



Douglas College

A: Division: Instructional

Date: October 7, 1997

B: Faculty: Language, Literature & Performing Arts

New Course:

Program: BMus

Revision of Course: X

Information Form 93.10.29

C: MUSC 161

D: Class Piano I

E:

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| Subject and Course Number | Descriptive Title | Semester Credit |
|---------------------------|-------------------|-----------------|
|---------------------------|-------------------|-----------------|

F: Calendar Description: An introductory keyboard course for students with little or no previous keyboard experience. The course includes development of basic finger technique, thorough keyboard orientation, elementary harmony exercises, sight reading and repertoire.

Summary of Revisions: (Enter date & section)

Eg: Section C, E, F

93.10.29: F, G, R.

97.10.07: A, B, C, I, M.

G: Type of instruction: Hrs per week / per semester

| | | |
|----------------------------|-----|-----|
| Lecture: | 2x1 | hrs |
| Laboratory: | 2x1 | hrs |
| Seminar: | | hrs |
| Clinical Experience: | | hrs |
| Field Experience: | | hrs |
| Practicum: | | hrs |
| Shop: | | hrs |
| Studio: | | hrs |
| Student Directed Learning: | 2 | hrs |
| Other (specify) | | hrs |
| Total: | 6 | hrs |

H: Course Prerequisites: Nil

I: Course Corequisites: MUSC 110, 111

J: Course for which this Course is a Prerequisite: MUSC 261

K: Maximum Class Size: 16

M: Transfer Credit Requested

Granted:

X

X

L: College Credit Transfer

College Credit Non-Transfer

Non-Credit

Specify Course Equivalents or Unassigned Credit as appropriate:

UBC: with MUSC 261 = UBC 144 (piano)

SFU:

U Vic: MUS 100 (lev) .5

Other:

Course Designer(s)

Vice-President

Faculty Dean

Registrar

**N: Textbooks and Materials to be Purchased by Students
(Use Bibliographic Form):**

Frackenpohl, Arthur. Harmonization at the Piano,
6th Edition. Wm. C. Brown Publishers,

Complete Form with Entries Under the Following Headings:

O: Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

O. Course Objectives:

The student will learn the fundamentals of keyboard sight reading, accompaniment, transposition, improvisation, keyboard harmony, technique and piano repertoire.

P. Course Content:

1. Tetrachord scales: major, minor, modal.
2. All triads in major and minor keys; one octave, hands separately.
3. Triads on all scale degrees in major and minor keys: one octave, hands separately.
4. Triads and inversions: one octave, solid and broken, hands separately.
5. Five Types of seventh chords, (+ +, +-m--,o,0); formation in root position.
6. Chord progressions in keyboard or four-part style.
I-IV-V-I, I-IV-V-VI, I-IV-V7-VI
I-II-V-I, I-II-V-VI, I-II-V7-I, I-II-V7-VI
I-II6-V-I, I-II6-V7-I, I-II6-V7-I, I-II-V7-VI
I-VI-II-V7-I, VII7/O-V6/5-I, I-VII6-I6, I6-VII6-I
I6/4-V-I, I6/4-V7-I, I6/4-V-VI, I6/4-V7-VI
7. Sight reading: treble and bass melodies, hands separately; simple melodies, hands together; chords at random, hands separately.

8. Transposition: single melodies - in simple keys up to three sharps and flats, hands separately.
9. Harmonization: simple diatonic melodies using block chords. I -IV and V.
10. Improvisation: using a prescribed harmonic structure.
11. Repertoire: simple pieces in pentachord position.

Q. Method of Instruction:

The student will receive four hours of class instruction per week, and will be required to practice two hours per week.

R. Evaluation:

60% of the mark will be based upon regular evaluation
(minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final in-class examination

Attendance:

As this is a skill-oriented course, regular attendance is required in order to develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%

over 12 unexcused absences - minus 30%