

Name: \_\_\_\_\_

Email: \_\_\_\_\_

I am currently an undergraduate student in the following Post-Secondary Institution: \_\_\_\_\_

Submission Title: \_\_\_\_\_

***Please read the following information regarding the Approaching Edges/Shifting Centers GWSW Conference before proceeding to the second page of submission:***

We are excited to announce the first bi-annual GSWS (Gender, Sexualities, and Women's Studies) undergraduate student conference "Approaching Edges/Shifting Centers." The conference will be held at the Douglas College New Westminster campus in the Aboriginal Gathering Space on April 29, 2019 from 9:00am to 6:00pm, with a catered lunch and coffee breaks. A reception with a cash bar and light snacks will follow in the Amelia Douglas Gallery. This one-day event is open to any undergraduate student in British Columbia.

The conference will provide a space for students from across the province to showcase their work on feminist issues and themes (broadly conceived). It will provide an opportunity for Douglas College students to meet other undergraduates with similar interests, fostering communication and collaboration across institutions and developing a feminist community.

The conference will be capped off at 5p.m. with a presentation from our keynote speaker, Dr. Carrie Ichikawa Jenkins. Dr. Jenkins is a Canada Research Chair (Tier 2) at the University of British Columbia, the principal investigator on *The Nature of Love* project, and the award-winning author of *What Love is, and What it Could Be*.

**Possible** themes could include (but are not limited to) the following:

- History and feminism (such as social movements, marginalized historical figures, lived experiences)
- Intersectionality (race, class, sexualities, (dis)ability, gender, nationality, ethnicity)
- Indigenous peoples' resistance and resurgence (knowledge, gender, decolonization)
- Queer theory and beyond
- Feminisms in the Post-Secondary Context (Campus activism, community engagement, advocacy)
- Transnational Feminisms (International Student Experiences, Activism, Online communities and social media)
- Art, Literature and Feminisms (feminist aesthetics, poetry and creative works exploring feminist themes, feminism and film)
- Feminist Perspectives on the Environment
- Commentary on Feminist Literature and Authors

Submissions could include, but are not limited to:

- Papers with abstracts
- Panel proposals
- Workshops
- Poetry, or other creative projects
- Poster sessions

Interested students are invited to submit their work by completing the form below. We ask for a 250 word abstract and a completed draft of the paper/poem/lyrics/etc. Accepted students will be asked to prepare a presentation of approximately 15 minutes, based on the material submitted.

Submissions will be accepted from January 2 to March 1, 2019. Notification of acceptance will be given in early April. All submissions will be subject to anonymous review by a selection committee.

**Submission Title:** \_\_\_\_\_

**Abstract of Paper/Project (max. 250 words)**

**Draft of Paper/Project (max. 2,000 words)**