSC 1162 / 1262 [1.5 credit each]
- Class Brass & Class Percussion: MUSC 1163 / 1164 [2 credits each; note: students must take both courses to obtain transfer credit to some institutions]
- Popular Guitar and Voice Basics: MUSC 1186 / 1286 [1.5 credits each]
- Keyboard Accompanying: MUSC 1157 / 1257 / 2357 / 2457 [1 credit each]
- Introduction to Music Technology: MUSC 1182 [3 credits]

Ensemble options:

- Concert Band: MUSC 1130 / 1230 / 2330 / 2430 [2 credits each]
- Chorus: MUSC 1140 / 1240 / 2340 / 2440 [2 credits each]
- Chorale: MUSC 1144 / 1244 / 2344 / 2444 [2 credits each]
- Jazz Ensemble: MUSC 1137 / 1237 / 2337 / 2437 [1.5 credits each]
- Percussion Ensemble: MUSC 1184 / 1284 / 2384 / 2484 [1.5 credits each]
- Guitar Ensemble: MUSC 1185 / 1285 / 2385 / 2485 [1.5 credits each]
- Fusion Band: MUSC 1177 / 1277 / 2177 / 2277 [1.5 credits each]
- Basic Instrumental Ensemble: MUSC 1135 / 1235 [1.5 credits each]
- Basic Choral Ensemble: MUSC 1145 / 1245 [1.5 credits each]

9 credits: Elective Options (any university-transferable music or non-music courses);  
minimum 3 courses:

<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____	<input type="checkbox"/> _____

3 credits: English elective (any ENGL course that transfers to one of the research universities):

☐ \_\_\_\_\_

**60 credits: TOTAL**

## FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM

---

The Foundation for Music Therapy Studies Program is designed to give students the academic and applied skills that they need for further study toward a Bachelor of Music Therapy degree. Music courses are mostly drawn from either the Music Diploma program, or the higher level of the Basic Musicianship program.

### Admission Requirements

- College General Admission Requirements
- English 12 with a minimum grade of “C” or approved substitution
- Intake interview: The applicant will meet with a music faculty member to discuss their course plan. The Level 1 Theory and Aural Assessment may form part of the interview (see “Music Theory and Aural Skills Assessment Information”). For many music courses, pre-requisite knowledge is required. Course eligibility will be measured by assessments (e.g. theory and aural skills courses) or auditions (studio instruction and ensemble courses). Assessments and auditions are linked to course eligibility, not program eligibility.

**Please Note:** If your ability to demonstrate your skills or knowledge is impacted by a disability, impairment or illness, please contact Accessibility Services at Douglas College by calling 604 527 5486 or emailing [stuserv@douglascollege.ca](mailto:stuserv@douglascollege.ca). The Music Department relies on Accessibility Services to advise us regarding appropriate accommodation strategies and it is important to meet with a member of their team **prior** to booking an audition or assessment with the Music Department.

### Application Information

Applications are now open and will be accepted until the program is full. In order to be considered for admission, all general and program-specific admission criteria must be complete. Candidates will be selected for admission on a first-qualified, first-admitted basis.

## Curriculum Framework – Foundation for Music Therapy Studies

### Semester 1

Course Number	Course Title	Credits	Required Credits
<b><i>Recommended first semester courses:</i></b>			
MUSC 1120	History of Western Music I: Introduction	3	<b>3</b>
PSYC 1100	Introduction to Psychology I	3	<b>3</b>
<b><i>Music Theory requirement - Choose one of the following:</i></b>			<b>3</b>
MUSC 1101	Materials of Music I (Basic Musicianship level)	3	
MUSC 1110	Theory of Tonal Music I (Music Diploma level)	3	
<b><i>Aural Skills requirement - Choose one of the following:</i></b>			<b>3</b>
MUSC 1104	Aural & Sight Singing Skills I (Basic Musicianship level)	3	
MUSC 1115	Ear Training & Sight Singing I (Music Diploma level)	3	
<b><i>Ensemble requirement - Choose 1.5 – 2 credits from the following:</i></b>			<b>1.5 – 2</b>
MUSC 1130	Concert Band I	2	
MUSC 1140	Chorus I	2	
MUSC 1144	Chorale I	2	
MUSC 1137	Jazz Ensemble I	1.5	
MUSC 1135	Beginning Instrumental Ensemble I	1.5	
MUSC 1145	Beginning Choral Ensemble I	1.5	
MUSC 1184	Percussion Ensemble I	1.5	
MUSC 1185	Guitar Ensemble I	1.5	
<b><i>Music Electives - Choose 1.5 – 2 credits from the following:</i></b>			<b>1.5 – 2</b>
MUSC 1113	Introduction to Composition I	2	
MUSC 1114	Contemporary Instrumental Improvisation I	1.5	
MUSC 1153	Studio Instruction – General (1/2 hr) I	2	
MUSC 1106	Introductory Class Piano I (Basic Musicianship level)	2	
MUSC 1116	Class Piano I (Music Diploma level)	2	
<b>Total Credits</b>			<b>16 – 17</b>

## Curriculum Framework – Foundation for Music Therapy Studies

### Semester 2

Course Number	Course Title	Credits	Required Credits
PSYC 1200	Introduction to Psychology II	3	<b>3</b>
<i>Choose 3 credits from the following:</i>			<b>3</b>
ENGL 1130	Academic Writing	3	
<i>Music Theory requirement - Choose one of the following:</i>			<b>3</b>
MUSC 1201	Materials of Music II	3	
MUSC 1210	Theory of Tonal Music II	3	
<i>Aural Skills requirement - Choose one of the following:</i>			<b>3</b>
MUSC 1204	Aural & Sight Singing Skills II	3	
MUSC 1215	Ear Training & Sight Singing II	3	
<i>Ensemble requirement - Choose 1.5 – 2 credits from the following:</i>			<b>1.5 – 2</b>
MUSC 1230	Concert Band II	2	
MUSC 1240	Chorus II	2	
MUSC 1244	Chorale II	2	
MUSC 1237	Jazz Ensemble II	1.5	
MUSC 1235	Beginning Instrumental Ensemble II	1.5	
MUSC 1245	Beginning Choral Ensemble II	1.5	
MUSC 1284	Percussion Ensemble II	1.5	
MUSC 1285	Guitar Ensemble II	1.5	
<i>Choose 1.5 – 2 credits from the following Music Electives:</i>			<b>1.5 – 2</b>
MUSC 1213	Introduction to Composition II	2	
MUSC 1214	Contemporary Instrumental Improvisation II	1.5	
MUSC 1253	Studio Instruction – General (1/2 hr) II*	2	
MUSC 1206	Introductory Class Piano II	2	
MUSC 1216	Class Piano II	2	
MUSC 1162	Keyboard Harmony I	1.5	
<b>Total Credits</b>			<b>15 – 16</b>

## Curriculum Framework – Foundation for Music Therapy Studies

### Semester 3

Course Number	Course Title	Credits	Required Credits
PSYC 3320	Child Behaviour and Development	3	<b>3</b>
MUSC 1186	Popular Guitar-Voice Basics I	1.5	<b>1.5</b>
<i>Ensemble requirement</i>	<i>Any MUSC ensemble</i>	<i>1.5 – 2</i>	<i><b>1.5 – 2</b></i>
<i>Science / Math requirement - Choose 3 credits from the following:</i>			<b>3</b>
SCIENCE	Any open enrolment, university-transferable science elective	3	
MATH	Any open enrolment, university-transferable math elective	3	
PSYC 2315	Biological Bases of Behaviour	3	
<i>Music History requirement - Choose one of the following:</i>			<b>3</b>
MUSC 1121	Listening in Context I (Basic Musicianship level)	3	
MUSC 1120	History of Western Music I: Introduction (Music Diploma level)	3	
<b>Music Electives: create a plan with Music Coordinator</b>			<b>1.5 – 3</b>
<b>Total credits</b>			<b>13.5 – 15.5</b>

\*Note: The music electives have been left unspecified due to the many variations in possible needs and interests of students in their 2<sup>nd</sup> year. Possibilities include: Music Theory, Sight Singing and Aural Skills, Music History, various ensembles, Composition, and Studio Instruction courses. Please see the graduation checklist for all options.



## Curriculum Framework – Foundation for Music Therapy Studies

### Semester 4

Course number	Course Title	Credits	Required Credits
MUSC 1286	Popular Guitar-Voice Basics II	1.5	1.5
<i>Ensemble requirement</i>	<i>Any MUSC ensemble</i>	1.5 – 2	1.5 – 2
<i>Psychology requirement - Choose 6 credits from the following; must include 3 credits from PSYC 2315, 2360, 3321, 3322, or 3330</i>			6
PSYC 2315	Biological Bases of Behaviour	3	
PSYC 2360	Cognitive Psychology	3	
PSYC 3321	Adolescent Psychology	3	
PSYC 3322	Developmental Psychology: Adulthood and Aging	3	
PSYC 3330	An Introduction to Social Psychology	3	
PSYC 3309	Critical Issues in Psychology	3	
PSYC 3333	Cultural Competency and Counselling with Canada's Aboriginal Peoples	3	
PSYC 3365	The Psychology of Learning	3	
<i>Music History requirement - Choose 3 credits from the following:</i>			3
MUSC 1221	Listening in Context II	3	
MUSC 1220	History of Western Music II: Classic / Romantic	3	
MUSC 2420	History of Western Music IV: Early Music	3	
PEFA 3136	History of Popular Music	3	
PEFA 3236	World Music	3	
<i>Music electives: Create a plan with Coordinator / committee</i>			1.5 – 3
<b>Total credits</b>			<b>13.5 – 15.5</b>

#### Note about program flexibility:

Course order and choice often depends upon the results of the aural and theory assessments. All options will be explored as part of the intake interview and may include: taking non-music courses in the summer terms; starting with Music History rather than Theory / Aural skills; taking the math/science elective in the first year, and the English later; taking PSYC 1100 & 1200 in either order, or concurrently.

## Graduation Checklist: Foundation for Music Therapy Studies

### Graduation Requirements:

- ☐ Students must complete 60 credits
- ☐ All courses are university-transferable; these are courses that transfer to one of the 5 Research Universities (SFU, UBC, UBCO, UNBC or UVIC), according to the BC Transfer Guide, found at: [www.bctransferguide.ca](http://www.bctransferguide.ca)

### 12 credits: 4 Psychology courses:

- ☐ [PSYC 1100](#)
- ☐ [PSYC 1200](#)
- ☐ [PSYC 3320](#)
- ☐ one of [PSYC 2315](#), 2360, 3321, 3322, 3330, or 3333

### 6 credits: 2 English courses:

- ☐ [ENGL 1130](#)
- ☐ any other university-transferable ENGL course

### 3 credits: 1 Science / Math course, chosen from:

- ☐ [PSYC 2315](#)
- ☐ any university-transferable math course ( [MATH 1234](#) recommended )
- ☐ any university-transferable science course

### 3 credits: 1 university-transferable course:

- ☐ \_\_\_\_\_

### 12 credits: 4 Academic Music courses:

#### Music Theory:

- ☐ [MUSC 1110](#)
- ☐ [MUSC 1210](#)

#### Music History:

- ☐ [MUSC 1120](#)
- ☐ one of [MUSC 1220](#), [MUSC 2320](#), [MUSC 2420](#), [PEFA 3136](#) or [PEFA 3236](#)

### 6-8 credits: any 4 Music Ensemble courses, chosen from the following:

- ☐ Concert Band: [MUSC 1130](#), 1230, 2330, 2430 [2 credits each]
- ☐ Jazz Ensemble: [MUSC 1137](#), 1237, 2337, 2437 [1.5 credits each]
- ☐ Beginning Instrumental Ensemble: [MUSC 1135](#), 1235 [1.5 credits each]

- ☐ Fusion Band\*: [MUSC 1177](#), 1277, 2177, 2277 [1.5 credits each]
- ☐ Chorus: [MUSC 1140](#), 1240, 2340, 2440 [2 credits each]
- ☐ Beginning Choral Ensemble: [MUSC 1145](#), 1245 [1.5 credits each]
- ☐ Chorale: [MUSC 1144](#), 1244, 2344, 2444 [2 credits each]
- ☐ Percussion Ensemble: [MUSC 1184](#), 1284, 2384, 2484 [1.5 credits each]
- ☐ Guitar Ensemble: [MUSC 1185](#), 1285, 2385, 2485 [1.5 credits each]

\*Note: Fusion Band participation is dependent upon seat availability. Music Technology students have registration priority.

### 9 credits: 4 Applied Music courses:

#### Aural Skills Courses [3 credits each]:

- ☐ [MUSC 1115](#)
- ☐ [MUSC 1215](#)

#### Popular Guitar and Voice Basics [1.5 credits each]:

- ☐ [MUSC 1186](#)
- ☐ [MUSC 1286](#)

### 7-9 credits: Music electives, chosen from the following:

#### Academic Music options:

- ☐ Music Theory: [MUSC 1201](#), 2310, 2410, 2312, 2412 [3 credits each]
- ☐ Music History: [MUSC 1221](#), 1120, 1220, 2320, 2420, [PEFA 3136](#), [PEFA 3236](#)  
[3 credits each. Only count here if not counted toward the two required Music History courses, above.]

#### Applied Music options:

- ☐ Ear Training and Sight Singing: [MUSC 1204](#), 2315, 2415 [3 credits each]
- ☐ Composition: [MUSC 1113](#), 1213 [2 credits each]
- ☐ Contemporary Instrumental Improvisation: [MUSC 1114](#), 1214, 2314, 2414 [1.5 credits each]
- ☐ Studio Instruction - General (1/2 hr): [MUSC 1153](#), 1253, 2353, 2453 [2 credits each, additional fees apply]
- ☐ Studio Instruction - General (1hr): [MUSC 1152](#), 1252, 2352, 2452 [3 credits each, additional fees apply]
- ☐ Class Piano - [MUSC 1206](#), 1116, 1216, 2316, 2416 [2 credits each]
- ☐ Keyboard Harmony: [MUSC 1162](#), 1262 [1.5 credits each]
- ☐ Any ensemble course not counted toward the ensemble requirement [1.5-2 credits each]

### 60 credits: TOTAL

## MUSIC THEORY AND AURAL SKILLS ASSESSMENT INFORMATION

---

All programs except Music Technology:

Entrance into the Basic Musicianship, Diploma, and Foundation for Music Therapy Studies programs is based on varied theory and aural requirements. Please refer to the table below to determine your best way through the process.

<b>Program Goal</b>	<b>Current Level of Training</b>	<b>Assessment Required</b>
<ul style="list-style-type: none"><li>• Basic Musicianship</li></ul>	<ul style="list-style-type: none"><li>• Self-taught instrumentalist but cannot read music</li></ul>	<ul style="list-style-type: none"><li>• Level 1 Theory and Aural Skills Assessments during your program interview</li></ul>
<ul style="list-style-type: none"><li>• Basic Musicianship</li><li>• Music Diploma</li><li>• Foundation for Music Therapy Studies (FMTS)</li></ul>	<ul style="list-style-type: none"><li>• Self-taught instrumentalist who can read music</li></ul>	<ul style="list-style-type: none"><li>• Level 1 Theory and Aural Skills Assessments during your program interview</li><li>• You may be asked to book Level 2 assessments</li></ul>
<ul style="list-style-type: none"><li>• Music Diploma</li><li>• Foundation for Music Therapy Studies (FMTS)</li></ul>	<ul style="list-style-type: none"><li>• Played an instrument or sang for 3 – 4 years in high school bands or choirs</li></ul>	<ul style="list-style-type: none"><li>• Level 2 Theory and Aural Skills Assessments</li></ul>
<ul style="list-style-type: none"><li>• Music Diploma</li><li>• Foundation for Music Therapy Studies (FMTS)</li></ul>	<ul style="list-style-type: none"><li>• 3 – 4 years or more of private lessons including music theory</li></ul>	<ul style="list-style-type: none"><li>• Level 2 Theory and Aural Skills Assessments</li></ul>

## Level 1 and Level 2 Theory and Aural Skills Assessments

The Level 1 Music Theory and Level 1 Aural Assessment are taken together as part of the applicant's program interview. These two assessments gauge the applicant's rudimentary knowledge and are open ended. Results are not pass/fail, but will determine the best course placement for success in the Basic Musicianship program or Foundation for Music Therapy Studies Diploma program.

The Level 2 Music Theory Assessment gauges applicants' knowledge of and fluency with theory rudiments and is designed to determine whether placement into MUSC 1110 (Music Diploma-level Theory) is possible. Applicants will be allowed up to a maximum of two attempts for each Fall intake.

The Level 2 Aural Assessment determines whether placement into MUSC 1115 is possible. Successful applicants will demonstrate reliable pitch matching ability, accurate melodic memory, sight singing and sight rhythm performances during a short, individual appointment. Applicants will be allowed a maximum of two attempts for each Fall intake.

Students who place into MUSC 1102 Basic Theory and MUSC 1103 Basic Aural and Sight Singing Skills as a result of taking the Level 1 or 2 Assessments, may be advised to enter the Basic Musicianship program.

**Please Note:** if your ability to demonstrate your skills or knowledge is impacted by a disability, impairment or illness, please contact Accessibility Services at Douglas College by calling 604 527 5486 or emailing [stuserv@douglascollege.ca](mailto:stuserv@douglascollege.ca). The Music Department relies on Accessibility Services to advise us regarding appropriate accommodation strategies and it is important to meet with a member of their team **prior** to booking an audition or assessment with the Music Department.

The Level 2 Music Theory and Aural Skills Assessments are booked by contacting the Administrative Associate by email at [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca).

## Level 2 Music Theory Assessment Sample Test

The Level 2 Music Theory Assessment has seven distinct sections, with a time limit for each section. Applicants should attempt to answer as many questions as possible in each section, without sacrificing accuracy.

Within each section, the questions range from basic to more difficult and/or complex; however, applicants do not need to complete all questions in each section to qualify for acceptance into the MUSC 1110. The assessment is designed to allow applicants with stronger theory backgrounds to demonstrate their suitability to be considered for advanced placement in music theory.

Each section is identified below, along with a description of the basic tasks required for program acceptance. Examples of selected questions are offered.

### Part I: Pitch Identification. Time limit: 5 minutes

Task: Identify notes by their note-name in treble and bass clefs.

### Part II: Scale Writing with Accidentals. Time limit: 7 minutes

Task: Write major and minor scales in bass and treble clefs, using accidentals only.

Sample questions:

1. Write a G harmonic minor scale, ascending.
2. Add, delete or alter accidentals to turn the scale below into E natural minor:



### Part III: Key Signature Identification. Time limit: 5 minutes

Task: Name the major or minor key associated with the given key signature.



\_\_\_\_ Major    \_\_\_\_ minor    \_\_\_\_ Major    \_\_\_\_ Major    \_\_\_\_ minor

**Part IV: Interval Identification.** Time limit: 5 minutes

Task: Label intervals in bass and treble clefs.



**Part V: Interval Writing.** Time limit: 5 minutes

Task: Write the requested intervals above the given notes.

**Part VI: Chord Identification and Writing.** Time limit: 10 minutes

- Tasks:
- Identify and write Major, minor, diminished and augmented triads.
  - Identify triads by root note and position (or inversion).

**Part VII: Terminology and Rhythm.** Time limit: 10 minutes

- Tasks:
- Match common Italian musical terms with English definitions.
  - Identify how many notes or rests of the shorter duration would be required to equal the longer duration.

Sample questions: 1. \_\_\_\_ ♪ = \_\_\_\_ 2. \_\_\_\_ ♪ = ♪

- Given a time signature, add barlines to a rhythm.
- Add rests to incomplete measures

Sample questions:



- Identify the time signature for a measure of rhythm

Sample question:



## Preparing for the Music Theory Assessment

The following websites offer free drills that may correspond to material in a number of the assessment parts (listed in brackets).

### **[www.musictheory.net/exercises](http://www.musictheory.net/exercises)**

*Please note: all drills can be customized by clicking the gear icon at the top right of the screen to change the level of difficulty.*

- Note Identification (Part I)
- Key Signature Identification (Part III)
- Interval Identification (Part IV)
- Chord Identification (Part VI)

### **[www.tonesavvy.com](http://www.tonesavvy.com)**

*Please note: Each drill opens with instructions and options to customize the parameters.*

- Note names, Paced note names (Part I)
- Scale Building: select all tonic notes, Major & all three minor scale types (Part II)
- Key Signature Identification: pick “Ask Major and minor keys” option (Part III)
- Interval Building: pick all starting notes and interval types and both ascending and descending interval directions (Part V)
- Chord Building and Chord Identification: pick all triad types in root position, first and second inversions. (Part VI)

### **[www.teoria.com/en/exercises](http://www.teoria.com/en/exercises)**

*Please note: Each drill opens with a menu that allows you to customize the parameters.*

- Clef Reading (Part I)
- Intervals – Construction (Part V)
- Intervals – Identification (Part IV)
- Key Signatures – Identification (Part III)
- Scales – Construction (Part II)
- Triads – Construction and Identification (Part VI)



## Level 2 Music Theory and Aural Skills Assessment Dates

The Level 2 Music Theory and Aural Skills Assessments are required for Foundation for Music Therapy Studies applicants who have passed the Level 1 assessment. The Level 2 Music Theory Assessment is required for all Diploma applicants. **The Level 2 Aural Skills Assessment is *not* required for Diploma applicants, although recommended.**

Level 2 Music Theory assessments will be held **in person** from 4–5PM on the following Fridays in 2021.

- **Friday, February 19<sup>th</sup>**
- **Friday, March 19<sup>th</sup>**
- **Friday, April 16<sup>th</sup>**
- **Friday, May 21<sup>st</sup>**
- **Friday, June 11<sup>th</sup>**
- **(Possible August date/time TBD)**

Level 2 Aural Skills assessments will be held online (via Zoom) on the following Saturdays in 2021:

- **Saturday, February 20<sup>th</sup>**
- **Saturday, March 20<sup>th</sup>**
- **Saturday, April 24<sup>th</sup>**
- **Saturday, May 22<sup>nd</sup>**
- **Saturday, June 12<sup>th</sup>**
- **(If necessary: Saturday, August 21<sup>st</sup>)**

**Please Note:** Applicants may request assessment dates after June 15th, but they will not be eligible for entrance awards and scholarships. August assessment dates will be available only if seats remain in the program.

**Please Note:** if your ability to demonstrate your skills or knowledge is impacted by a disability, impairment or illness, please contact Accessibility Services at Douglas College by calling 604 527 5486 or emailing [stuserv@douglascollege.ca](mailto:stuserv@douglascollege.ca). The Music Department relies on Accessibility Services to advise us regarding appropriate accommodation strategies and it is important to meet with a member of their team **prior** to booking an audition or assessment with the Music Department.

To book your audition and assessments, please contact the Administrative Associate at [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca) or 604 527 5465.

## Assessment Options for Out-of-Town Applicants

Level 2 Theory Assessments can only be written in person on campus. Applicants who cannot come to campus for one of the posted February–June assessment dates may be provisionally accepted based on their successful performance on a short, one-on-one verbal assessment online.

All Singing/Aural Skills assessments will be held online.

Questions about assessments may be sent to the Administrative Associate at [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca) or 604 527 5465.

## MUSIC ENTRANCE SCHOLARSHIPS AND AWARDS

---

The Music Department offers performance-based, full tuition scholarships to two outstanding candidates each year. Several other generous entrance awards are also available.

In order to be considered for a music entrance scholarship or award, all general and program-specific admission criteria must be complete. Please note: FMTS students who wish to be considered for scholarships must be eligible to take MUSC 1110, as determined by the Level 2 Theory Assessment, and perform an audition by the scholarship application deadline.

### Scholarship Application

*For an entrance scholarship or award to the Douglas College Music Department's Music Diploma or Foundation for Music Therapy Studies Program*

Applicant's Full Name:	Date
Douglas College Student Number:	Email:
Address:	City:
Province:	Postal Code:
Telephone Number:	Cell Number:
Instrument:	Voice:

**Please send:**

1. A PDF copy of your latest secondary school transcript (or a transcript from another institution, if appropriate). If you are currently attending a secondary school, please attach a PDF copy of your interim transcript or your most recent report card.
2. An emailed letter of reference from someone who has knowledge of your musical background. Please note: In order for you to be considered for a scholarship, your referee must send in their letter separately, by or before the deadline.

Send the completed application form and attachments to: [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca)

Note: FMTS students, please see our auditions page for information on how to submit an audition video.

**APPLICATION DEADLINE:** Monday, May 3rd, 2021 @ 4:00pm. A secondary deadline of June 15<sup>th</sup>, 2021, will apply if award amounts are remaining. Please contact the Administrative Associate for more information.

## MUSIC TECHNOLOGY DIPLOMA PROGRAM

---

### Admission Requirements

1. **Douglas College General Admission Requirements**
2. **Audition:** All Music Technology students must demonstrate competency on an instrument or voice. There is no set music grade level requirement and no limits on genre or style of music. Music Technology students are required to participate in at least one College ensemble each term, and will be expected to participate in student recording sessions. These factors will be considered when assessing student auditions.

**Audition instructions:** Due to the COVID pandemic, Music Technology Diploma applicants must submit a video link of their audition, upload it to YouTube, and submit the private/unlisted link to [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca) between March 26<sup>th</sup> - April 11<sup>th</sup> (for those with an April interview date) or between April 12<sup>th</sup> – April 28<sup>th</sup> (for those with a May interview date).

Links shared from other platforms will not be accepted.

3. **Music Literacy:** The student will be given a Music Literacy Assessment test. Those with advanced theory and musicianship knowledge will be given the option to choose electives in place of one or both Applied Contemporary Theory classes, in consultation with the Program Coordinator.
4. **Technology Competency:** The student must demonstrate a basic knowledge of music technology through completion of MUSC 1182, or the Technology Competency Assessment test, or by upgrading skills in this area by taking preparatory courses through the Community Music School.

### Music Technology Diploma Interview Dates

- **Thursday, April 15<sup>th</sup> and Friday, April 16<sup>th</sup>, 2021**
- **Thursday, May 6<sup>th</sup> and Friday, May 7<sup>th</sup>, 2021**

Applicants are encouraged to do their interviews at the April dates, if possible. To arrange an interview, please contact the Administrative Associate at [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca)

**Please Note:** if your ability to demonstrate your skills or knowledge is impacted by a disability, impairment or illness, please contact Accessibility Services at Douglas College by calling 604 527 5486 or emailing [stuserv@douglascollege.ca](mailto:stuserv@douglascollege.ca). The Music Department relies on Accessibility Services to advise us regarding appropriate accommodation strategies and it is important to meet with a member of their team **prior** to booking an audition or assessment with the Music Department.

## **MTD Prep Classes (offered through the Community Music School)**

These courses are the ideal preparation for the entrance assessment to the MTD program or for those interested in an introduction to recording engineering technology and music theory. No previous experience is necessary.

Please check the Community Music School website for dates, times and registration info:

<https://www.douglascollege.ca/cms>

## Music Technology Diploma Curriculum Framework – First Year

### Semester 1: Fall

Course Number	Course Title	Credits
MUSC 1170	Audio Recording Techniques	4
MUSC 1171	Sequencing and Synthesis	3
MUSC 1172	Professional Score Production	1.5
MUSC 1173	Studio Setup and Maintenance I	1.5
PEFA 1139	Career Development for Musicians I	1.5
MUSC Ensemble		1 – 2
MUSC 1176	Applied Popular Theory I	3
Total		15.5 – 16.5

### Semester 2: Winter

Course Number	Course Title	Credits
MUSC 1270	Advanced Audio Recording	4
MUSC 1271	Advanced Sound Applications	3
MUSC 1272	Music for Film and Video	1.5
MUSC 1273	Studio Setup and Maintenance II	1.5
PEFA 1239	Career Development for Musicians II	1.5
MUSC Ensemble		1 – 2
MUSC 1276	Applied Popular Theory II	3
Total		15.5 – 16.5

**Total First Year Credits: 31-33**

## Music Technology Diploma Curriculum Framework – Second Year

### Semester 3: Fall

Course Number	Course Title	Credits
MUSC 2170	Advanced Audio Recording Techniques II	4
MUSC 2171	Sequencing and Synthesis II	3
MUSC 2172	Music for Film and Video II	1.5
MUSC 2173	Live Sound and Recording I	1.5
MUSC Ensemble		1 – 2
MARK 1120	Introductory Marketing	3
<b>Total</b>		<b>14 - 15</b>

### Semester 4: Winter

Course Number	Course Title	Credits
MUSC 2270	Mixing, Mastering and Surround Sound	3
MUSC 2271	Electronic Music Production	3
MUSC 2272	Music for Interactive Media	2
MUSC 2273	Live Sound and Recording II	2
MUSC Ensemble		1 – 2
MUSC 2275	Final Technology Project	3
CMNS 1276	Communications for Art Entrepreneurs	3
<b>Total</b>		<b>17 - 18</b>

**Total Second Year Credits: 31-33**

## BASIC MUSICIANSHIP CERTIFICATE PROGRAM

---

The Basic Musicianship Program is designed to meet the needs of those who:

- Wish to gain basic musical knowledge and skills
- Require additional preparation for the Music, Music Technology, or Foundation for Music Therapy Studies programs

### Admission Requirements

- All applicants must meet the College's general admission requirements (excluding Language Proficiency Requirement)
- All students should arrange for a Course Placement Interview with the Music Coordinator as soon as possible and BEFORE registration period begins in June. In-person interviews are preferred; however, telephone interviews may be arranged for candidates who live out of town.
- Basic Musicianship students do not require English 12 with a minimum grade of "C" or the equivalent.
- There is no audition or music theory test for the program, but applicants will be asked basic questions about theory during their interview in order to determine course placement.

### Application Information

Applications for Fall 2021 are open now. Applications are accepted until the program is full. Seats are limited and students are encouraged to apply as early as possible. Late applications may be considered only if there is room in the program.

### Program Participation

Students are expected to take all the required music courses each semester (see the following page). Students whose concentration instrument is not piano must also take Class Piano unless they have achieved Grade 7 RCMT level or higher.

Non-music electives required for the credential do not need to be taken in the same semester as the Music courses.

Music courses run during the day, Monday-Friday, with some evening requirements in ensemble rehearsals and performances. Students may also have to take an elective in the evening.



## Basic Musicianship Required Courses

Also see notes at end of listing.

### SEMESTER I

Course Number	Course Title	Credits
---------------	--------------	---------

Select one music theory course from the following two options:

<a href="#">MUSC 1101</a>	Materials of Music I	3.00
<a href="#">MUSC 1102</a>	Basic Theory I	3.00

Select one aural skills course from the following two options:

<a href="#">MUSC 1104</a>	Aural and Sight Singing Skills I	3.00
<a href="#">MUSC 1103</a>	Basic Aural and Sight Singing Skills I	3.00

Select one ensemble course from the following two options:

<a href="#">MUSC 1135</a>	Beginning Instrumental Ensemble I	1.50
<a href="#">MUSC 1145</a>	Beginning Choral Ensemble I	1.50

Select one individual lesson course from the following two options:

<a href="#">MUSC 1155</a>	Individual Lesson - Basic (1hr - piano) I	3.00
<a href="#">MUSC 1156</a>	Individual Lesson - Basic (1/2hr) I, and	2.00
<a href="#">MUSC 1106</a>	Introductory Class Piano I	2.00

Music Appreciation course:

<a href="#">MUSC 1121</a>	Listening in Context I	3.00
---------------------------	------------------------	------

**Total Credits Semester I      13.50 – 14.50**

## SEMESTER II

Course Number	Course Title	Credits
<b>Select one music theory course from the following two options:</b>		
<a href="#">MUSC 1201</a>	Materials of Music II	3.00
<a href="#">MUSC 1202</a>	Basic Theory II	3.00
<b>Select one aural skills course from the following two options:</b>		
<a href="#">MUSC 1204</a>	Aural and Sight Singing Skills II	3.00
<a href="#">MUSC 1203</a>	Basic Aural and Sight Singing Skills II	3.00
<b>Select one ensemble course from the following two options:</b>		
<a href="#">MUSC 1235</a>	Beginning Instrumental Ensemble II	1.50
<a href="#">MUSC 1245</a>	Beginning Choral Ensemble II	1.50
<b>Select one individual lesson course from the following two options:</b>		
<a href="#">MUSC 1255</a>	Individual Lesson - Basic (1hr - piano) II	3.00
<a href="#">MUSC 1256</a>	Individual Lesson - Basic (1/2hr) II, and	2.00
<a href="#">MUSC 1206</a>	Introductory Class Piano II	2.00
<b>Required Courses:</b>		
<a href="#">MUSC 1221</a>	Listening in Context II	3.00
Elective	Any music or non-music course for which the student is eligible. The following are recommended electives: <a href="#">MUSC 1182</a> - Introduction to Music Technology or <a href="#">PEFA 3136</a> - Introduction to Popular Music or <a href="#">PEFA 3236</a> - World Music	3.00
<b>Total Credits Semester II</b>		<b>16.50 – 17.50</b>
<b>Total Credits</b>		<b>30.00 – 32.00</b>

## Important Notes on Required Courses and Electives

1. Theory and Aural Skills: these courses are streamed; [MUSC 1101](#) and [MUSC 1104](#) move through curriculum at a faster pace and in more depth than [MUSC 1102](#) and [MUSC 1103](#). Course recommendations are made during the intake interview.
2. Ensemble Choices: All students in this program will register in either [MUSC 1135](#) or [MUSC 1145](#). Singers and pianists should register in MUSC 1145 (Beginning Choral Ensemble). Students with previous ensemble experience may, with permission of the Music faculty, take [MUSC 1130](#) or 1140.
3. Private lesson course numbers: piano concentrators with previous playing and reading experience will enroll in MUSC 1155. Instrumentalists, vocalists, and beginning pianists enroll in MUSC 1156. Students who take MUSC 1156 will also take MUSC 1106 Class Piano. MUSC 1156 private lessons are 30 minutes in duration. Students who wish to take 1 hour lessons have the option of enrolling into MUSC 1152, but there is an extra fee for this course. Please ask the Music Coordinator for more detailed information.
4. Secondary Piano lessons: instrumentalists and vocalists who have achieved Grade 7 RCMT level in piano may, with the permission of the Music Coordinator, enroll in MUSC 1153 instead of MUSC 1106. There is an extra fee for MUSC 1153. Please ask the Music Coordinator for more information.
5. There is no English proficiency requirement for acceptance into the Basic Musicianship program or registration into Basic Musicianship courses. However, to be eligible for registration in many other College courses, students must provide proof of English 12 with a minimum grade of "C" or an approved substitution. This information is particularly important when determining which course(s) will be taken to meet the 3-credit open elective requirement. Furthermore, students who do not meet the English proficiency requirement should note that they will need to upgrade their English skills by completing ELLA or ENGU courses (as placed by assessments), before being accepted into any Diploma program at the College. ELLA or ENGU courses cannot be counted for credit toward the Basic Musicianship program.