



**Douglas  
College**

**EFFECTIVE: JANUARY 2003**

**CURRICULUM GUIDELINES**

**A:** Division: **INSTRUCTIONAL** Date: **April 30, 2002**

**B:** Department/ **LANGUAGE, LITERATURE AND** New Course | | Revision | **X**  
 Program Area: **PERFORMING ARTS**

If Revision, Section(s) Revised: **H, M, N, P, R**

Date Last Revised: **October 7, 1997**

**C:** **MUSC 161** **D:** **CLASS PIANO I** **E:** **1**

Subject & Course No. Descriptive Title Semester Credits

**F:** Calendar Description:  
 An introductory keyboard course for students with little or no previous keyboard experience. The course includes development of basic finger technique, thorough keyboard orientation, elementary harmony exercises, sight reading and repertoire.

**G:** Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

**Classroom Related / Simulation Environment**

Number of Contact Hours: (per week / semester for each descriptor)  
**Classroom Related: 2 hours per week**  
**Simulation Environment: 2 hours per week**

Number of Weeks per Semester:  
**14**

**H:** Course Prerequisites:  
**Acceptance to University Transfer Music Program or permission of instructor.**

**I.** Course Corequisites:  
**MUSC 110, 111**

**J.** Course for which this Course is a Prerequisite:  
**MUSC 261**

**K.** Maximum Class Size:  
**16**

**L:** PLEASE INDICATE:

Non-Credit  
 College Credit Non-Transfer  
 College Credit Transfer: Requested  Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives/Learning Outcomes

The successful student should learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

**N:** Course Content

1. Tetrachord scales: major, minor, modal.
2. All triads in major and minor keys; one octave, hands separately.
3. Triads on all scale degrees in major and minor keys: one octave, hands separately.
4. Triads and inversions: one octave, solid and broken, hands separately.
5. Five types of seventh chords (MM, Mm, mm, half diminished, fully diminished); formation in root position.
6. Chord progressions in keyboard or four-part style.  
I-IV-V-I, I-IV-V-VI, I-IV-V7-VI  
I-II-V-I, I-II-V-VI, I-II-V7-I, I-II-V7-VI  
I-II6-V-I, I-II6-V7-I, I-II6-V7-I, I-II-V7-VI  
I-VI-II-V7-I, VII7/0-V6/5-I, I-VII6-I6, I6-VII6-I  
I6/4-V-I, I6/4-V7-I, I6/4-V-VI, I6/4-V7-VI
7. Sight reading: treble and bass melodies, hands separately; simple melodies, hands together; chords at random, hands separately.
8. Transposition: single melodies – in simple keys up to three sharps and flats, hands separately.
9. Harmonization: simple diatonic melodies using block chords. I-IV and V.
10. Improvisation: using a prescribed harmonic structure.
11. Repertoire: simple pieces in pentachord position.

**O:** Methods of Instruction

The student will receive four hours of class instruction per week, and will be required to practice two hours per week.

**P:** Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

**Q:** Means of Assessment

60% of the mark will be based upon regular evaluation (minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final in-class examination

Attendance:

As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:

4 unexcused absences – minus 10%

8 unexcused absences – minus 20%

12 or more unexcused absences – minus 30%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar