

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL	Ef	fective Date:	Septem	iber 2004		
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	vision	X New Co	ourse		
C:	STGE 1100	D: DRAFTING	Re Da Da	Revision, Section(s) vised: te of Previous Revision te of Current Revision: STAGE		001 nber 2004		
	Subject & Cour				Semester Cre			
F:	Calendar Description: This course introduces students to the basic concepts of drafting for the performing arts. The role of the scenic designer in a production, basic theatre terminology and an introduction to perspective sketching will be included.							
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:		Н:	Course Prerequisites:				
			Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.					
	LECTURE STUDIO	12 per semester 24 per semester	I:	Course Corequisites:				
	Number of Contact Hours: (per week / semester for each descriptor) 36 per semester Number of Weeks per Semester:		None					
			J: Course for which this Course is a Prerequisite None					
			K:	K: Maximum Class Size:				
				25				
L:	PLEASE INDIC	CATE:						
	Non-Credit							
	College Credit Non-Transfer							
	X College Credit Transfer:			Requested Granted X				
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M:	Course Objectives / Learning Outcomes					
	2. Demonstrate the correct use of basic mar	terminology as a language for the course and program. ual drafting equipment and correct working procedures. g (ground plans, elevations, isometrics and cross sections) working logy standards.				
N:	Course Content:					
	-	nembers of the production team other materials created by the designer for the production				
0:	Methods of Instruction					
	Students will receive 1 to 1 $\frac{1}{2}$ hours of lecture/demonstration followed by 2 $\frac{1}{2}$ to 3 hours of studio independent work and one-on-one instruction.					
P:	Textbooks and Materials to be Purchased by Students					
	available to students at the beginning of each	ials is provided on the Instructor's Course Outline, which is h semester. sign and Production. 3 rd Ed. Toronto: Mayfield Publishing, 1997.				
Q:	Means of Assessment					
	7 projects that demonstrate a basic skill in the fundamentals of drafting Final project 2	0% 0% 0% 0% 0%				
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
Cours	se Designer(s)	Education Council / Curriculum Committee Representative				
Dean	/ Director	Registrar				