



**EFFECTIVE: SEPTEMBER 2003**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **MAY 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision  New Course

If Revision, Section(s) Revised: **G,N,O,P**  
 Date of Previous Revision: **January 2003**  
 Date of Current Revision: **May 2003**

C: **MUSC 161** D: **CLASS PIANO I** E: **1**

Descriptive Title	Semester Credits																				
<b>F:</b> Calendar Description:  An introductory keyboard course for students with little or no previous keyboard experience. The course includes development of basic finger technique, thorough keyboard orientation, elementary harmony exercises, sight reading and repertoire.																					
<b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  Classroom Related / <del>Individual Learning</del> Simulation Environment  Number of Contact Hours: (per week / semester for each descriptor)  Classroom Related: <del>2</del> <u>1.5</u> hours per week for 14 weeks <del>Individual Learning: Simulation Environment: 2</del> <u>1.5</u> hours per week for 14 weeks  Number of Weeks per Semester: <b><u>14 15</u></b>	<b>H:</b> Course Prerequisites:  <b>Acceptance to University Transfer Music Program or permission of instructor.</b>																				
	<b>I:</b> Course Corequisites:  <b>MUSC 110, 111</b>																				
	<b>J:</b> Course for which this Course is a Prerequisite  <b>MUSC 261</b>																				
	<b>K:</b> Maximum Class Size:  <b>16</b>																				
<b>L:</b> PLEASE INDICATE: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; border: 1px solid black;"><input type="checkbox"/></td> <td style="width: 45%;">Non-Credit</td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td style="border: 1px solid black;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> <td></td> <td></td> <td></td> </tr> <tr> <td style="border: 1px solid black;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> <td>Requested</td> <td style="border: 1px solid black;"><input type="checkbox"/></td> <td>Granted</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td style="border: 1px solid black;"><input checked="" type="checkbox"/></td> </tr> </table>		<input type="checkbox"/>	Non-Credit				<input type="checkbox"/>	College Credit Non-Transfer				<input checked="" type="checkbox"/>	College Credit Transfer:	Requested	<input type="checkbox"/>	Granted					<input checked="" type="checkbox"/>
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SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )																					

<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>The successful student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.</p>						
<b>N:</b>	<p>Course Content:</p> <ol style="list-style-type: none"> <li>1. Tetrachord scales: major, minor, modal.</li> <li>2. All triads in major and minor keys; one octave, hands separately.</li> <li>3. Triads on all scale degrees in major and minor keys: one octave, hands separately.</li> <li>4. Triads and inversions: one octave, solid and broken, hands separately.</li> <li>5. Five types of seventh chords (MM, Mm, mm, half diminished, fully diminished); formation in root position.</li> <li>6. Chord progressions in keyboard or four-part style. I-IV-V-I, I-IV-V-VI, I-IV-V7-VI I-II-V-I, I-II-V-VI, I-II-V7-I, I-II-V7-VI I-II6-V-I, I-II6-V7-I, I-II6-V7-I, I-II-V7-VI I-VI-II-V7-I, VII7/0-V6/5-I, I-VII6-I6, I6-VII6-I I6/4-V-I, I6/4-V7-I, I6/4-V-VI, I6/4-V7-VI Sight reading: treble and bass melodies, hands separately; simple melodies, hands together; chords at random, hands separately.</li> <li>8. Transposition: <del>single</del> simple melodies – in <del>simple</del> keys up to three sharps and flats, hands separately.</li> <li>9. Harmonization: simple diatonic melodies using block chords. I-IV and V.</li> <li>10. Improvisation: using a prescribed harmonic structure.</li> <li>11. Repertoire: simple pieces in pentachord position.</li> </ol>						
<b>O:</b>	<p>Methods of Instruction</p> <p>The student will receive <del>four</del> 3 hours of class instruction per week and will be required to practice two hours per week.</p>						
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.</p> <p style="text-align: center;"><u>Example: Frackenphol, Arthur. <i>Harmonization at the Piano</i>, 6<sup>th</sup> Edition Wm. C. Brown Publishers, 1991</u></p>						
<b>Q:</b>	<p>Means of Assessment</p> <p>The grade will be calculated on the basis of progress made in the various aspects of the course. 60% of the mark will be based upon regular evaluation (minimum 1 per week). 15% of the mark will be allotted for a midterm examination. 25% of the mark will be allotted for a final in-class examination.</p> <p>Attendance As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:</p> <table style="margin-left: 20px;"> <tr> <td>4 unexcused absences:</td> <td>minus 10%</td> </tr> <tr> <td>8 unexcused absences:</td> <td>minus 20%</td> </tr> <tr> <td>over 12 unexcused absences:</td> <td>minus 30%</td> </tr> </table>	4 unexcused absences:	minus 10%	8 unexcused absences:	minus 20%	over 12 unexcused absences:	minus 30%
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<b>R:</b>	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>						

\_\_\_\_\_  
Course Designer(s)

\_\_\_\_\_  
Education Council / Curriculum Committee Representative

\_\_\_\_\_  
Dean / Director

\_\_\_\_\_  
Registrar