

# CONCERT *series*

FALL 2026

DOUGLAS COLLEGE THEATRE

NOVEMBER 27, 7:30 PM

**Douglas CollegeChorus in Concert**

Directed by Tyler Baek

DOUGLAS COLLEGE
Music

*Douglas College respectfully acknowledges that our campuses are located on the unceded traditional and ancestral lands of the Coast Salish Peoples, including the territories of the q́íc̓əy̓ (Katzie), qʼʷaːn̓ƛʼən̓ (Kwantlen), kʷikʷəƛ̓əm (Kwikwetlem), xʷməθkʷəy̓əm (Musqueam), qiqéyt (Qayqayt), Skwxwú7mesh (Squamish), scəẃaθən (Tsawwassen) and səlilwətaɬ (Tsleil-Waututh) Peoples.*

The Douglas College Music Department
Presents

# CONCERT *series*
**FALL 2026**

# Douglas College Chorus in Concert

Directed by Tyler Baek

**November 27, 2026**
**7:30PM**

**Douglas College Theatre**

Please turn off all mobile phones and other devices that may interrupt the performance.

FALL 2026 CONCERT SERIES

# PROGRAM

Selected movements from *Mass No. 2 in G Major, D. 167* — Franz Schubert (1797–1828)

*I.Kyrie*

*II.Gloria*

*IV.Sanctus*

*V.Agnus Dei*

Featuring Denise Chung*, Connor Savage, and Rachael Goring

*Ambe* — Andrew Balfour (1967)

*Ubi Caritas* — Ola Gjeilo (1978)

*Lully, Lulla, Lullay* — Philip Stopford (1977)

Soloist Abigale MacKinnon

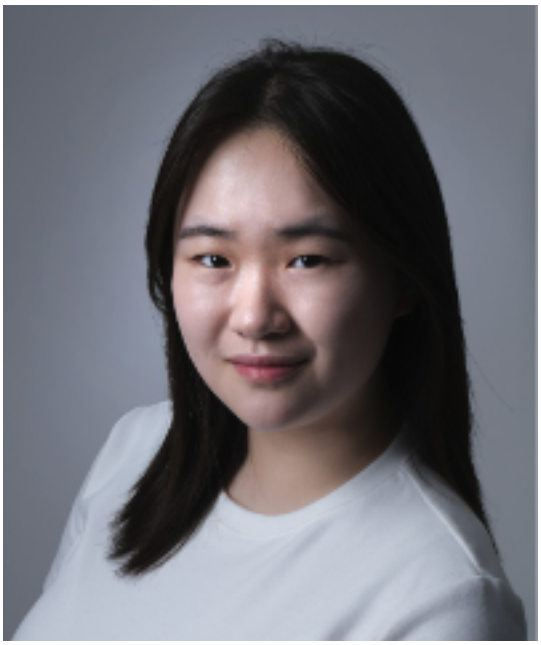
*Bridge Over Troubled Water* — Kirby Shaw

**Guest artist*

# ABOUT THE DOUGLAS COLLEGE CHORUS

The Douglas College Chorus is a large, auditioned SATB ensemble at the College open to all students and community members. The choir performs music from all time periods from the Renaissance to the modern day. If you like what you heard and want to join a community of music lovers and life-long singers, please email baekk@douglascollege.ca to inquire about joining the ensemble!

# ABOUT OUR GUEST SOLOIST



Denise Chung is an emerging lyric soprano based in Vancouver, British Columbia. She is currently in her fifth and final year of the Dual Degree Bachelor of Music and Bachelor of Education program at the University of British Columbia (UBC), where she studies voice under J. Patrick Raftery.

Through her studies and performance experiences, Denise continues to develop her vocal artistry, musical expression, and passion for sharing music.

Denise has performed with various ensembles throughout the Lower Mainland, including University Singers, Vancouver Youth Choir, Vancouver Cantonese Choir, and Knox Lab Choir. She has also participated in several national and international choral festivals and conferences, including the Cork International Choral Festival 2026, ACDA Western Conference 2026, and Choral Canada’s PODIUM 2026.

In 2025, Denise was selected as a Vancouver CansSing Vocal Soloist Bursary recipient, performing under the direction of Gerda Blok-Wilson. This recognition marked an important milestone in her vocal development and provided an opportunity to further explore her identity as a solo performer.

Alongside her performance pursuits, Denise is passionate about music education, particularly choral music in the classroom. As a future music educator, she hopes to foster inclusive and engaging musical environments where students can develop their abilities, express themselves, and build meaningful connections. Through her work as both performer and educator, Denise aspires to inspire a lifelong love of music and share its transformative power with diverse communities.

# OUR CONDUCTOR

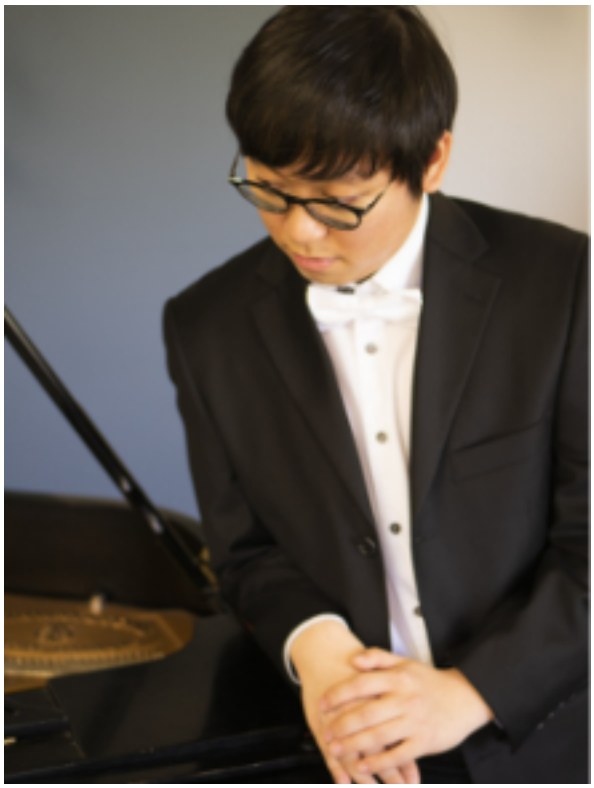


Tyler Baek is a conductor, singer, and educator based in Vancouver, BC. Having sung with most of the major choirs in the Lower Mainland, Tyler has performed across Europe and North America, as well as at choral conferences such as Podium and ACDA Regionals.

Holding a Master of Music in Choral Conducting, a Bachelor of Music, and a Bachelor of Education from the University of British Columbia, Tyler has conducted orchestras, bands, and choirs with the Vancouver Pops and at Kwantlen Park Secondary School, the University of British Columbia, and Douglas College. Tyler is also a co-founder, board member, and artistic director of the award-winning Nabi Vocal Ensemble.

An active clinician, Tyler has presented at the BCMEA Conference on numerous occasions and served as conductor-in-residence of the Knox Lab Choir this past summer.

# OUR COLLABORATIVE PIANIST



Edward Kunryul Park studied at the Eastman School of Music for his bachelor's degree under the Head of the Piano Department, Prof. Douglas Humpherys, and studied at the Indiana University with Prof. Reiko Neriki, and completed his master’s degree in University of British Columbia School of Music with Prof. Mark Anderson and Michelle Mares. He also has an Artistic Diploma degree at the Vancouver Academy of Music with Prof. Lee Kum-Sing. His previous private teachers include Kyung-Hee Choi, Sara Davis Buechner, and Kayoko Segawa.

As an active collaborator, he has participated in numerous chamber music ensembles and collaboration with other instruments. He was selected to be the pianist for the UBC Choral Union and Chamber Choir, playing extensively in UBC concert venues such as the Roy Barnett Recital Hall and the Chan Centre for the Performing Arts. For over 5 years, he has been playing with more than 100 UBC music students so far for their graduation recitals, juries, divisional performances, ensemble, concerto competitions, UBC Choral Union, UBC Chamber Choir and many more. He has been playing with many different instruments, such as Violin, Viola, Cello, Contrabass, Flute, Clarinet, Bass Clarinet, Oboe, Bassoon, Trumpet, Trombone, Bass Trombone, Singers (all ranges), Saxophone, Guitar, Piano, Tuba, Horn, Percussion and finally Erhu. He is currently a staff pianist at the Douglas College in New Westminster campus and a faculty member at Vancouver Island Music Academy Festival.

# CHOIR MEMBERS

**Soprano**

Chloe Yun-Ting Huang

Isla Fairbairn

Isabella Jacob

Abigale MacKinnon

Avalina Manghi

Samantha Miess

Julianna Parman

Paula Reyes

Sirui Shen

Callie Stephenson

Ella Threatful

**Alto**

Susan Adams

Joretta Chew

Shan Choi

Daniella Enns

Shirley Fox

Jinhee Hong

Madeleine Ipe

Laura Krick

Gabrielle Kuan

Yooyoun Lim

Marley Morales Bonilla

Chau Nguyen

Gizela Radmacher

Hannah Tamblyn

Susan Teasdale

Catherine Zilin Teng

# CHOIR MEMBERS

## Tenor

Erin Wells

Maggie Arellano

Rachael Goring

Daniel Han

Channery Lin

Edward Ko

Lucas Dick

Luis Bilbao

Danae Myles

Radina Voytcheff

## Bass

Emerald Chapman

William Gray

Yul Jung

Jackson Lane

Mars Leung

Mark MacIntosh

Marco Perez Ruiz

Aether Petrakova

Michael Riel

Connor Savage

Miles Tatem

Noah Thomas

Dash Vaitkunas

# TEXT AND TRANSLATIONS

***Mass no. 2 in G Major* – Franz Schubert**
Traditional Latin text from the Mass Ordinary

### *Kyrie*

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

### *Gloria*

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.

Glory to God in the highest,
and on earth peace to people of goodwill.

### *Sanctus*

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

***Agnus Dei***

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.

Lamb of God,
who takes away the sins of the world,
have mercy on us.

***Ambe – Andrew Balfour***
Inspired by an original song by Cory Campbell in the language Ojibway

Ambe, ambe Anishinaabeg

biindigeg Anishinaabeg

Mino-bimaadiziwin omaa

Ambe

Come in.
Come in, two-legged beings.
Come in, all people.
There is good life here.
Come in!

***Ubi Caritas* – Ola Gjeilo**

Traditional Christian text

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be glad in Him.
Let us fear and love the living God.
And may we love one another with a sincere heart.

***LULLY, LULLA, LULLAY – PHILIP STOPFORD***
Anonymous English carol

Lully, lulla, thou little tiny child,
By, by, lully, lullay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we do sing,
By, by, lully, lullay?

Herod the king, in his raging,
Charged he hath this day
His men of might, in his own sight,
All young children to slay.

That woe is me, poor child, for thee,
And ever morn and day,

For thy parting, neither say nor sing,
By, by, lully, lullay.

***Bridge over Troubled Water* – arr. Kirby Shaw**
Paul Simon (1941)

When you're weary, feeling small,
When tears are in your eyes, I will dry them all;
I'm on your side. When times get rough
And friends just can't be found,
Like a bridge over troubled water
I will lay me down.
Like a bridge over troubled water
I will lay me down.

When you're down and out,
When you're on the street,
When evening falls so hard
I will comfort you.
I'll take your part.
When darkness comes
And pain is all around,
Like a bridge over troubled water
I will lay me down.
Like a bridge over troubled water
I will lay me down.

Sail on silvergirl,
Sail on by.
Your time has come to shine.
All your dreams are on their way.
See how they shine.
If you need a friend
I'm sailing right behind.
Like a bridge over troubled water
I will ease your mind.
Like a bridge over troubled water
I will ease your mind