

# **Creative Writing Department**

## **Program Review**

**Date Review Completed: 15<sup>th</sup> October 2016**

### **Summary of Recommendations**

In the course of undertaking this program review, the CRWR department has identified the following as items or areas to work on:

- Review CGs, with the priority on courses which haven't been updated for many years (e.g., CRWR 2201 – Advanced Poetry)
- Withdraw an out-of-date CRWR Associate of Arts description
- Pursue the creation of a Visiting Student category to attract KPU upper-level students to back-fill specialty and third-year courses
- Work with the Dean, and with English and CMNS, to monitor the impact of recent changes to the language proficiency component of the general College admission requirements
- Develop new courses as warranted, with first emphasis on Songwriting (have initiated working with the Music department on this)
- Together with the Theatre—and possibly the BPA—coordinators, explore ways to adapt and implement intensives re: the third-year playwriting course; meet with BPA Coordinator to ask him to help inform BPA students about the course
- Work with the Foundation to adapt the Maurice Hodgson Award of Distinction so it becomes a scholarship, and investigate the possibility of developing a stand-alone CRWR award of distinction
- Work with the Dean to monitor enrolments over the 2016 – 2017 academic year, to determine if a small budget reduction (cutting of 1 – 2 sections) is warranted at time of faculty retirements

## **Douglas College Creative Writing Department Review**

**Report by Rhea Tregebov, Associate Professor, Creative Writing Program, UBC**

**Date: December 8, 2016**

### Summary List of Recommendations:

1. To further expand further this wealth of opportunity for professional experience, I would suggest the Department consider student participation in both the editing and the physical production of the *Pearls* anthology.
2. The Department may wish to rearticulate course transfers based on UBC's expanded offerings.
3. I would also recommend that instructors, rather than relying exclusively on students to generate their own work, provide structured assignments to generate work.
4. If the Department is able to absorb the slightly increased FTE cost, I would recommend maintaining the more generous section offerings.
5. Offering the suggested lecture and assignment content that I recommend above online, while maintaining the intimacy and direct pedagogy of the in-class workshop environment, might prove an efficient use of resources, and I would suggest that the Department look into more recent and successful models of hybrid courses.



**DOUGLAS COLLEGE COMPREHENSIVE PROGRAM REVIEW (PR)  
 RESPONSE FROM THE  
 OFFICE OF THE VICE-PRESIDENT, ACADEMIC AND PROVOST**

Douglas College policy *A18.01.01 Program and Service Review* requires a follow-up plan be developed by the Vice President, Academic as the final step in the PR process.

<b>FACULTY (Lead Dean)</b>	<b>Language, Literature and Performing Arts (Meg Stainsby, Dean)</b>
<b>Department / Program</b>	Creative Writing
<b>Date submitted</b>	15 <sup>th</sup> October 2016
<b>External Reviewer (ER)</b>	Rhea Tregebov, Associate Professor, Creative Writing Program, UBC
<b>Review triggered by</b>	<input checked="" type="checkbox"/> Policy (schedule) or <input type="checkbox"/> Emergent concerns <input type="checkbox"/> Changes in discipline/field/licensing <input type="checkbox"/> New program development <input type="checkbox"/> Demand/enrolment concerns <input type="checkbox"/> Other ( <i>specify</i> )
<b>Date of last formal PR</b>	Unknown
<b>RESPONSE/RECOMMENDATIONS</b>	
<b>SUMMARY RESPONSE</b>	Members of the CRWR department are to be commended for delivering excellent and effective writing instruction to students at Douglas. They are active in their own publishing careers and provide a range of extra-curricular professional opportunities to students. Their courses are current and in high demand, with enrolments consistently strong over a sustained period of many years.
All PR recommendations accepted?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
All ER recommendations accepted?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>VPA's RECOMMENDATIONS</b>  In particular, CRWR should focus on the following:	<ul style="list-style-type: none"> <li>• Review transferability of courses to UBC in light of recent changes in UBC's own CRWR offerings</li> <li>• Review effectiveness of pathway agreement with KPU; renew/adapt as appropriate</li> <li>• Provide the Dean with an interim report on outstanding transfer and articulation concerns by end of 2018 – 2019 academic year</li> <li>• Consider developing a hybrid CRWR course (genre to be determined by the department) for piloting before next PR</li> </ul>
<b>Next scheduled PR (5 – 7 years):</b>	<b>2022</b>

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 Vice-President, Academic and Provost