



**DOUGLAS COLLEGE**

## **Prospective Music Students' Information Handbook**

“I am often asked for advice by students considering a musical career. First of all, there must be a compelling and passionate love of music. Secondly, one must possess a reasonable amount of innate musical talent. And, finally, one must be prepared to give a great deal of devotion, dedication, and hard work to perfecting the art.”

Henry Waack (1928-2013)  
Founding faculty member of our Music Department



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## OVERVIEW OF OUR MUSIC PROGRAMS

The Douglas College Music Department offers four distinct credit programs:

### Music Diploma Program

- two-years (four semesters) long, 60 credits
- credential awarded: Diploma in Performing Arts—Music
- can lead to a Bachelor of Music or a Bachelor of Arts degree upon transfer into 3<sup>rd</sup> year at a university (also known as the Music UT/Diploma program)
- entry into the program is by theory and aural assessment and audition

#### *Who is it for?*

- students who have training and competency on an instrument (or in voice)
- students who have studied music theory rudiments
- students who are seriously considering a career in music and/or the arts

### Foundation for Music Therapy Studies Program

- two-years (four semesters) long, 60 credits
- credential awarded: Diploma in Performing Arts – Foundation for Music Therapy Studies
- meets the pre-requisite course requirements for 3<sup>rd</sup> year entry into Capilano University's Bachelor of Music Therapy program
- provides applied musical training on piano, guitar and voice, as the foundation for further study

#### *Who is it for?*

- students who are musical and enjoy working with people
- students who are interested in using their creativity and talent to help others

### Music Technology Program

- two year (four semesters) long, 63.5 credits
- credential awarded: Music Technology Diploma
- provides hands-on training in audio engineering, music software and production
- entry into the program is by audition and further assessment testing

#### *Who is it for?*

- students with some background in both music and technology
- professionals in the music industry who want more literacy in music technology

## **Basic Musicianship Program**

- one year (two semesters) long, 33-35 credits
- credential awarded: Basic Musicianship Certificate
- provides a comprehensive introduction to the study of music

### ***Who is it for?***

- students with little or no formal musical training who wish to explore an interest in music
- students requiring further preparation for any of the other DC Music programs

For non-credit music instruction, the **Community Music School** offers a range of lessons and courses for students of all ages and abilities.

## INFORMATION SOURCES

### College Website

Visit [douglascollege.ca](http://douglascollege.ca) for important information about the college.

Follow links to the Calendar, Programs and Courses and various Departments.

You may apply, register and check your grades online at the college website.

### Music Department Website

Visit [douglascollege.ca/music](http://douglascollege.ca/music) to find detailed information about the Music Department, its instructors and activities.

### Contacts

#### John van Deursen, Coordinator, Music Department

604-527-5274 [vandeursenj@douglascollege.ca](mailto:vandeursenj@douglascollege.ca)

- for specific questions about the Music, Foundation for Music Therapy Studies, and Basic Musicianship Programs

#### Blair Fisher, Coordinator, Music Technology Program

604-527-5272 [fisherb@douglascollege.ca](mailto:fisherb@douglascollege.ca)

- for specific questions about the Music Technology Program

#### Erin Byers, Performing Arts Assistant

604-527-5465 [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca)

- for general inquiries, audition and assessment appointment bookings

#### Community Music School Assistant

604-527-5469 [commusic@douglascollege.ca](mailto:commusic@douglascollege.ca)

- for information about non-credit music lessons and classes

## FULL-TIME VERSUS PART-TIME STUDIES

### Full-Time Studies

In all of our two-year music programs, students are expected to be full-time. First priority of registration is given to full-time students.

Music Program students must take a minimum of 11 credits to be considered full time, including all the required core courses for their respective program.

### Part-Time Studies

In the Music Diploma and Foundation for Music Therapy Studies programs, part-time studies are available by special permission and are subject to course admission requirements and seat availability. Interested students will apply for full-time studies, and then submit a part-time studies request if they are accepted to the program.

There are limited part-time seats available in the Basic Musicianship program; students may choose the part-time option at the time of application.

Students from outside the music program who wish to join one of the ensembles (e.g., College Chorus, Chorale, Concert Band, Jazz Ensemble) are welcome to audition.

A student who wishes to take one or more music courses with no intent to complete a music program should consult with the Music Department Coordinator to determine if s/he meets the course pre-requisites. If the student is eligible to take the course, s/he can register during the late registration period provided seats remain after the full-time students have registered. Private lessons are not available to these part-time students.

A student who intends to complete either the Music Diploma or Basic Musicianship Program on a part-time basis should submit a written request to the Music Department Coordinator before August 20. The request should include a clear rationale for taking part-time studies and a plan for completing the program.

Requests based on health grounds or disabilities should include appropriate supporting documentation. The Music Department will review all part-time requests at the earliest possible date and issue decisions. Private lessons will not be offered to these part-time students until a significant number of other core courses have been completed.

**Note on the Music Technology Program:** This program has consistently filled all its seats each year and has not been able to accommodate part-time students. As long as the demand remains, part-time options for this program will not be available.

## English Requirement

(for admission into all Music programs EXCEPT Basic Musicianship)

*All applicants must demonstrate English-language proficiency by providing proof of **ONE** of the following:*

- English 12 with a min. grade of “C” (based on both the course grade and provincial exam mark);
  - English Literature 12 with a min. grade of “C”;
  - Communications 12 with a min. grade of “B” (based on both the course grade and provincial exam mark);
  - English 12 First Peoples with a min. grade of “C” (based on both the course grade and provincial exam mark);
  - Technical and Professional Communications 12 with a min. grade of “C” (based on both the course grade and provincial exam mark);
  - Advanced Placement (AP) English Language or Literature with a min. grade of 3 or “C”;
  - International Baccalaureate (IB) English Language A (Standard Level) with a min. grade of 3 or “C”;
  - Language Proficiency Index (LPI) exam with a min. Essay Level score of 4;
  - GED Language Arts Writing & Reading with a min. score of 450;
  - TOEFL with a min. score of 220 (computer-based) or 83 (internet-based) or 560 (paper-based);
  - IELTS (academic module only) with a min. overall band test score of 6.5;
  - EIKEN Test in Practical English (for international students only) with a min. placement of Grade 1; or
  - PTE Academic with a minimum score of 56;
  - Successful completion of an ABE (Adult Basic Education) English course equivalent to ENGU 0355 or higher;
  - Canadian Academic English Language Assessment (CAEL) with a min. overall and essay score of “60”;
  - proof of enrolment in a college-level writing or literature course that transfers as a college level English or a Communications or a Creative Writing course;
  - proof of undergraduate (Bachelor) degree conferral from an English-speaking Post-Secondary Institution;
- Note:** students must have an active Douglas College student number to access assessments through Assessment Services (to book an assessment, please call 604 527 5478).
- completion of the Douglas College computer-based English assessment with a minimum score college level admission;
  - ENGU 0350 *and* 0360 – Mastery
  - ENGU 0355 *or* 0356 *or* 0390 – Mastery
  - ENGU 0450 - minimum grade “P” *and* 0460 – Mastery
  - ENGU 0455 *or* 0480 *or* 0490 – minimum grade “P”
  - Assessed at ENGU 0455, 0480, or 0490
  - Completion of any three ELLA 300-level course, or assessed at college entrance



## MUSIC DIPLOMA PROGRAM

### More flexibility and more options

Since Fall 2017, the Music Diploma program (also known as the Music UT/Diploma) includes more program options and offers greater flexibility.

Changes include:

- new applied music courses such as Contemporary Instrumental Improvisation and Keyboard Harmony
- new 2<sup>nd</sup>-year courses in Contemporary Popular Theory (launching Fall 2018)
- music courses such as small ensembles, Composition, and Introduction to Music Technology will now satisfy program requirements
- new “General” lessons option, for students whose priority is not performance
- new “Studio Instruction” courses, to augment the current private lesson model with four small-group classes per term, for a more collaborative, peer-based learning experience
- both music and non-music courses may be taken to satisfy elective requirements
- the required ENGL content has been reduced from 6 credits to 3 credits
- the ‘large ensemble’ program requirement has been removed; it is listed instead as a co-requisite of performance-level lessons
- new courses in World Music and Popular Music can be used toward academic requirements

### Admission Requirements

- General College Admission Requirements
- English 12 with a minimum grade of "C" or approved substitution
- **Practical Audition.** The student will perform music on his/her instrument or voice. To be placed in performance-level Studio Instruction courses, the student will demonstrate proficiency at the following minimum levels:
  - Keyboard: Grade 10 RCMT or equivalent
  - Guitar: Grade 5 RCMT or equivalent
  - All other instruments and voice: Grade 6 RCMT or equivalent
- **Theory Assessment.** The student must demonstrate familiarity and fluency with musical rudiments.
- **Intake Interview.** The student will meet with a music faculty member to discuss their course plan and future goals.

### Application Information

Applications for Fall 2018 are open now. Applications are accepted until the program is full. Students are encouraged to apply early. In order to be considered for admission, all general and program-specific admission criteria must be complete. Candidates will be selected for admission on a first-qualified, first-admitted basis.

# MUSIC DIPLOMA PROGRAM

## Audition Requirements

The purpose of the practical audition is for Studio Instruction course placement, rather than overall program admittance. The following guidelines represent the level expected for performance-level lessons. Students who do not meet the minimum practical requirements but pass the theory assessment will be placed in General-level Studio Instruction courses.

All applicants must bring one extra copy of the music they are performing to their audition. References to the Royal Conservatory of Music levels are only intended as a guideline for choosing appropriate pieces. *Please note: For all instruments and voice, sight reading ability may be assessed during the audition.*

### Classical Guitar

1. Pieces
  - 2 pieces or studies in contrasting styles
  - Royal Conservatory of Music Grade 5 or higher
  - Must be played on a classical guitar
2. Technique
  - Scales (major and minor) F#, G, A<sup>b</sup>, A, C, D, E<sup>b</sup> (2 octaves)
  - Cadences I-IV-V-I chords (major and minor)

### Contemporary Guitar

1. Pieces:
  - Two pieces: one pop and one jazz tune
  - Create a simple improvisation over one of them. Melodies and chord changes should be memorized. Be prepared to play both the chords (as an accompaniment) and the melody.
  - A recorded rhythm section to play along with is acceptable but it must be mp3 or CD. No Youtube or other streaming accompaniment.
  - Please bring two copies of the lead sheets
2. Technique:
  - all major and minor (harmonic and melodic) scales two octaves, ascending and descending, in one position
  - the blues scale in all twelve keys
  - one classical etude that demonstrates your basic technique

### Classical Percussion

*Snare Drum, drum set & Mallet instruments provided. Applicants must bring their own sticks.*

1. Pieces
  - One piece on snare drum (page 24 from Morris Goldenberg's book *Modern School of Snare Drum*) and one piece on mallet keyboard instrument (page 28 from Morris Goldenberg's book *Modern School for Xylophone*)
  - No band parts accepted
2. Technique
  - Snare: rudiments (rolls, flams, drags, paradiddles, etc.)
  - Mallet: scales and arpeggios (major and minor)

# MUSIC DIPLOMA PROGRAM

## Contemporary Percussion

*Snare Drum, drum set & Mallet instruments provided. Applicants must bring their own sticks.*

1. Pieces
  - Drum set and/or hand percussion. Demonstrate various styles (latin, jazz swing, world music or rock) on drum set, congas, or other types of hand drums
2. Technique
  - Snare: rudiments (rolls, flams, drags, paradiddles, etc.)

## Piano

1. Pieces
  - 2 pieces in contrasting styles played from memory
  - Royal Conservatory of Music Grade 10 or higher
2. Technique
  - Scales (major and minor)
  - Formula patterns
  - Octave scales
  - Chords (solid and broken)
  - Major, minor, dominant 7<sup>th</sup>, diminished 7<sup>th</sup> arpeggios
  - Major, minor, dominant 7<sup>th</sup>, diminished 7<sup>th</sup> chords – all inversions

## Strings (Violin, Viola, Cello, Classical Double Bass)

1. Pieces
  - 2 pieces or studies in contrasting styles
  - Royal Conservatory of Music Grade 6 or higher (violin: Gr.8)
  - No orchestral parts accepted.
2. Technique
  - Violin: Major and minor scales and arpeggi in 3 octaves for the keys of G, A flat, A, B flat, B, C, D flat and D. Major and minor scales and arpeggi in 2 octaves for the keys of E flat, E, F and F#. Ascending and descending. Scales bowings can be one octave per bow when holding the octave note OR 12 notes per bow when doing Galamian style scales. Arpeggi should be 9 notes per bow for 3 octaves, 6 notes per bow for 2 octaves.
  - Viola and cello: All major and minor scales, two octaves, ascending and descending.
  - Double Bass: All major and minor scales and arpeggios: in 2 octaves for the keys of E, F, and G. 1 octave for all other keys.

***Applicants are encouraged, but not required, to bring their own accompanist to the audition.***

## Contemporary Upright or Electric Bass

1. Pieces
  - Two contrasting pieces: eg. one pop and one jazz tune
  - Create a simple improvisation over one of them. Be prepared to play both the melody and a bass line.
  - Please bring two copies of the sheet music
2. Technique
  - All major and natural minor scales one octave, ascending and descending
  - The blues scale in all twelve keys, one octave.

# MUSIC DIPLOMA PROGRAM

## Voice

1. Pieces
  - 2 songs in contrasting styles and language (preferably). Pieces to be sung from memory
  - Level required is equivalent to Royal Conservatory of Music Grade 6 or higher
  - Songs from the 'classical' repertoire (ie. Lieder, artsong, folk, oratorio, operetta, opera, contemporary) recommended. Musical theatre will be considered upon request.
2. Technique
  - Vocalization (scales, triads, arpeggios)
3. Sight Singing
  - Includes rhythmic reading

***Voice applicants are required to bring their own accompanists to the audition. If this is not possible, please inform the Performing Arts Assistant at least five days before the audition date to obtain contact information of local accompanists-for-hire.***

## Classical Winds (Brass and Woodwind)

1. Pieces
  - 2 pieces or studies in contrasting styles
  - Royal Conservatory of Music Grade 6 or higher
  - No band parts or jazz band parts accepted.
  - Two contrasting movements of a single work are acceptable.
2. Technique
  - All major and minor scales and arpeggios  
(Brass: 1 Octave, Woodwinds: 2 Octaves)

***Applicants are encouraged, but not required, to bring their own accompanists to the audition.***

## Contemporary Winds (Brass and Saxophone)

1. Pieces
  - Prepare two contrasting pop or jazz tunes and create a simple improvisation on one.
  - Memorization is not required but please bring your lead sheet with chord changes included.
  - Accompaniment is optional. Recorded rhythm section is acceptable but it must be mp3 or CD. No Youtube or other streaming accompaniment.
2. Technique
  - All major and minor scales up to the ninth and down
  - The blues scale in all keys
  - One classical etude that demonstrates your basic technique
  - Sight reading
  - No band music please

# MUSIC DIPLOMA PROGRAM

## Music Theory Assessment Information

The Music Theory Assessment gauges applicants' knowledge of and fluency with theory rudiments.

The assessment has seven distinct sections, with a time limit for each section. Applicants should attempt to answer as many questions as possible in each section, without sacrificing accuracy.

Within each section, the questions range from basic to more difficult and/or complex; however, applicants do not need to complete all questions in each section to qualify for acceptance into the Music Diploma Program. The assessment is designed to allow applicants with stronger theory backgrounds to demonstrate their suitability for advanced placement in music theory.

Each section is identified below, along with a description of the basic tasks required for program acceptance. Examples of selected questions are offered.

### Part I: Pitch Identification. Time limit: 5 minutes

Task: Identify notes by their note-name in treble and bass clefs.

### Part II: Scale Writing with Accidentals. Time limit: 7 minutes

Task: Write major and minor scales in bass and treble clefs, using accidentals only.

Sample questions:

1. Write a G harmonic minor scale, ascending.
2. Add, delete or alter accidentals to turn the scale below into E natural minor:



### Part III: Key Signature Identification. Time limit: 5 minutes

Task: Name the major or minor key associated with the given key signature.



\_\_\_ Major \_\_\_ minor \_\_\_ Major \_\_\_ Major \_\_\_ minor

### Part IV: Interval Identification. Time limit: 5 minutes

Task: Label intervals in bass and treble clefs.



# MUSIC DIPLOMA PROGRAM

**Part V: Interval Writing.** Time limit: 5 minutes

Task: Write the requested intervals above the given notes.

**Part VI: Chord Identification and Writing.** Time limit: 10 minutes

- Tasks:
- Identify and write Major, minor, diminished and augmented triads.
  - Identify triads by root note and position (or inversion).

**Part VII: Terminology and Rhythm.** Time limit: 10 minutes

- Tasks:
- Match common Italian musical terms with English definitions.
  - Identify how many notes or rests of the shorter duration would be required to equal the longer duration.

Sample questions: 1. \_\_\_\_ ♪ = ♩ 2. \_\_\_\_ ♪ = ♩

- Given a time signature, add barlines to a rhythm.
- Add rests to incomplete measures

Sample questions:



- Identify the time signature for a measure of rhythm

Sample question:



## MUSIC DIPLOMA PROGRAM

### Preparing for the Music Theory Assessment

The following websites offer free drills that may correspond to material in a number of the assessment parts (listed in brackets).

[www.musictheory.net/exercises](http://www.musictheory.net/exercises)

*Please note: all drills can be customized by clicking the middle icon at the top right of the screen to change the level of difficulty.*

- Note Identification (Part I)
- Key Signature Identification (Part III)
- Interval Identification (Part IV)
- Chord Identification (Part VI)

[www.emusictheory.com/practice.html](http://www.emusictheory.com/practice.html)

*Please note: Each drill opens with a Settings menu that allows you to customize the parameters.*

- Note names, Paced note names, and C-Clef Note Names (tenor and alto C-clefs only) (Part I)
- Scales: pick “Build scales on staff,” use all tonic notes, “Major & minor” scale types (Part II)
- Key Signatures: pick “Ask Major and minor keys” option (Part III)
- Intervals: pick “Build intervals on staff,” all starting notes and interval types (Part V)
- Chords: pick “Build chords on staff” or “Identify chords on staff” (Part VI)

[www.teoria.com/exercises/index.php](http://www.teoria.com/exercises/index.php)

*Please note: Each drill opens with a menu that allows you to customize the parameters.*

- Clef Reading (Part I)
- Intervals – Construction (Part V)
- Intervals – Identification (Part IV)
- Key Signatures – Identification (Part III)
- Scales – Construction (Part II)
- Triad – Construction and Identification (Part VI)

# MUSIC DIPLOMA PROGRAM

## Curriculum Framework

### Semester I

Course	Title	Credits
MUSC 1110	Theory of Tonal Music I	3
MUSC 1120	History of Western Music I: Introduction	3
Elective	Any university-transferable Music or non-music course	3
<b>Applied options -</b>	<b>Choose 6 credits from the following:</b>	<b>6</b>
MUSC 1113	Introduction to Composition I	2
MUSC 1114	Contemporary Instrumental Improvisation I	1.5
MUSC 1115	Ear Training and Sight Singing I	3
MUSC 1116	Class Piano I	2
MUSC 1130	Concert Band I	2
MUSC 1134	Chamber Ensemble I	1
MUSC 1135	Beginning Instrumental Ensemble I	1.5
MUSC 1137	Jazz Ensemble I	1.5
MUSC 1140	Chorus I	2
MUSC 1144	Chorale I	2
MUSC 1145	Beginning Choral Ensemble I	1.5
MUSC 1150	Studio Instruction - Performance (1hr) I	3
MUSC 1152	Studio Instruction - General (1hr) I	3
MUSC 1153	Studio Instruction - General (1/2 hr) I	2
MUSC 1157	Keyboard Accompanying I	1
MUSC 1177	Fusion Band I	1.5
MUSC 1182	Introduction to Music Technology	3
MUSC 1184	Percussion Ensemble I	1.5
MUSC 1185	Guitar Ensemble I	1.5
MUSC 1186	Popular Guitar and Voice Basics I	1.5
	<b>Total credits</b>	<b>15</b>



# MUSIC DIPLOMA PROGRAM

## Semester II

Course	Title	Credits
Academic options -	Choose 6 credits from the following:	6
MUSC 1210	Theory of Tonal Music II	3
MUSC 1220	History of Western Music II: Classic / Romantic	3
MUSC 2420	History of Western Music IV: Early Music	3
PEFA 3136	History of Popular Music	3
PEFA 3236	World Music	3
ENGL	Any university-transferable ENGL course	3
Applied options -	Choose 6 credits from the following:	6
MUSC 1162	Keyboard Harmony I	1.5
MUSC 1163	Class Brass	2
MUSC 1164	Class Percussion	2
MUSC 1182	Introduction to Music Technology	3
MUSC 1213	Introduction to Composition II	2
MUSC 1214	Contemporary Instrumental Improvisation II	1.5
MUSC 1215	Ear Training and Sight Singing II	3
MUSC 1216	Class Piano II	2
MUSC 1230	Concert Band II	2
MUSC 1234	Chamber Ensemble II	1
MUSC 1235	Beginning Instrumental Ensemble II	1.5
MUSC 1237	Jazz Ensemble II	1.5
MUSC 1240	Chorus II	2
MUSC 1244	Chorale II	2
MUSC 1245	Beginning Choral Ensemble II	1.5
MUSC 1250	Studio Instruction - Performance (1hr) II	3
MUSC 1252	Studio Instruction - General (1hr) II	3
MUSC 1253	Studio Instruction - General (1/2hr) II	2
MUSC 1257	Keyboard Accompanying II	1
MUSC 1277	Fusion Band II	1.5
MUSC 1284	Percussion Ensemble II	1.5
MUSC 1285	Guitar Ensemble II	1.5
MUSC 1286	Popular Guitar and Voice Basics II	1.5
	<b>Total credits</b>	<b>15</b>

# MUSIC DIPLOMA PROGRAM

## Semester III

Course	Title	Credits
Academic options -	Choose 6 credits from the following:	6
MUSC 2310	Theory of Tonal Music III	3
MUSC 2312	Contemporary Popular Theory I*	3
MUSC 2320	History of Western Music III: Music since 1900	3
Elective	Any university-transferable Music or non-music course	3
Applied options -	Choose 6 credits from the following:	6
MUSC 1113	Introduction to Composition I	2
MUSC 1182	Introduction to Music Technology	3
MUSC 1186	Popular Guitar and Voice Basics I*	1.5
MUSC 2177	Fusion Band III	1.5
MUSC 2314	Contemporary Instrumental Improvisation III*	1.5
MUSC 2315	Ear Training and Sight Singing III	3
MUSC 2316	Class Piano III	2
MUSC 2330	Concert Band III	2
MUSC 2334	Chamber Ensemble III	1.5
MUSC 2337	Jazz Ensemble III	1
MUSC 2340	Chorus III	2
MUSC 2344	Chorale III	2
MUSC 2350	Studio Instruction - Performance (1hr) III*	3
MUSC 2352	Studio Instruction - General (1hr) III*	3
MUSC 2353	Studio Instruction - General (1/2hr) III*	2
MUSC 2357	Keyboard Accompanying III*	1
MUSC 2384	Percussion Ensemble III	1.5
MUSC 2385	Guitar Ensemble III	1.5
	<b>Total credits</b>	<b>15</b>

# MUSIC DIPLOMA PROGRAM

## Semester IV

Course	Title	Credits
Academic options -	Choose 6 credits from the following:	6
MUSC 2410	Theory of Tonal Music IV	3
MUSC 2412	Contemporary Popular Theory II	3
MUSC 1220	History of Western Music II: Classic / Romantic	3
MUSC 2420	History of Western Music IV: Early Music	3
PEFA 3136	Introduction to Popular Music	3
PEFA 3236	World Music	3
Elective	Any university-transferable Music or non-music course	3
Applied options -	Choose 6 credits from the following:	6
MUSC 1163	Class Brass	2
MUSC 1164	Class Percussion	2
MUSC 1182	Introduction to Music Technology	3
MUSC 1213	Introduction to Composition II	2
MUSC 1262	Keyboard Harmony II	1
MUSC 1286	Popular Guitar and Voice Basics II	1.5
MUSC 2277	Fusion Band IV	1.5
MUSC 2414	Contemporary Instrumental Improvisation IV	1.5
MUSC 2415	Ear Training and Sight Singing IV	3
MUSC 2416	Class Piano IV	2
MUSC 2430	Concert Band IV	2
MUSC 2434	Chamber Ensemble IV	1
MUSC 2437	Jazz Ensemble IV	1.5
MUSC 2440	Chorus IV	2
MUSC 2444	Chorale IV	2
MUSC 2450	Studio Instruction - Performance (1hr) IV	3
MUSC 2452	Studio Instruction - General (1hr) IV	3
MUSC 2453	Studio Instruction - General (1/2 hr) IV	2
MUSC 2457	Keyboard Accompanying IV	1
MUSC 2484	Percussion Ensemble IV	1.5
MUSC 2485	Guitar Ensemble IV	1.5
	<b>Total credits</b>	<b>15</b>

## MUSIC DIPLOMA PROGRAM

### Notes:

- All Music Diploma students will be assigned a faculty advisor at the beginning of their studies. Prior to the start of each term, students will meet with their advisor to confirm their proposed course of study. The program Coordinator or a designated committee will review all course plans.
- Students are advised to check the program requirements of any receiving institution to which they are considering transferring after completing their music program, and to discuss all course transfer considerations with their faculty advisor early in their studies at Douglas College.
- To maintain full-time program status, Music Diploma students must enroll in a minimum of 11 credits, including both applied and academic options each term.
- Studio Instruction courses are available only to students who are full-time. Students intending to transfer as Bachelor of Music students must take MUSC 1150/1250/2350/2450, and must pass a performance audition to be eligible for these courses. "Studio Instruction - General" courses are available to students in one of the three programs: Music, Music Technology, and Foundations for Music Therapy Studies.
- Students taking Studio Instruction courses must take a concurrent ensemble (appropriate to their instrument where possible). Students enrolled in 'Studio Instruction - Performance' courses will enroll in one of Concert Band, Chorus or Chorale. Concert Band, Chorus and Chorale are open by audition only. A student's successful audition for MUSC 1150 will also serve as a successful audition for Concert Band or Chorus; students must audition separately for Chorale. Ensemble substitutions are possible at the discretion of the Music Department.
- Students whose concentration instrument is violin, viola or cello will register in MUSC 1130/1230/2330/2430, but will be placed in an external orchestra to fulfill their instrumental ensemble course requirements.
- The program includes 12 elective credits. 9 of these credits may be Music or non-music courses. 3 credits of English (ENGL) must be taken; students intending to transfer as Bachelor of Music or Bachelor of Arts students are advised to take 6 credits of English.
- Class Piano is recommended for all students whose concentration is not piano. Students who intend to transfer to a university should be aware that keyboard proficiency is required of non-pianists in most university undergraduate programs.
- MUSC 1182 is recommended for students intending to apply to the Music Technology Diploma Program.
- Participation in Basic Instrumental Ensemble (MUSC 1135/1235) and Basic Choral Ensemble (MUSC 1145/1245) is dependent upon seat availability; Basic Musicianship program students have registration priority.
- Participation in Fusion Band courses (MUSC 1177/1277/2177/2277) is dependent upon seat availability; Music Technology program students have registration priority.
- Participation in Popular Guitar and Voice Basics courses (MUSC 1186/1286) is dependent upon seat availability; Foundations for Music Therapy Studies program students have registration priority.
- Music electives may include any MUSC course for which the student is eligible.
- In each term, course levels (ie: 11XX, 12XX, 23XX, 24XX) may vary, depending on pre-requisite completion. This is particularly true of ensemble courses.
- Some courses may be offered in alternate years. Examples include MUSC 1163 (Class Brass), MUSC 1164 (Class Percussion), PEFA 3136 (Introduction to Popular Music) and PEFA 3236 (World Music).

# MUSIC DIPLOMA PROGRAM

## Graduation Checklist:

24 credits: 8 Academic Music courses, taken as follows:

- MUSC 1110
- MUSC 1120
- 6 courses, chosen from: MUSC 1210 / 2310 / 2410 / 2312 / 2412 / 1220 / 2320 / 2420 / PEFA 3136 / PEFA 3236

24 credits: Applied Music courses, chosen from the following (includes ensemble options):

- Ear Training and Sight Singing: MUSC 1115 / 1215 / 2315 / 2415 [3 credits each]
- Composition: MUSC 1113 / 1213 [2 credits each]
- Contemporary Instrumental Improvisation: MUSC 1114 / 1214 / 2314 / 2414 [1.5 credit each]
- Studio Instruction - General (½ hr): MUSC 1153/1253/2353/2453 [2 credits each, additional fees may apply]
- Studio Instruction - General (1-hr): MUSC 1152 / 1252 / 2352 / 2452 [3 credits each, additional fees may apply]
- Studio Instruction – Performance (1-hr): MUSC 1150 / 1250 / 2350 / 2450 [3 credits each, additional fees apply]
- Class Piano: MUSC 1116 / 1216 / 2316 / 2416 [2 credits each]
- Keyboard Harmony: MUSC 1162 / 1262 [1.5 credit each]
- Class Brass & Class Percussion: MUSC 1163 / 1164 [2 credits each; note: students must take both courses to obtain transfer credit to some institutions]
- Popular Guitar and Voice Basics: MUSC 1186 / 1286 [1.5 credits each]

## Ensemble options:

- Concert Band: MUSC 1130 / 1230 / 2330 / 2430 [2 credits each]
- Chorus: MUSC 1140 / 1240 / 2340 / 2440 [2 credits each]
- Chorale: MUSC 1144 / 1244 / 2344 / 24444 [2 credits each]
- Jazz Ensemble: MUSC 1137 / 1237 / 2337 / 2437 [1.5 credits each]
- Percussion Ensemble: MUSC 1184 / 1284 / 2384 / 2484 [1.5 credits each]
- Guitar Ensemble: MUSC 1185 / 1285 / 2385 / 2485 [1.5 credits each]
- Fusion Band: MUSC 1177 / 1277 / 2177 / 2277 [1.5 credits each]
- Basic Instrumental Ensemble: MUSC 1135 / 1235 [1.5 credits each]
- Basic Choral Ensemble: MUSC 1145 / 1245 [1.5 credits each]

9 credits: Elective Options (any university-transferable Music or non-music courses); minimum 3 courses:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

3 credits: English elective (any ENGL course that transfers to one of the research universities):

- \_\_\_\_\_

**60 credits: TOTAL**

## MUSIC DIPLOMA PROGRAM

### Music Entrance Scholarships and Awards

The Music Department offers performance-based, full tuition scholarships to two outstanding candidates each year. Several other generous entrance awards are also available.

In order to be considered for a music entrance scholarship or award, all general and program-specific admission criteria must be complete. First deadline: submit the scholarship application with all supporting documentation by Monday, May 1<sup>st</sup>, 2018 @ 4:00pm. A secondary deadline of June 15<sup>th</sup>, 2018, will apply if award amounts are remaining.

### Music Diploma Audition and Assessment Dates

Auditions and theory assessments will be given on the following dates in 2018:

**Friday Feb 2<sup>nd</sup> and Saturday Feb 3<sup>rd</sup>**      **Friday March 9<sup>th</sup> and Saturday March 10<sup>th</sup>**  
**Friday April 27<sup>th</sup> and Saturday April 28<sup>th</sup>**      **Friday May 25<sup>th</sup> and Saturday May 26<sup>th</sup>**  
**Friday June 8<sup>th</sup> and Saturday June 9<sup>th</sup>**

Applicants may request audition and assessment dates after June 15th, but they will not be eligible for entrance awards and scholarships. August dates will be booked only if seats remain in the program.

The Aural Skills / Sight-Singing Assessment will also be offered on the above dates. This assessment is required for entrance into MUSC 1115 and is recommended for all applicants.

To book your audition and assessments, please contact the Performing Arts Assistant at [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca) or 604-527-5465.

### Options for Out-of-Town Applicants

Out-of-town applicants are encouraged to visit the campus to audition and complete the assessments in person if possible. Efforts will be made to arrange a date that is convenient for the applicant. Please note that only those applicants who audition in person will be considered for entrance awards and scholarships.

Applicants may request to audition and take the Singing/Aural Skills Assessment via Skype. Those who pass both of these components may be provisionally accepted pending completion of the Theory Assessment. The Theory Assessment can only be written in person on campus. In addition to the spring audition dates, it is offered a few times during the summer and at the end of August.

It is acceptable to submit an unedited audio CD, DVD and/or mp3 file of high audio quality based on the audition requirements. Alternately, applicants may post a video link on YouTube. Applicants can be provisionally accepted on these bases, but may be required to audition in person at the beginning of the semester in September, at the discretion of the Music Department.

Requests to use other forms of technological media should be sent to the Performing Arts Assistant at [performingarts@douglascollege.ca](mailto:performingarts@douglascollege.ca) or 604-527-5465.

## Music Diploma Program

### Scholarship Application

*For an entrance scholarship or award to the Douglas College Music Department's Music Diploma Program*

Applicant's Full Name:	Date
Douglas College Student Number:	Email:
Address:	City:
Province:	Postal Code:
Telephone Number:	Cell Number:
Instrument:	Voice:

#### **Please attach:**

1. A copy of your latest secondary school transcript (or a transcript from another institution, if appropriate). If you are currently attending a secondary school, please attach a copy of your interim transcript or your most recent report card.
2. A sealed letter of reference from someone who has knowledge of your musical background. Your referee may send in his/her letter separately; however, we will only consider those whose letters have arrived by the deadline.

Bring the completed application form and attachments to your audition or mail to:

Douglas College  
Performing Arts Assistant  
PO Box 2503  
New Westminster, BC V3L 5B2

**APPLICATION DEADLINE:** Monday, May 1<sup>st</sup>, 2018 @ 4:00pm

## **FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM**

The Foundation for Music Therapy Studies Program is designed to give students the academic and applied skills that they need for further study toward a Bachelor of Music Therapy degree. Music courses are mostly drawn from either the Music Diploma program, or the higher level of the Basic Musicianship program.

### **Admission Requirements**

- College General Admission Requirements
- English 12 with a minimum grade of “C” or approved substitution
- Intake interview: The applicant will meet with a music faculty member to discuss their course plan. For many music courses, pre-requisite knowledge is required. Course eligibility will be measured by assessments (e.g. theory and aural skills courses) or auditions (studio instruction and ensemble courses). Assessments and auditions are linked to course eligibility, not program eligibility.

### **Application Information**

Applications are now open for Fall 2018 and will be accepted until the program is full. In order to be considered for admission, all general and program-specific admission criteria must be complete. Candidates will be selected for admission on a first-qualified, first-admitted basis.

The following course information reflects revisions that are proposed for Fall 2018. For current graduation requirements, please see the program listing on the Douglas College website.



## FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM

### Possible Curriculum Framework

#### Semester 1

Course Number	Course Title	Credits	Required Credits
PSYC 1100	Introduction to Psychology I	3	<b>3</b>
ENGL 1130	Academic Writing	3	<b>3</b>
MUSC 1110	Theory of Tonal Music I (Music Diploma level)	3	<b>3</b>
MUSC 1115	Ear Training & Sight Singing I (Music Diploma level)	3	<b>3</b>
<i>[Ensemble requirement] Choose 1.5 - 2 credits from the following:</i>			<b>1.5-2</b>
MUSC 1130	Concert Band I	2	
MUSC 1140	Chorus I	2	
MUSC 1144	Chorale I	2	
MUSC 1137	Jazz Ensemble I	1.5	
MUSC 1135	Beginning Instrumental Ensemble I	1.5	
MUSC 1145	Beginning Choral Ensemble I	1.5	
MUSC 1184	Percussion Ensemble I	1.5	
MUSC 1185	Guitar Ensemble I	1.5	
<i>[Music Electives] Choose 1.5 - 3 credits from the following:</i>			<b>1.5 – 3</b>
MUSC 1113	Introduction to Composition I	2	
MUSC 1114	Contemporary Instrumental Improvisation I*	1.5	
MUSC 1152	Studio Instruction – General (1hr) I	3	
MUSC 1153	Studio Instruction – General (1/2 hr) I	2	
MUSC 1116	Class Piano I (Music Diploma level)	2	
	<b>Total Credits</b>		<b>15-17</b>

#### Semester 2

Course Number	Course Title	Credits	Required Credits
PSYC 1200	Introduction to Psychology II	3	<b>3</b>
ENGL 11XX	Any ENGL course, 11XX or higher	3	<b>3</b>
MUSC 1210	Theory of Tonal Music II	3	<b>3</b>
MUSC 1215	Ear Training & Sight Singing II	3	<b>3</b>
<i>[Ensemble requirement] Choose 1.5-2 credits from the following:</i>			<b>1.5-2</b>
MUSC 1230	Concert Band II	2	
MUSC 1240	Chorus II	2	
MUSC 1244	Chorale II	2	
MUSC 1237	Jazz Ensemble II	1.5	

## FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM

MUSC 1235	Beginning Instrumental Ensemble II	1.5	
MUSC 1245	Beginning Choral Ensemble II	1.5	
MUSC 1284	Percussion Ensemble II	1.5	
MUSC 1285	Guitar Ensemble II	1.5	
<i>Choose 1.5-3 credits from the following music electives:</i>			<b>1.5-3</b>
MUSC 1213	Introduction to Composition II	2	
MUSC 1214	Contemporary Instrumental Improvisation II	1.5	
MUSC 1252	Studio Instruction – General (1hr) II	3	
MUSC 1253	Studio Instruction – General (1/2 hr) II	2	
MUSC 1216	Class Piano II	2	
MUSC 1162	Keyboard Harmony I	1.5	
	<b>Total Credits</b>		<b>15-16</b>

### Semester 3

<b>Course Number</b>	<b>Course Title</b>	<b>Credits</b>	<b>Required Credits</b>
PSYC 3320	Child Behaviour and Development	3	<b>3</b>
MUSC 1186	Popular Guitar-Voice Basics I	1.5	<b>1.5</b>
MUSC 1120	History of Western Music I: Introduction (Music Diploma level)	3	<b>3</b>
<b>Ensemble requirement</b>	<b>Any MUSC ensemble</b>	<b>1.5 – 2</b>	<b>1.5 - 2</b>
<i>[Science / Math requirement] Choose 3 credits from the following:</i>			<b>3</b>
SCIENCE	Any open enrolment, university-transferable science elective	3	
MATH	Any open enrolment, university-transferable math elective	3	
PSYC 2315	Biological Bases of Behaviour	3	
Music Electives: create a plan with music faculty member*			<b>1.5 - 3</b>
	<b>Total credits</b>		<b>13.5 – 15.5</b>

\*Note: The music electives have been left unspecified due to the many variations in possible needs and interests of students in their 2<sup>nd</sup> year. Possibilities include: Music Theory, Sight Singing and Aural Skills, Music History, various ensembles, Composition, and Studio Instruction courses. Please see the graduation checklist for all options.

## FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM

### Semester 4

Course Number	Course Title	Credits	Required Credits
MUSC 1286	Popular Guitar-Voice Basics II	1.5	1.5
<i>[Music History requirement] Choose 3 credits from the following:</i>			<b>3</b>
MUSC 1220	History of Western Music II: Classic / Romantic	3	
MUSC 2420	History of Western Music IV: Early Music	3	
PEFA 3136	History of Popular Music	3	
PEFA 3236	World Music	3	
<b>Ensemble requirement</b>	<b>Any MUSC ensemble</b>	<b>1.5-2</b>	<b>1.5-2</b>
<i>[Psychology requirement] Choose 3 credits from the following:</i>			<b>3</b>
PSYC 2315	Biological Bases of Behaviour	3	
PSYC 2360	Cognitive Psychology	3	
PSYC 3321	Adolescent Psychology	3	
PSYC 3322	Developmental Psychology: Adulthood and Aging	3	
PSYC 3330	An Introduction to Social Psychology	3	
PSYC 3333	Cultural Competency and Counselling with Canada's Aboriginal Peoples	3	
Music electives: Create a plan with Coordinator / committee			<b>1.5 -3</b>
<b>Total credits</b>			<b>13.5 – 15.5</b>

### **Note about program flexibility:**

There are many other possibilities than the above plan, with regards to course order and choice. For example, students could take non-music courses in the summer terms. They could begin with Music History, rather than Theory / Aural skills. If they were interested in taking MUSC 2320 after completing MUSC 1120, then Music History could be taken in Fall terms and English in the Winter terms. It is also acceptable to choose different ensemble courses from one term to the next (for example, their 4 ensemble courses could be represented by MUSC 1130, 1145, 1140 and 1144). They could take the math/science elective in the first year, and the English at another time. PSYC 1100 & 1200 may be taken in either order, or concurrently.

# FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM

## Graduation Checklist (as of Fall 2018):

### Foundation for Music Therapy Studies

**12 credits: 4 Psychology courses, taken as follows:**

- PSYC 1100       PSYC 1200       PSYC 3320  
 one of PSYC 2315, 2360, 3321, 3322, 3330, or 3333

**6 credits: 2 English courses, chosen from the following:**

- ENGL 1130
- Any ENGL course, numbered 11XX or higher

**3 credits: Science / Math requirement: 1 course, chosen from the following:**

- PSYC 2315
- any open-enrolment, university-transferable math elective
- any open-enrolment, university-transferable science elective

**3 credits: elective option (any university- transferable music or non-music course)**

**18 credits: 6 Academic Music Courses, taken as follows:**

- MUSC 1110                                       MUSC 1210  
 MUSC 1115                                       MUSC 1215  
 MUSC 1120  
 one of MUSC 1220, 2320, 2420, PEFA 3136 or PEFA 3236

**6-8 credits: any 4 Music Ensemble courses, chosen from the following:**

- Concert Band: MUSC 1130, 1230, 2330, 2430 [2 credits each]
- Chorus: MUSC 1140, 1240, 2340, 2440 [2 credits each]
- Chorale: MUSC 1144, 1244, 2344, 2444 [2 credits each]
- Jazz Ensemble: MUSC 1137, 1237, 2337, 2437 [1.5 credits each]
- Percussion Ensemble: MUSC 1184, 1284, 2384, 2484 [1.5 credits each]
- Guitar Ensemble: MUSC 1185, 1285, 2385, 2485 [1.5 credits each]
- Fusion Band: MUSC 1177, 1277, 2177, 2277 [1.5 credits each]
- Beginning Instrumental Ensemble: MUSC 1135, 1235 [1.5 credits each]
- Beginning Choral Ensemble: MUSC 1145, 1245 [1.5 credits each]

**3 credits: 2 Applied Music courses, taken as follows:**

- MUSC 1186                                       MUSC 1286

## FOUNDATION FOR MUSIC THERAPY STUDIES PROGRAM

**7-9 credits: Music electives, chosen from the following:**

**Academic Music options:**

- Music Theory: MUSC 1201, 2310, 2410, 2312, 2412 [3 credits each]
- Music History: MUSC 1221, 1220, 2320, 2420, PEFA 3136, PEFA 3236 [3 credits each; may count as electives only if taken in addition to required Music History courses listed above]

**Applied Music options:**

- Ear Training and Sight Singing: MUSC 1204,,2315,2415 [3 credits each]
- Composition: MUSC 1113,1213 [2 credits each]
- Contemporary Instrumental Improvisation: MUSC 1114, 1214, 2314, 2414 [1.5 credits each]
- Studio Instruction, ½ hr, General level: MUSC 1153,1253,2353,2453 [2 credits each, additional fees may apply]
- Studio Instruction – General (1hr): MUSC 1152,1252,2352,2452 [3 credits each, additional fees may apply]
- Class Piano: MUSC 1206, 1116, 1216, 2316, 2416 [2 credits each]
- Keyboard Harmony: MUSC 1162, 1262 [1.5 credits each]

**60 credits: TOTAL**

## MUSIC TECHNOLOGY DIPLOMA PROGRAM

### Admission Requirements

1. **Douglas College General Admission Requirements**
2. **Audition:** All Music Technology students must demonstrate competency on an instrument or voice. There is no set music grade level requirement and no limits on genre or style of music. Music Technology students are required to participate in at least one College ensemble each term, and will be expected to participate in student recording sessions. These factors will be considered when assessing student auditions. For those living outside the Lower Mainland/Fraser Valley area, it may be possible to set up a Skype audition.
3. **Music Literacy:** The student will be given a music literacy assessment test. Those with advanced theory and musicianship knowledge will be given the option to choose electives in place of one or both Contemporary Musicianship classes, in consultation with the program coordinator.
4. **Technology Competency:** The student must demonstrate a basic knowledge of music technology through completion of MUSC 1182, or the Technology Competency Assessment test, or by upgrading skills in this area by taking preparatory courses through the Community Music School.

## MUSIC TECHNOLOGY DIPLOMA PROGRAM

### Music Technology Diploma Program - 1st Year

Semester 1: Fall			Semester 2: Winter		
Course	Title	Credits	Course	Title	Credits
<b>MUSC 1170</b>	Audio Recording Techniques	4	<b>MUSC 1270</b>	Advanced Audio Recording I	4
<b>MUSC 1171</b>	Sequencing and Synthesis	3	<b>MUSC 1271</b>	Advanced Sound Applications	3
<b>MUSC 1172</b>	Professional Score Production	1.5	<b>MUSC 1272</b>	Music for Film and Video	2
<b>MUSC 1173</b>	Studio Setup and Maintenance I	1.5	<b>MUSC 1273</b>	Studio Setup and Maintenance II	1.5
<b>PEFA 1139</b>	Career Development for Musicians I	1.5	<b>PEFA 1239</b>	Career Development for Musicians II	1.5
<b>MUSC ensemble</b>	Any	1-2	<b>MUSC ensemble</b>	Any	1-2
<b>MUSC 1176</b>	Applied Popular Theory 1	3	<b>MUSC 1276</b>	Applied Popular Theory II	3
<b>TOTAL</b>		15.5	<b>TOTAL</b>		16

**Total year 1 credits: 31.5**

### Music Technology Diploma Program - 2nd Year

Semester 1: Fall			Semester 2: Winter		
Course	Title	Credits	Course	Title	Credits
<b>MUSC 2170</b>	Advanced Audio Recording II	4	<b>MUSC 2270</b>	Mixing, Mastering and Surround Sound	3
<b>MUSC 2171</b>	Sequencing and Synthesis II	3	<b>MUSC 2271</b>	Electronic Music Production	3
<b>MUSC 2172</b>	Music for Film and Video II	2	<b>MUSC 2272</b>	Music for Interactive Media	2
<b>MUSC 2173</b>	Live Sound & Recording I	2	<b>MUSC 2273</b>	Live Sound & Recording II	2
<b>MUSC ensemble</b>	Any	1-2	<b>MUSC 2275</b>	Final Technology Project	3
<b>MARK 1120</b>	Introductory Marketing	3	<b>MUSC ensemble</b>	Any	1-2
			<b>CMNS 1276</b>	Communications for Arts Entrepreneurs	3
<b>TOTAL</b>		15	<b>TOTAL</b>		17

**Total year 2 credits: 32**

## **BASIC MUSICIANSHIP CERTIFICATE PROGRAM**

The Basic Musicianship Program is designed to meet the needs of those who:

- wish to gain basic musical knowledge and skills
- require additional preparation for the Music Diploma, Music Technology, or Foundation for Music Therapy Studies programs

### **Admission Requirements**

**All applicants must meet the College's general admission requirements.**

- All students should arrange for an interview with the Music Coordinator as soon as possible and BEFORE registration period begins in June. In-person interviews are preferred; however, telephone or Skype interviews may be arranged for candidates who live out of town.
- Basic Musicianship students do not require English 12 with a minimum grade of "C" or the equivalent.
- There is no audition or music theory test for the program.

### **Application Information**

Applications for Fall 2018 are open now. Applications are accepted until the program is full. Seats are limited and students are encouraged to apply as early as possible. Late applications may be considered only if there is room in the program.

### **Program Participation**

Students are expected to take all the required music courses each semester (see the following page). Students whose concentration instrument is not piano must also take Class Piano unless they have achieved Grade 7 RCMT level or higher.

English and other non-music electives required for the credential do not need to be taken in the same semester as the Music courses.

Music courses run during the day, Monday-Friday, with some evening requirements in ensemble rehearsals and performances. Students may also have to take an elective in the evening.



## BASIC MUSICIANSHIP CERTIFICATE PROGRAM

### Important Notes on Music Requirements

#### Music theory levels

There are two levels of Music Theory (MUSC 1101 and 1102) and Aural and Sight Singing courses (MUSC 1103 and 1104). Your level will be determined at your interview with the Music Coordinator.

#### Choosing your ensemble

All students must register in either MUSC 1135 (Basic Instrumental Ensemble) or MUSC 1145 (Basic Choral Ensemble).

- Singers and pianists should register in MUSC 1145 (Beginning Choral Ensemble).
- Students with previous ensemble experience may, with permission of the ensemble instructor, participate in one of the following advanced ensembles: MUSC 1130 (Concert Band), 1137 (Jazz Ensemble) or 1140 (Chorus).

#### Private lesson course numbers

Piano concentrators with previous playing and reading experience will enroll in MUSC 1155. Instrumentalists, vocalists, and beginning pianists enroll in MUSC 1156. Students who take MUSC 1156 will also take MUSC 1160 (Class Piano – course number will change to MUSC 1106 in Fall 2018).

#### Eligibility for secondary piano lessons

Instrumentalists and vocalists who have achieved Grade 7 RCMT level in piano may, with the permission of the Music Coordinator, enroll in MUSC 1153 instead of MUSC 1160. Please note that additional fees apply for MUSC 1153 and all Studio Instruction courses

### Important Notes on English Elective Requirements

There is no English proficiency requirement for acceptance into the Basic Musicianship program. **There is an English requirement for program completion.** *Students must complete 3 credits of course work in ENGL, CRWR, CMNS (CMNS 1115 only), ENGU, or ELLA.*

- Students wishing to register in CMNS 1115, or any CRWR or ENGL course must provide proof of English 12 with a minimum grade of “C” or an approved substitution.
- Students who do not meet the College’s English requirement may complete courses in either ENGU or ELLA, as placed by assessments.
- Students placed in ELLA must successfully complete any of the four 0100-level ACE courses (ELLA 0110, 0120, 0130, 0140), or higher level ELLA coursework
- Students placed in ENGU must successfully complete ENGU 0256 or any 0300- or 0400-level course.

## Basic Musicianship Required Courses

Also see notes at end of listing.

Course	Title	Credits
<u>Semester 1</u>		
MUSC 1101	Materials of Music I	
or MUSC 1102	Basic Theory I	3
MUSC 1104	Aural and Sight Singing Skills I	
or MUSC 1103	Basic Aural and Sight Singing Skills I	3
MUSC 1121	Listening in Context I	3
MUSC 1135	Beginning Instrumental Ensemble I	
or MUSC 1145	Beginning Choral Ensemble I	1.5
MUSC 1155	Individual Music Study (Keyboard) I	
or both		
MUSC 1156	Individual Music Study (Instrumental or Vocal) I	
and MUSC 1160 <sup>1</sup>	Introductory Class Piano I	3
English Elective	English Upgrading (ENGU)	
	or English as a Second Language (ELLA)	
	or English (ENGL)	
	or Creative Writing (CRWR)	
	or Communications (CMNS 1115 only)	<u>3</u>
	<b>Total credits</b>	<b>16.5</b>
 <u>Semester 2</u>		
MUSC 1201	Materials of Music II	
or MUSC 1202	Basic Theory II	3
MUSC 1204	Aural and Sight Singing Skills II	
or MUSC 1203	Basic Aural and Sight Singing Skills II	3
MUSC 1221	Listening in Context II	3
MUSC 1235	Beginning Instrumental Ensemble II	
or MUSC 1245	Beginning Choral Ensemble II	1.5
MUSC 1255	Individual Music Study (Keyboard) II	3
or both		
MUSC 1256	Individual Music Study (Instrumental or Vocal) II	2
and MUSC 1206	Introductory Class Piano II	2
Music or non-music Elective		<u>3</u>
	<b>Total credits</b>	<b>16.5-17.5</b>

<sup>1</sup> Please note that MUSC 1160 will be re-numbered as MUSC 1106, from Fall 2018 onward. The credit allocation will increase from 1 to 2 credits, to align with similar offerings.