



EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / **LANGUAGE, LITERATURE** Revision New Course
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s)
 Revised: **C, I, J**
 Date of Previous Revision: **May 2003**
 Date of Current Revision: **September 2004**

C: **MUSC 1161** D: **CLASS PIANO I** E: **1**

Descriptive Title	Semester Credits												
<p>F: Calendar Description:</p> <p> An introductory keyboard course for students with little or no previous keyboard experience. The course includes development of basic finger technique, thorough keyboard orientation, elementary harmony exercises, sight reading and repertoire.</p>													
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p> Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p> Classroom Related / Simulation Environment</p> <p> Number of Contact Hours: (per week / semester for each descriptor)</p> <p> Classroom Related: 1.5 hours per week Simulation Environment: 1.5 hours per</p> <p> Number of Weeks per Semester: 15</p>	<p>H: Course Prerequisites:</p> <p> Acceptance to University Transfer Music Program or permission of instructor.</p> <p>I: Course Corequisites:</p> <p> MUSC 1110, 1111</p> <p>J: Course for which this Course is a Prerequisite</p> <p> MUSC 1261</p> <p>K: Maximum Class Size:</p> <p> 16</p>												
<p>L: PLEASE INDICATE:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; text-align: center;"><input type="checkbox"/></td> <td style="width: 45%;">Non-Credit</td> <td style="width: 40%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> <td></td> <td></td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> <td style="text-align: center;">Requested <input type="checkbox"/></td> <td style="text-align: center;">Granted <input checked="" type="checkbox"/></td> </tr> </table>		<input type="checkbox"/>	Non-Credit			<input type="checkbox"/>	College Credit Non-Transfer			<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>
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SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)													

M:	<p>Course Objectives / Learning Outcomes</p> <p>The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.</p>						
N:	<p>Course Content:</p> <ol style="list-style-type: none"> 1. Tetrachord scales: major, minor, modal. 2. All triads in major and minor keys; one octave, hands separately. 3. Triads on all scale degrees in major and minor keys: one octave, hands separately. 4. Triads and inversions: one octave, solid and broken, hands separately. 5. Five types of seventh chords (MM, Mm, mm, half diminished, fully diminished); formation in root position. 6. Chord progressions in keyboard or four-part style. I-IV-V-I, I-IV-V-VI, I-IV-V7-VI I-II-V-I, I-II-V-VI, I-II-V7-I, I-II-V7-VI I-II6-V-I, I-II6-V7-I, I-II6-V7-I, I-II-V7-VI I-VI-II-V7-I, VII7/0-V6/5-I, I-VII6-I6, I6-VII6-I I6/4-V-I, I6/4-V7-I, I6/4-V-VI, I6/4-V7-VI Sight reading: treble and bass melodies, hands separately; simple melodies, hands together; chords at random, hands separately. 8. Transposition: simple melodies – in keys up to three sharps and flats, hands separately. 9. Harmonization: simple diatonic melodies using block chords. I-IV and V. 10. Improvisation: using a prescribed harmonic structure. 11. Repertoire: simple pieces in pentachord position. 						
O:	<p>Methods of Instruction</p> <p>The student will receive 3 hours of class instruction per week and will be required to practice two hours per week.</p>						
P:	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.</p> <p style="text-align: center;">Example: Frackenphol, Arthur. <i>Harmonization at the Piano</i>, 6th Edition Wm. C. Brown Publishers, 1991</p>						
Q:	<p>Means of Assessment</p> <p>The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination.</p> <p>Attendance</p> <p>As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:</p> <table style="margin-left: 20px;"> <tr> <td>4 unexcused absences:</td> <td>minus 10%</td> </tr> <tr> <td>8 unexcused absences:</td> <td>minus 20%</td> </tr> <tr> <td>over 12 unexcused absences:</td> <td>minus 30%</td> </tr> </table>	4 unexcused absences:	minus 10%	8 unexcused absences:	minus 20%	over 12 unexcused absences:	minus 30%
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar