

DOUGLAS

The Douglas College Music Department presents

Awards Benefit Concert 2021



DOUGLAS COLLEGE

Douglas College Music Department

presents

**Student Awards Benefit Concert
2021**

Featuring

**The Douglas College Collaborative Ensemble
“The Explorers”**

&

The Douglas College Jazz Ensemble

John van Deursen, conductor

Monday, April 12, 2021, 7:30pm

Streaming Live from the
Laura C. Muir Performing Arts Theatre
Douglas College

Programme

Douglas College Collaborative Ensemble “The Explorers”

Programme to be announced from the stage

Yi Chen Sung, clarinet
Daniel Li, guitar
Fannie Chen, piano

Rob Neufeld, bass
Matt Yard, drums

Intermission

Presentation of Music Scholarships and Awards

Presenter:

Jim Palmer

Coordinator, Music Department

A list and description of music scholarships and awards, including the names of last year's winners can be found at the end of the program.

The Douglas College Jazz Ensemble

| | |
|---------------------|--------------------------------------------------------------------------|
| Impressions | John Coltrane (1926-67) <i>arr. Mark Taylor</i> |
| Tribute to the Duke | Duke Ellington (1899-1974) <i>arr. Sammy Nestico</i> |
| Hit and Run | Denis Dibusio |
| Night Train | Jimmy Forest (1920 – 1980) <i>arr. Gordon Goodwin</i> |
| Star Dust | Hoagy Carmichael (1899 – 1971) <i>arr. Dave Wolpe</i> |
| Mofongo | Bob Mintzer |
| Agua de Beber | Antonio Carlos Jobim (1927 – 1994) <i>arr. Michael Philip Mossman</i> |

Jazz Ensemble Members

Saxophones

Athena Little, Lead alto
Matthew Wong, alto
Milica Savic, tenor
David Ronald, bari

Trumpets

Andrea Fello, Lead
Marc Micu
Eric Gutierrez-Ogrinc
Nikki Kirrigin

Trombones

Bruce Fello, Lead
Robert Slaven
Theadora Kaddinoff

Rhythm Section

Mike Xiao, guitar
Mark Barnes, piano
Grace Jung, piano
Calum Lyon, bass
Daniel Zilinski, bass
Prahlad Campbell, drums
Evan Macnamara, drums

The Douglas College Jazz Ensembles

Led by John van Deursen, and with a wide range of repertoire, the Jazz Ensemble presents concerts at the College each term. Students come from within the Music Diploma, Foundation for Music Therapy Studies, Music Technology, and Basic Musicianship programs, as well as the wider College student body. They are joined by musicians from the wider community, including young musicians in the High School Mentoring Project, that brings selected youth players into the band each year.

Auditions: Community members of all ages who are interested in joining the ranks of the Douglas College Jazz Ensembles or Concert Band should contact John van Deursen for more information: vandeursenj@douglascollege.ca / 604-562-7553

John van Deursen is Director of the Douglas College Jazz Ensembles and Concert Band. As a professional educator, John has worked with and mentored young musicians across Asia and Western Canada through a multitude of clinics with bands and orchestras, as Music Director of the Surrey Youth Orchestra (2011 - 2015), and as Head of the Comox Valley Youth Music Centre (2009 – 2011). Prior to his appointment to the College in 2011, John was Associate Conductor of the Symphony Orchestra and Director of the Concert Winds at the University of British Columbia.

John brings a wealth of experience from his time in Asia where, from 1995 until 2005 he held the position of Principal Guest Conductor of the Taipei Philharmonic and led the group in prestigious concert halls in the Czech Republic, Sweden and Helsinki, as well as the National Concert Hall in Taipei. John has appeared as Guest Conductor with the National Symphony Orchestra of Taiwan, the Prince George Symphony, the Hong Kong Sinfonietta, the New Taipei Philharmonic, the Symphony of the Kootenays and more.

Prior to his return to Canada in 2003, John built up a successful freelance career that included over one thousand performances with the Yeh Shu Han Brass Quintet, and dub work as jazz musician. John's jazz-influenced arrangements have often been featured by the Taipei Philharmonic Orchestra, including a humorous take of Willie Nelson's "Crazy" as a surprise encore for the orchestra's Scandinavian Tour.

In 2018, John completed a major project arranging a full concert of traditional Chinese music in the jazz idiom for the Taipei Chinese Orchestra. The concert took place in May in the National Concert Hall, Taipei, and featured Taiwan jazz drummer Rich Huang and international Singaporean jazz pianist Jeremy Monteiro.

Douglas College Music Awards and Scholarships

Amanda Todd Legacy Music Therapy Award of Distinction

The Amanda Todd Legacy Society established this award, in 2018, to pay tribute to, and honour, Amanda Todd, who died by suicide in 2012. After the National Arts Centre's production of "Life Reflected", which included the composition "My Name is Amanda Todd", composed by Jocelyn Morlock, Carol Todd, Amanda's mother, was inspired to recognize and support Music Therapy students at Douglas College who are pursuing a career of helping those who are the most vulnerable.

Marg Beaudoin Memorial Music Scholarship

This scholarship was established by Marg's son, Jayden Beaudoin, to encourage and support students studying Music at Douglas and to give back to the College that supported him in his early years of music study. The endowment is a tribute to his mother, who was always positive and supportive of his decision to pursue a career in music.

Chestnut Music Theory & History Scholarship

This scholarship was established in 1994 by a gift from the estate of Laura Chestnut. The purpose of this fund is to acknowledge students furthering their music education at Douglas College.

Douglas College Music Award of Distinction

The Douglas College Music Department has established a number of awards throughout the years to celebrate outstanding faculty members. Some examples of these awards are the Walter G. Robertson Memorial Award, established in 1984, the David Peterkin Memorial Music Award of Distinction from 1985, the Len Whiteley Memorial Music Award of Distinction created in 1990 and the Tatsuo Hoshina Voice Award of Distinction from 1998, The purpose of all these awards was to recognize and reward students attending Douglas College in order to further their music education. Around the same time, in 1986, the Dr. G. Herald Keefer Music (Organ) Award of Distinction was created. Dr. Keefer was an organ builder and composer who also wanted to support student with their music education. In 2016, the Douglas College Music Department joined all five funds together and renamed them the Douglas College Music Award of Distinction. This merger will yield a higher annual distributable income from investment and allow the department to grant more substantial awards to deserving students.

Henry Waack Music Scholarship

This scholarship was created in 1992 with the purpose of recognizing the academic excellence of students furthering their music education at Douglas College.

Lance Ryan Vocal Achievement Award of Distinction

Lance Ryan was a guitar student in the Basic Musicianship and University Transfer Programs at Douglas College from 1989 to 1992. He has since become an internationally-renowned tenor based in Europe. He is highly regarded for his dramatic singing in leading roles in Wagner operas. In 2010, he gave a benefit concert at Douglas College, hosted by the Douglas College Alumni Association and the Music Department,

as a way of giving back to the place that first nurtured his musicianship. The proceeds of that concert, along with generous donations made at the event, were used to establish the Lance Ryan Vocal Achievement Award of Distinction. The purpose of this award is to recognize and reward graduating voice students who show great promise and intend to continue their vocal studies.

Silverman Music Award of Distinction

This award was established in 1990 by Ellen Silverman, former Chair of the Music department, and her husband Robert. The purpose of this award is to recognize & reward students who have completed their first year of studies at Douglas College and intend to further their music education.

Music Student Achievement Award of Distinction

The fund of these awards was established from proceeds from a scholarship benefit concert given by Norbert Kraft and from Douglas College music faculty contributions. Three or more awards will be given to second-year music students who have shown significant musical growth during their time in the University Transfer program at Douglas College. The successful recipients will have demonstrated outstanding musical and intellectual achievement, a willingness to develop in and participate in all areas of the program, and a commitment to their studies through consistent effort and application.

Entrance Scholarships and Awards

Performance-Based Tuition Scholarships

These scholarships will be awarded to students entering music programs at Douglas College. The awards will be based upon demonstrated achievement and potential at the auditions in April and May and presume acceptable theory and aural skills entrance standings. The scholarships cover recipients' tuition for four semesters.

Douglas International Music Entrance Award

This entrance award was created, in 2018, to encourage international students to enroll in the Douglas College Music Diploma program.

Douglas College Music Entrance Award of Distinction

The Hugh Livingstone Maze Music Award of Distinction was created in 1998 through a gift from the estate of Hugh Livingstone Maze. In 1994, the Meiji University Mandolin Old Boys (OB) Club created their Award of Distinction after performing a benefit concert for the Centre for International Education & Douglas College Foundation. The purpose of both awards was to recognize & reward students entering their first year of the Music Diploma program at Douglas College.

In 2016, the Douglas College Music Department made the decision to merge these two funds with their entrance award, originally created in 1990, & rename it the Douglas College Music Entrance Award of Distinction. This merger will yield a higher annual distributable income from investment & allow the department to grant more substantial awards to deserving students.

The Good Noise Vancouver Gospel Choir Voice Entrance Award

This entrance award was created in 2015 with funding from The Good Noise Vancouver Gospel Choir with the purpose of supporting a recent high school graduate entering post-secondary education with a focus on studying Voice at Douglas College.

2020 Music Student Entrance Scholarship and Award Recipients

Performance-Based Tuition Scholarships

Jackson Poling
Una Rodaljevic

Douglas College Music Entrance Award of Distinction

Melissa Booth
Gregor Gasovic-Varga
AJ Foster
Daniel Zilinski

Douglas College Foundation

Since 1985 Douglas College Foundation has raised money for bursaries, awards and scholarships, as well as projects and equipment that enhance the education for students. The Foundation is advancing education by making it accessible to all by removing financial barriers.

Please support our music students by donating to one of the music scholarships or awards—100% of your gift goes to the students!

Donations of more than \$25 will be issued tax-deductible receipts by the Douglas College Foundation. Thank you for your support.

Donations can also be made online at:

www.douglascollege.ca/foundation

or by mailing a cheque to:

Douglas College Foundation
PO Box 2503
New Westminster, BC V3L 5B2
604-777-6176