

Douglas College Music Department presents

# THE ARTS AT ONE

## LA MODESTINE

Marc Destrubé - violin  
Natalie Mackie - viola da gamba  
Christina Hutten - harpsichord

January 28, 2021  
Streaming Live from the Laura C. Muir Performing Arts Theatre  
Douglas College

# PROGRAMME

Sonata Quarta for violin and basso continuo  
from *Sonatae Unarum Fidium* (1664)

Johann Heinrich Schmelzer  
(c. 1620 - 1680)

Chaconne in C Major for viola da gamba and basso continuo  
from *Pièces de Viole, Livre 3* (c. 1711)

Marin Marais  
(1656 - 1728)

Sonata accademica in d minor, Op.2, No. 12  
for violin and basso continuo (1744)

Francesco Maria Veracini  
(1690 - 1768)

Passagallo: Largo assai e come stà, ma con grazia

Capriccio cromatico con due soggetti e loro Rovesci: Allegro ma non presto

Adagio

Ciaccona: Allegro ma non presto

Prélude non mesuré

Louis Couperin  
(c. 1626 – 1661)

Chaconne in G Minor (c. 1660)  
(harpichord solo)

Sonata IV, Opus 1 in Bb major  
for violin, viola da gamba, and basso continuo

Dietrich Buxtehude  
(1637-1707)

BuxWV 255 (1694)

Vivace - Allegro/Presto - Lento - Allegro/vivace

## ABOUT TODAY'S PERFORMERS

**Natalie Mackie** studied cello at the Conservatoire de Musique (Québec), followed by a degree from the School of Music, University of British Columbia. While at UBC, she began studying viola da gamba as well, and later pursued further studies at the Koninklijk Conservatorium in The Hague. Natalie has played with many ensembles in Canada and the U.S., including New World Consort, Les Coucous Bénévoles, Tafelmusik Baroque Orchestra, Seattle and Portland Baroque Orchestras, Les Voix Humaines, Les Voix Baroques, Tempo Rubato, Oregon Bach Festival Orchestra, Victoria Baroque Players, Vancouver Intercultural Orchestra, and others. She has toured throughout Canada, the U.S. and Europe, playing in cities such as New York, Boston, San Francisco, at London's Wigmore Hall, Paris, Cologne, Strasbourg, Utrecht and Bologna, among others, and has recorded for Radio France, German Radio, BBC, CBC, and NPR, as well as the Canadian label Atma Classique. She plays violone, viola da gamba, and occasionally baroque cello, in Pacific Baroque Orchestra, and the Bach Cantata Project players, and frequently appears in Early Music Vancouver's summer Festival. Natalie also has a passionate and abiding interest in new music and performs newly commissioned works both as a soloist and with the ensembles of which she is a member.

Organist and harpsichordist **Christina Hutten** has presented recitals in Canada, the United States, and Europe, including performances in concert series hosted by the Oude Kerk in Amsterdam, the Hooglandsekerk in Leiden, Early Music Vancouver, the Universities of British Columbia and Calgary, and others. She performs regularly with Pacific Baroque Orchestra and has appeared as concerto soloist with the Okanagan Symphony, the Vancouver Academy of Music Symphony Orchestra, and the Arizona State University Chamber Orchestra. Christina is also an enthusiastic teacher. She coaches and coordinates the early music ensembles at the University of British Columbia and has given masterclasses and workshops at institutions including Brandon University, the University of Manitoba, Wilfrid Laurier University, Canada's National Music Centre in Calgary, and the Tafelmusik Baroque Summer Institute. Funded by a generous grant from the Canada Council for the Arts, she pursued historical keyboard studies in Europe with Francesco Cera, François Espinasse, and Bernard Winsemius. She participated in the Britten-Pears Programme, led by Andreas Scholl and Tamar Halperin, for which she was awarded the Loewen Prize. Christina obtained a master's degree in Organ Performance from Arizona State University under the direction of Kimberly Marshall and an Advanced Certificate in Harpsichord Performance from the University of Toronto, where she studied with Charlotte Nediger. She is now a doctoral candidate in musicology at UBC.

Canadian violinist **Marc Destrubé** is equally at home as a soloist, chamber musician, concertmaster or director/conductor of orchestras and divides his time between performances of standard repertoire on modern instruments and performing baroque and classical music on period instruments.

As a concertmaster, he has played under Sir Simon Rattle, Kent Nagano, Helmuth Rilling, Christopher Hogwood, Philippe Herreweghe, Gustav Leonhardt and Frans Brüggen. He is co-

concertmaster of the Orchestra of the 18th Century with which he has toured the major concert halls and festivals of the world. He was concertmaster of the CBC Radio Orchestra from 1996 to 2002, concertmaster of the Oregon Bach Festival Orchestra, and founding director of the Pacific Baroque Orchestra

He is first violinist with the Axelrod String Quartet, quartet-in-residence at the Smithsonian Institution in Washington D.C., where the quartet plays on the museum's exceptional collection of Stradivari and Amati instruments. He has also performed and recorded with L'Archibudelli and is a member of the Turning Point and la Modestine ensembles and Microcosmos string quartet in Vancouver.